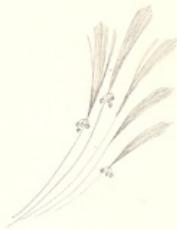


Notes on Love and Courage



Hugh Prather

author of *Notes to Myself* and
I Touch the Earth, The Earth Touches Me

Notes on Love and Courage

Hugh Prather, Eugene A. Smith (Illustrator)

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Notes on Love and Courage Details

Date : Published October 18th 1977 by Main Street Books

ISBN : 9780385127721

Author : Hugh Prather , Eugene A. Smith (Illustrator)

Format : Paperback 160 pages

Genre : Poetry, Philosophy, Nonfiction, Spirituality, Psychology, Autobiography, Memoir, Self Help

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From Reader Review Notes on Love and Courage for online ebook

Frances Foster says

notes on, Notes on Love and Courage

..."Coming home today I was in a five o'clock line of cars that was driving down paseo de peralta. There was a little boy sitting on an adobe wall who was having the time of his life waving at each driver that went by. I didn't see one person who could refuse him."

"Flirting is pure witchery when it works."

Poonam says

I felt lot of it was meaningless hogwash. There were few good quotes I found that I posted on Twitter. This book didn't come close to even one fourth of what 'Notes to myself' meant to me.

Jolie says

Hands down my favorite book.

Shannon Saffer says

Poignant, thought-provoking, grounding

George says

This little book touched me. I got it for free from a book sale at my local public library because no one else had bought it and I thought it looked decently interesting. There's not much to it—it's only 160 pages and most of the pages aren't even half filled with words—but I found that all the little random musings, quotes and insights about life really touched me.

This is a book that you can passively read whenever you want. Something you can take off the bookshelf, read a few pages, and get a little insight into life or a little inspiration for the day. Or, you can pick it up and read the whole thing in one sitting too, since it's short enough to do so.

I really enjoyed it simply because it says so much in so few words. It seems that Prather has taken some of the most wise, insightful and thought-provoking advice, thoughts, lessons, and random musings together into

a little book that holds so much in its spines. I was very impressed by it and I can see myself picking this up again in the future and just reading a few pages again or reading through the whole thing again and maybe getting a different experience all together.

It really makes you think about the world and our experiences that we live. It's so alive and completely without any numbers, statistics, dry information, structure, or artificiality to it all. This is all straight from the soul of the author, and for how it is put together, I wholeheartedly have to respect the creation that Prather has put together.

celia says

Even if I don't agree with absolutely everything he writes, the way it makes you think and reflect over lots of different topics is what I liked the most. Also, loved how he very subtly changed from one subject to another, that kind of organized yet irregular way of putting something that should be a mess, a coherent compilation of thoughts.

Elizabeth says

I love Hugh PRather's books and read them as a teenager - I recently re-read Notes on Love and Courage and found it touching and totally on point for me as much as I did 40 years ago - Hugh has a special way of communicating human experiences in a totally authentic way that touches the reader deeply at the core.

Timothy Urges says

More insightful than the two previous books. The title is not very fitting in my opinion. This is a reflection over life and experience, and life's end.

Tina says

wonderful thoughts to ponder, bit by bit

Pamela says

....same as "Notes to Myself".

Valerie says

I received this inspirational book over 30 years ago from my friend Jane for my 20th birthday. Recently started enjoying it all over again. Recommend it!

Ken says

Have always loved Prather's brief, somewhat random, notes to himself, presented in thin collections, about one per page. Can only read two or three at a time before I find myself writing, either expanding upon a thought that Prather raised, or teasing out an awareness that was inspired by his note. This book is no exception.

Am sorry I did not live in Santa Fe when he had his "non-church" here. So many people I've enjoyed knowing here WERE attendees.

Am amazed he was able to find a mainstream publisher. His style is so alien to what agents and acquisition editors seek. But -- this WAS the early '70s when a strong spirit of approval for experimentation prevailed throughout society. (Too bad that's gone.) And since his first "Notes to Myself" sold so many million copies, Prather had a license to invent any style of book he chose.

David says

A gift from a lifelong friend when I needed it. It has resurfaced again as an inspiration to my life. A welcome addition to the table by my chair. An open anywhere and read book sure to supply a moment of thought

P. Says says

Donna says

I don't know what I was thinking. This is pretty much poetry & I really don't like poetry. It harkens back to the day when my instructor, teacher, professor, who ever was torturing me at the time would say "What is the writer trying to say?" Well, how the ell am I supposed to know? I'm not in his/her head nor do I want to be. I want to be entertained. I want to be wowed by what it means to me. If an author can't speak to me he/she has lost their clout. It's like looking at the clouds & seeing different images in it. It's open to your interpretation not what some one else is thinking. So Hugh, carry on. This was important enough for you to share but I'm not into it. I'm glad you appear to have found happiness. Most people deserve to be happy.