



## Find My Little Sister

*David Bishop*

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*This is an alternate cover edition for ASIN: B00I4IKYII*

In 1938, Frances Hopkins ran away from home to chase the glitz of movie stars and the titillation of rubbing shoulders with gangsters. Her older sister, Calandra, hires Matt Kile to help locate Frances and bring her home safely. Matt and Callie soon find themselves embroiled in a torrid romance wrapped in the magic of the Golden Age of Hollywood.

Colorful fictional characters from the pen of David Bishop are sprinkled among the famous and infamous of that era. Lovers of the movie, L.A. Confidential, the T.V. series, Boardwalk Empire, and the wide-ranging era of prohibition, illegal gambling, and Tommy guns, will love this Matt Kile Mystery—and love story.

## Find My Little Sister Details

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Author : David Bishop

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## From Reader Review Find My Little Sister for online ebook

### Michelle says

#### Good book

You people should just read this book yourselves and write your own review on this novel yourself and I really enjoyed reading this book very much so. Shelley MA

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### Karen says

#### Mystery galore!

What a great book! I love David Bishop's Matt Kyle! In some ways he reminds me of Sam Spade but not all the time. It kept me guessing a lot but I think that is what a suspense author does. It's a great book, so pick one up for yourself and see.

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### Johnny says

I was taught to think of stories similar to *Find My Little Sister*, one of the latest Matt Kile mysteries, as envelope stories. Envelope stories are when one story fits inside another. In this case, one Matt Kile remembers a story told by a previous Matt Kile (the bulk of the book and a delightful excuse for a period piece) before returning to the modern era. I've read the summaries of the other books in this series and don't think I would have been interested but one couldn't keep me away from this one, largely a *noir*-style story from the early era of Hollywood.

I know just enough of L.A. in the sixties to remember some of the artifacts of this earlier era and I was delighted with the period detail (including the nice biographical summaries of real characters in the appendix). I remember the Clifton Cafeterias—especially the elaborate one downtown. There are also some great descriptions of the gambling ships that once anchored (they didn't "sail" or "steam") off the coast of California. I only knew of them from old movies and the television show and Cary Grant movie, *Mr. Lucky*. The people seem right, too. In fact, when Earl Warren appears in the story, I couldn't help but remember those ubiquitous "Impeach Earl Warren" billboards when the former D.A. and Governor of California became Chief Justice of the U.S. Supreme Court.

And anyone who has read my reviews of period mysteries knows that I'm a sucker for the '30s detective descriptions. How about this one? "The darkness seemed to hurry to her. She absorbed its plainness and returned a soft glow." (Loc. 326) Who wouldn't love the following?

"Her voice was warm and gooey—like high marshmallows being caressed by a reaching fire." (Loc. 488) I thought, "My loyal car died like the trusty steed of a matinee cowboy." (Loc. 1167)

I thought that the plot within the "envelope" was particularly Chandleresque. I wasn't surprised at the

eventual result—just with how soon it happened. I liked the way the protagonist investigator was caught between two opposing forces—sometimes engaging with them under the flimsiest of metaphorical white flags. Even a character analysis late in the book had that hard-edged, but philosophical feel. In describing L.A. gangster, Mickey Cohen, he “speaks” incisively, “His purposes are served by his subscribing to the image the public holds of him. We all do that to varying degrees.” (Loc. 1867)

With all of my biases, this one gets my highest rating even though I don’t intend to try the others in the series. Of course, anyone who doesn’t have my love for tough detectives in early L.A. would enjoy it anyway. The story wrapped in another brief story has enough twists to keep you interested and enough tropes to satisfy the faithful.

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### **Karen says**

#### **A fiction wrapped historical, with a bow**

This is my favorite form of history. If I'd read more books like this one when I was younger I might have paid more attention in those classes. Because in this book I learned some things from 1938-39 that I'll remember

Matt has fallen into a coma and the events that take place occur in his head where he becomes his grandfather, also named Matt Kile, a crime beat columnist. As a former copper turned journalist, he has made friends, acquaintances and enemies on both sides of the law. He's currently helping a friend search for her younger sister, a wild child taken with the thrill of living life on the edge. And it's a search that will call on all his resources. This standalone story takes up about 75% of the content of the book. The remainder is an excerpt from book one in the series. It's a very good KU library read.

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### **Alicia Huxtable says**

#### **Interesting**

I have read several of David Bishop's books and the way he has written this one intrigued me. Most of the book takes place after Matt Kile has collapsed and he's in hospital. Then when he wakes at the end, that's when you realise he'd dreamed his next book. This book is a worthwhile read

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### **Tonya D Flores says**

#### **Good story, interesting history lesson included**

I've never thought much on the mob scene in LA in the 1930's, but this was a very interesting take on it. There isn't really a mate solved in this book, is more of a fictional story of a real person, Tony Cornero, who had his own code of honor and lived by it to the end. It was intriguing. I liked it. And I like Matt Kile as a character, so all around a pleasant read.

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### **Miss Connie says**

David Bishop has out done himself again. I'm currently reading this whole series in order. find my little sister was not a disappointment but a fun fast-paced mystery with lots of humor mixed in which made it a real fun read. I would recommend anyone who likes Mysteries to give this series a whirl.

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### **Henry Lawrence says**

Very interesting writing technique: In order to time shift to a different era, the story starred Matt's grandfather, also named Matt. The era was the 1930s Los Angeles, and was basically a film noir story. The entire story was told with tongue-in-cheek which made it a lot of fun to read. Some of the characters in the book were historical characters, so well integrated you couldn't immediately tell which was which. Matt was a newspaper columnist who focused on police stories and the underworld. He was pressed into service by Callie to locate her missing sister who lived on the wild side.

I really enjoyed this book.

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### **Kary says**

Kind of smaltzy gum shoe mystery/historical fiction story. I liked it not knowing there were other stories before and after. It stands alone on its own and a quick read

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### **Randy says**

Matt Kile is told about a woman who wants to find her sister. He then collapses. The actual story then takes place in the late-thirties Los Angeles where his grandfather is portrayed as a columnist who was previously a detective. As with the start of this book, Matt (the grandfather) is asked to help find the younger sister of an attractive woman. Their hunt involves gambling organizations, and some interesting information about real-life LA characters is included in the story. My only complaint with this novel is that the beginning and the end of the book are superfluous. As I was reading the story, I thought that the 30's story would somehow become connected to the contemporary story, and this doesn't happen. Cynic as I sometimes am, this leaves me wondering if the front and back parts of the book were added to meet a page or word count for publishing.

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### **Rebecca says**

Not bad really, it just did not appeal to me at all. Forced my way through because of disinterest.

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### **Cindy says**

Clean, fun, historically accurate & interesting. Cast reads like a newspaper from the 1930-40's. I learned things I hadn't known (Time magazine's Man of the Year for 1938 - Adolph Hitler). Some facts were more fun than that, thank goodness. Plot was well drawn. Will read author again. ©2014 Recommended.

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### **Bill K says**

#### **Fantastic**

Have really enjoyed the series. Very colorful characters, that you would want to know. You would also want to keep track of their adventures.

So far, this is the best in the series....I am in to historical fiction, and this one mostly takes place in the 1930s. However, Bishop has never let me down. His books are very fun to read.

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### **Jeanne says**

#### **Pretty good**

well written and enjoyable characters. when I realized of yt? would be dream/noire I almost stopped reading. glad gave it a cjance

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### **David Patsel says**

#### **An entertaining book**

David Bishop continues to produce entertaining and fun books to read. I thoroughly enjoyed this book and highly recommend it.

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