



Price of Passion

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THE MILLIONAIRE'S BABY

Kate had learned certain lessons as Drake Daniels's lover:

Lesson number one: the price of loving Drake was not to love him.

Lesson number two: never give him what he expected.

Discovering she was pregnant certainly fulfilled lesson number two. Drake had made it clear commitment and children were not on his menu. Now Kate must break her news. But when she sees Drake, passion kicks in, begging to be indulged again ... just once!

Price of Passion Details

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From Reader Review Price of Passion for online ebook

Morgan says

A favorite easy read. Might be the NZ setting in part that keeps me coming back, but I also like the dialogue between the characters.

Nicole says

This read was funny to me in that I'd actually been trying out a few things with format. I wasn't planning on reading the book when I did. I simply opened it one time to see how it had converted from ePub to mobi and then couldn't stop reading. Next thing I knew I was on chapter 3 and had absolutely no intentions of stopping. And I had to go pick up kids and such! So I had to quickly transfer it to my phone so I could read while sitting in parking lots and such. :-) So I think you can pretty much tell what my assessment of this book is--*I love, love, loved it!!!* It has been a long time since I felt sucked into a book told only from the heroines pov. That in itself was interesting to me. Usually I like a strong male pov throughout. And this one wasn't all bitter as so many single pov books I've read have been. That was cool too. It could have been, the conflicts were there but I loved how the heroine herself pointedly chose not to be bitter but to find a way to see a good in things. Totally loved it. Gonna have to get more of Susan's books. Which makes me laugh. Every time I think, '*Why am I picking up books by new authors when so often they are not panning out?*' Then I run across a gem and know why. And once again because of a free book given to me, I'm now buying more. :-)

Sheila says

This particular line is really not my style of book ("sophisticated men of the world and captivating women" usually translates to "the alpha-est alpha heroes that ever alphaed") but this was very clever and had some fantastic supporting characters.

Okay, five books in one day, plus the one I metaphorically hurled against the wall and the end of American Gods. I'm done now. Really.

...the next one has secret twins.

I can totally stop after six!

Paige Prince says

It took me a little while to get into this book because it was slightly confusing in the beginning, but as I got further into it, I was drawn deeper into the story. Overall, it was enjoyable and I liked seeing the interaction between the two characters (and them fighting their feelings for one another), but I'm not sure it's one that I'll re-read any time soon.

Moriah says

There's a lot wrong with this book. I agree with one reviewer that the first really BAD thing is that we aren't told the woman and man know each other up front. Took forever to figure that out. I also didn't like the way she was acting like a stalker/supplicant.

However, I read this book 2-3 years ago and I still remember it AND its details AND that I liked it AND what was wrong with it. At this point in my romance reading, that's utterly remarkable. So, 3.5 stars, up from what should really be 2 ("okay") because it wasn't bland enough to disappear into the fog of my romance-jaded head.

Sharifah Najihah al-baaboud says

It's the first book that lead me to Susan Napier and Harlequin, and honestly, I just can't stop ever since. This book is really good, like trust me, it is. I'm just wordless because I havent read it in a long time and even though I haven't, the memory of how good the novel was never went away.

? Sassy ~ Amy ? says

WHY did I not see the "Pregnancy romance" on the cover! GAWD! Who thinks getting pregnant by accident is all romance? I will never get past a whole genre of this. I keep torturing myself!

I was over half way done & asking myself... Based on their relationship, why would you feel the need to get to know him more to tell him he got you pregnant. You both are so cold blooded & distant it's stupid!

This book is a: Present time, flashback to explain what is so damn confusing, to present day from cold to hot to cold to all better? I was annoyed & I cannot get over my faithfulness to not finish a book. I read them all the way thru!

Its like it's written for pregnant hormonal women... Oh well. My problem.

Rachel Thompson says

The beginning of the book was both confusing (as in the author didn't come right out and let you know the characters already knew each other--I *hate* this type of plot device) and boring. Too much back-story or 'info-dumping' for my taste. I just wanted to get on with the story. It got better the further I got into it, but I shouldn't have to wait until the middle of a book for something of interest to happen.

MBR says

Katherine Crawford learnt earlier on what loving Drake Daniels meant. It meant being happy with the status quo, even as she fell deeper in love with him as their affair went on. Drake being the reclusive kind, is a man who likes his affairs to be short. Very short in fact. However, fact that Katherine had been willing to learn from the cues, Drake's past affairs, and the vibes that he gives off meant that theirs is an affair that lasts longer than the usual.

Drake as a writer is given to long bouts of disappearances, and it is when Katherine turns up at his private bolt-hole which even his publisher and agent had claimed not to be privy to that the story begins. At first, it is as if Drake and Katherine are complete strangers, however, as the story proceeds, one finds out that that is the farthest thing from the truth.

Katherine comes seeking the real Drake, the one that hides behind the mask of indifference, to understand who he truly is. In the end, Katherine and Drake's story proved to be one that had me hooked from page one. Susan Napier has always had that ability when it comes to her stories. Which is why, I always give her books the benefit of the doubt even when some of them receive low ratings on reviews. Because Napier writes books that deviate from the expected norm – they do not fit into that neat little box where everything goes as expected. She writes a story that you can sink your teeth into.

I loved both Katherine and Drake. I ached for Drake when his past came to light – a past shrouded in damaging betrayal from those that should have protected the child he had been. A childhood that had been seeped in misery with no one to depend on but himself. Though I felt that Drake and Katherine spent too much time apart for my liking in the story, I enjoyed the escape this read provided when I needed one.

Rating = 4/5

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JoAnn says

The three stars are for the second half of the book. The first half of the book just seemed to go on and on setting up the story without ever getting to the story and I wasn't going to finish it. A few months later I was looking to clean out some files and I thought I would see if I could get any further before I dumped it. Wouldn't you know it? I left off right where the story started. And then it turned out to be quite enjoyable.

Wendy says

I read this book in what amounts to a single sitting, on the flights home from NYC, because I could not find The Hunger Games in print in any of the airport bookstores. (The second two in the series, yes, but not the first one.) Never mind, though; I saved some bucks and got through another ebook. And I never have to read it again.

This book features one of my hated romance tropes: the Secret Baby. But this turns out to be the best kind of secret baby; it's still in the womb. And, actually [spoiler here], it turns out to be nonexistent anyway. The

heroine's pregnancy is hysterical, and so is some of the writing. I offer for your consideration such nuggets as these, all from the first chapter:

"She kept her voice steady, confident that she looked a lot more composed than she felt. Although she was only a little taller than average, the willowy curves, elegant bone structure and haughty facial features that Kate had inherited from her undemonstrative mother helped project an air of cool sophistication and graceful poise, regardless of her inner turmoil."

Kate has just come face to face with the hero, who is not at all pleased to see her. So naturally this paragraph is followed by two more, musing on the undemonstrative nature of Kate's mama and the effect that had on their relationship. *snort*

When Kate is alone in her rented house again, the author walks us through the process of making a cup of tea, including "she discarded the sodden tea bag in the sink and added a splash of milk". The tea would probably have been better if she'd put the milk in her cup.

Either the writing improves after the first chapter, or I became inured to it, because my annotations peter out shortly thereafter, when Kate pulls the pins out of her chignon (yes, really, a chignon) and "let her hair flow like warm caramel through her fingers".

To the characters and the story, though. Okay, let me think how to phrase this to express my feelings fully.

Meh.

It was only OK. There wasn't much about the story that will stick with me beyond the next book I read, I'm sure. There's a scruffy but charming dog, and a tiny kitten whose name is Russian for 'cat' (but I've forgotten what that word is). There's a veterinarian and a has-been rock star who make cameo appearances. There's not really much keeping the two protags apart, other than the mistaken belief each holds that the other doesn't want anything permanent with them, and it got slightly annoying after a while that the Big Misunderstanding could continue so long in the face of significant attraction and increasing levels of honesty and intimacy between the two of them. Even the potential romantic rival for the hero's affections turned out to be completely the opposite before she could really create any trouble.

I totally skipped over the sex. It was also only OK. I mean, the protags seemed to enjoy it, but it wasn't that well written.

The book is set in New Zealand, so I learned a couple of new words from this one: 'fossicked', which I take to mean "dug around; searched"; and 'pottle', which is the kind of container that yogurt comes in, in NZ. Not sure I'll remember either of those the next time I need them, either.

StMargarets says

The tone seemed off for this scenario. (Secret baby, heroine is just a mistress)

Publisher's researcher heroine has a no strings relationship with the author hero who often goes into hiding

to write his bestsellers. Heroine hunts him down to tell him of her unexpected pregnancy and finds him with an OW. He shuts the door in her face and heroine returns broken-hearted to the beach house she rented next door.

Hero follows her and tries to find out what she's doing there. Heroine doesn't tell him about the baby and keeps him guessing. The hero doesn't keep her guessing very long about the OW – she's his beta reader who helps the dyslectic hero shape up his manuscript before sending to the publisher. They don't have a relationship.

Then we gets lots of flashbacks to their bantering, witty conversations that revolved around movie quotes and not revealing too much about themselves. The backstory is doled out in pieces: The heroine has a first wave feminist mother who resented motherhood. The hero had an obsessive, suicidal mother who never got over her fink of a husband dumping her and starting a new family with a new woman. To make matter worse, the hero had a younger half-brother he took care of, but lost to meningitis's when hero was only 13.

So there's this heavy backstory juxtaposed with the heroine befriending a three-legged dog named Prince (and running over it), hanging out with the hero after the OW has left for home, playing pool with the hero and his friends, discovering the rat she heard at night was really a kitten.

Reader I was bored, but I kept reading so see when the other shoe dropped.

(view spoiler)

I wanted more angst and drama. The H/h got along just fine when they we're playing verbal games with each other. Heroine had a true nurturing (and shopping) streak. The kitten got lots of new toys as did the dog as did the unborn baby. Susan Napier fans will probably like this one, but I felt she was playing games with the reader by presenting so many false scenarios before revealing the truth. It's clever, I suppose, but not what I like or expect in an HP.

Kate says

Honestly one of the best of this genre I've read for quite a while, and it was free for my kindle!

Tonileg says

Contemporary (90's?) secret pregnancy romance with Katherine a writing researcher and a famous author, Drake Daniels get together and finally change from only lovers to committed relationship. Kate is a great researcher in New Zealand so she finds out where Drake hides to write his books because she has to figure out what she is going to do with her oops baby when they had a light commitment-less relationship for the past two years. Drake Daniels has lots of secrets, even his name is not his 'real' birth name, but he had a terrible childhood and his parents never deserved anything from him, much less that he keeps his meaningless name that they had given him.

There is a twisty twist about the pregnancy, which was a surprise. Well written usual Harlequin story with a little bit of sexy time and lots of romance.

187 pages and kindle freebie

2 stars

Naksed says

The heroine stalks her "open relationship" boyfriend of some years to his secret beach hideaway where he is entertaining a sexy redhead, and he slams the door on her face so Miss Sexy doesn't see who is at the door. Errr...Does "open relationship" mean you get to be crazy rude to your girlfriend of several years and slam the door in her face after she traveled hundreds of miles to see you? I guess it does. I just couldn't get over this inauspicious beginning.
