



Henri Matisse (Big Art)

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Matisse, the bard of colour, and Picasso, the breaker of moulds: together, these two giants shaped the world of modern art. They were, as Picasso once said, "North Pole, South Pole."

The work of *Henri Matisse* (1869-1954) is a sensuous hymn to colour, that wild yet subtle colour which he tamed, mastered and managed, and which expressed his feelings towards women and the world. Colour was the tool with which he controlled line, arabesque, volume, light transparency, reflection and space, and though he did not shrink from pushing his creativity to the verge of abstraction, he never succumbed to it entirely. It was an approach well noted by America's Abstract Expressionists.

This new and carefully conceived freedom marked not only the extraordinary significance of the painter and sculptor Matisse in the history of modern art, but also his influence, which was no less decisive than that of his main rival, Pablo Picasso. In fact, Matisse's stylistic liberation actually goes one step further in the pursuit of his own personal goal - the perfect synthesis of line and colour - by which he sought revolutionary approaches to the great tradition of French painting by drawing upon its classical aspects.

Henri Matisse (Big Art) Details

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From Reader Review Henri Matisse (Big Art) for online ebook

M says

The work of Matisse is like a hymn dedicated to the voluptuous color.

Zanna says

I think this is an outstanding art book, and it certainly increased my love for the joyous, fluent, form-breaking work of Matisse.

AC says

This book (ISBN: 9783822850206) which is part of the Tauschen 25th Anniversary Special Editions, is quite different, and far far better than Essers' little volume. It is hardbound, by inexpensive. This book has over 250 pages of beautiful prints, many of which I've never seen before - from private collections, and so forth -- some of which I can't find on-line. There is a paperback listed for this volume on Amazon, but I think it may be Essers'. At any rate, it's really given me an appreciation of Matisse.

Kaylee says

Written in an awful art critic dialect. I skimmed the text and enjoyed the pictures.
