



Superman/Wonder Woman, Volume 2: War and Peace

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To stop Doomsday from destroying his adopted planet, Superman fought him to the bitter end. But with one threat gone, a new one surfaces in the very body of the Last Son of Krypton. Superman must fight a battle within his own mind, body and heart with the help of the woman he loves. With their combined might, it still may not be enough to save the doomed Superman.

Collecting: *Superman/Wonder Woman* 8-12, Annual 1, Futures End; & *Wonder Woman* Futures End

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Charles Soule (Writer) , Paulo Sequeira (Artist) , Ed Benes (Penciller) , Cliff Richards (Artist) , Jack Herbert (Artist) , Jaime Mendoza (Inker) , Vicente Cifuentes (Inker) , Walden Wong (Inker) , more... Tomeu Morey (Colourist) , Jeromy Cox (Colourist) , Ulises Arreola (Colourist) , Andrew Dalhouse (Colourist) , Tony Aviña (Colourist) , Carlos M. Mangual (Letterer) , Dezi Sienty (Letterer) , Taylor Esposito (Letterer) , Sal Cipriano (Letterer) , Rob Leigh (Letterer) , Tony S. Daniel (Penciller) , Pascal Alixe (Artist) , Thony Silas (Artist) , Rags Morales (Penciller) , José Marzán Jr. (Inker) , Matt Banning (Inker) , Sandu Florea (Inker) ...less

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Download and Read Free Online Superman/Wonder Woman, Volume 2: War and Peace Charles Soule (Writer) , Paulo Sequeira (Artist) , Ed Benes (Penciller) , Cliff Richards (Artist) , Jack Herbert

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From Reader Review Superman/Wonder Woman, Volume 2: War and Peace for online ebook

Lexxi Kitty says

I have no idea what I just read. A bunch of disjointed stories smushed together with some underlying theme of war.

One of the reasons I started this specific series is because I thought it was outside the normal DC Comics universe, to a certain extent. Why would that be important? It's important because I just can't read DC Comics collections any longer. At least not the current series. When there is a story it's very bare-bones, basic and really simple. Most of the time there isn't an actual story-line. Or at least not just one. Just story ideas.

What the heck is Lana Lang doing flying around in outer space? Why is Lois Lane green and doing evil things? Wait, why is she now . . . not doing evil things, but still green, and now in the Fortress of Solitude? Wait, when did Supergirl become a Red Lantern? These and other thoughts struck me as I attempted to follow along. I have a very real sense that I was reading an over-arching series. One of those things to be read by those who have read, currently read, and will read everything put out by DC Comics. At least, I hope so, because this mish-mash mess makes no sense on its own. I'd hate to learn that this actually was unconnected to the rest of DC Comics story-line. Because it makes no sense on its own.

Ah well. Something of a reoccurring theme for me. Attempting to read these things separate from the DC Comics universe and finding myself lost and bored. Like when I attempted to "finish off" Batgirl a while back. Didn't have a clue what was going on.

Guess I'm done with DC Comics except for things that I know are separate story lines. Not sure how I'll know. That and Harley Quinn. Quinn seems to be off in her own little universe, despite how I dislike the direction the character went, still mostly understandable stories.

Also - for the love of something or other: Stop with the bloody Brainiac stories. Personally I never cared for any of them, and they keep being dragged back into comic book series. Bah.

Sud666 says

Allow me to preface my review with my desire for this to have been good. My desire is unmet. Charles Soule calls this one "War and Peace". Was he channeling his inner Tolstoy? Or perhaps it was Pierre-Joseph Proudhon: *La Guerre et la Paix* (The War and the Peace)? Or did Soule read some Suetonius' "The Twelve Ceasars", wherein he calls the Emperor Titus a master of "war and peace"? I'm going to take a stab at it and guess none of them. This should have been called "Clark and Diana catch a STD".

It started out decently enough. Good art at the start and a pedestrian tale that still wasn't too bad. Superman has been fighting Doomsday. Again. The whole point of Doomsday was supposed to be..well..umm..a Doomsday (the event not the character). So using him so much without causing a doomsday kinda defeats the purpose. But anyways..he's dead. Again. But he's infected Superman. Who is now doing some Dr. Jekyll and Mr. Hyde shit (isn't it nice Soule is so well read?) with his inner Doomsday. Cool. Looks like this

one is going to be a tough one for Wonder Woman to deal with.

Oh uh Brainiac is attacking. Does Superman fight his inner Doomsday or the external invasion? Halfway through the story-the art takes a nosedive (around the "Assimilation" story) as some intrepid high school art student takes over the duties. Cool (not really)..then as Doomsday-Clark fights Brainiac -it seems his dark "Doomsday" side has won.

Then uh...well the story with no breaks...no prologue..no this is WTF happened. Nope. In the next story "Metamorphosis", we find Diana being a soccer hooligan in Wembley Field with some 60 foot woman. Superman, fully cured, appears with a beard and the awesome "Stuck in a black hole. I couldn't find a mirror." Oh. Okay. Thanks Clark. THAT explains everything. Awesome. Meanwhile, while Clark was in a black hole growing a beard, Diana forgot to feed Clark's pet Little Shop of Horror's plant-entity (I am not shitting you) and it's rampaging around and Swamp Thing shows up.

Then it's Wonder Woman's turn and she gets infected by Nemesis. Rampages around for a bit and gets stopped. The art is nice though.

So lots of stuff going around. Clark/Diana get infected. Good art, followed by mediocre art and ends with good art. Sound awesome? Good for you-you'll like it more than I did. Since the title had "War and Peace" in it-I leave you with two quotes from Tolstoy's magnum opus that fit this story with the same name:

"We can know only that we know nothing" (here's look at you Clark and your Black Hole)

"If everyone fought for their own convictions there would be no war"

Gavin says

What.

The.

Fuck.

Was.

That.

Shit?

Did they just recycle all of the 90s Superman story lines at once in one book that made ZERO sense? Ugh. Where did this all come from? What the shit?

Don't read this, try to keep a pleasant memory of the first volume. Soule isn't impressing here at all...overrated methinks?

Vikas says

So yeah!!! it was pure bizarre, we get 5 straight issues of the storyline and then without any rhyme or reason we get an unrelated story and then another one without any preamble. I get it that you need to keep the story going and I have ordered the further volumes too but at least leave some notes to the effect of the changes and not leave it totally abrupt that it leave a bad taste in the mouth ugh!!

So something something something and Superman killed Doom and now is infected by the doom virus and becoming superdoom himself while Batman and Wonder Woman try to help Supes the world government as

usual fucks up and covers environment with kryptonite to drive superman away from the earth. Lot of bizarre things happen without much reason all of a sudden Louis Lane develops superpowers and is controlled by Brainiac of all villains.

All in all enjoyable graphics novel with good graphics but due to idiotic decisions by DC this became a mess with only 5 issues and at around 165 pages this would have made more sense than the 224 pages with additional abrupt stories which are just there without any mention or previous details.

I have always loved comics, and I hope that I will always love them. Even though I grew up reading local Indian comics like Raj Comics or Diamond Comics or even Manoj Comics now's the time to catch up on the international and classic comics and Graphic novels. I am on my quest to read as many comics I can. So you also give a chance to comics and Graphic Novels and Keep on Reading.

Krista D. says

This was a completely disjointed collection of unconnected stories, as opposed to...ya know...a collection about Supes and the Wonder Lady having a relationship together while fighting crime.

Also, Superman was the main focus, with WW playing back up. This doesn't stand up alone at all, and assumes you've read everything else and is just rehashing with some nice art. As I haven't read everything else, there was way too much missing for me to make sense of anything.

Clearly, this wasn't written with any goal or focus in mind. I'm also not convinced the writers/directors of this read or understand romance because the relationship aspects were basically just rehashed TV plot lines and shallow interaction.

Pretty disappointed.

Anne says

The writing isn't horrible & the art is nice, but this is one hell of a stupid volume. **I'm not blaming Soule, this is just another one of DC's *event* fuck-ups.**

Why they do this is just beyond my comprehension. This *isn't* a straight volume about Superman and Wonder Woman. It's Superman: Doomed, but without the rest of the issues to fill in the blanks. You *need* the rest of that story for *this* volume to make any great deal of sense.

And the best part?

Save yourself a few bucks and just buy **Doomed**, because everything in *this* volume is also in *that* one. I'm halfway through it right now, and I feel like I'm doing a re-read.

Only, you know, with the blanks filled in...

The gist is that Superman was infected with spores from Doomsday when he destroyed him (which you have to read about in Doomed), and now he's actually turning into Doomsday. Wonder Woman & Batman won't

give up on him, but the government releases an aerosol version of Kryptonite that blankets the planet in order to drive Superman away.

Lois has been taken over by Brainiac, and she's got mind control powers now.

And it appears Clark drunk dialed her? Hmmm. Interesting.

Wonder if this is the beginning of the end for our Power Couple?

There's a Future's End story in the back of the volume, and (once again) I felt like I was missing a huge chunk of the story, so it didn't have any real impact on me. However, it's wasn't badly written, either.

I just can't recommend that anyone spend money on this when they won't be getting the full story. If you can find it at your library, or borrow it from a friend? Sure. Why not?

But if you want to know the whole story, you're still better off just reading **Doomed**, and getting it all in one shot.

Sesana says

This was not up to the standards of the first volume, largely because it wasn't allowed to be its own thing. It got caught up first in the Superman as Doomsday stuff and then in Future's End. And if you haven't read any of the Doomsday or Future's End stuff, good luck in following what's going on here. Maybe if I had, I could have scraped up a modicum of interest in the Doomsday plot. But I just couldn't, and it went on and on and *on*. The only issue that I liked was the one that wasn't attached to one of the events. It's just a little story about Superman and Wonder Woman's relationship. Which is what I wanted from this book, and what I'd liked about the first volume. Oh well.

Stacy says

Both the art and writing on this second volume are as strong as the first, but the collection is hampered by excessive cross-overs that make it difficult to read as an ongoing narrative, since there are too many jumps and disconnected moments / scenes. A shame, because I really enjoyed the first of this series!

James DeSantis says

WOW this was HORRIBLE. Confusing, messy, boring are all the words that come to mind. So the first volume was fun, made sense, and had good dialog. Throw that all out for this shitty crossevent of Superman becoming doomsday light, and you get this damn story. Then you get a invasion, which is equally as messy,

confusing, and boring. Like damn, who the fuck put this together or made it?

What I liked: Uhhh the bearded clark was cool...that's it.

What I didn't like: The plot made no sense. Huge chunks missing from the story. Art felt a downgrade. What the fuck was that ending? Doomsday superman is utterly STUPID.

The less I think about this title the better. Fuck this. I will try volume 3 though.

David says

DO NOT BUY THIS BOOK. Let me repeat that, DO NOT BUY THIS BOOK.

This book only contains fragments of the Superman: Doomed storyline. You'll be lost reading this book. All issues of SUPERMAN/WONDER WOMAN collected here are also reprinted in the book SUPERMAN: DOOMED. So buy that book instead. Skip this one.

Emmett Spain says

Yet again, most of a DC trade is captured in other books. Here, it's the Doomed arc, which drags in the other Super books and a whole cast of DC's finest.

The only bonus comes from the Future's End additions, which I frankly found a bit of a snore. They assume a lot of knowledge that I wasn't across, and as such I found it hard to care.

Soule's writing and Tony S. Daniel's superlative art make the collection worthwhile, but I suggest buying the Doomed book and skipping this entirely.

Eli says

This didn't flow very well. The art was generally alright for the most part. The plot didn't flow well. I feel like half of the book followed one story and the other half was another story. It probably did, but it wasn't obvious enough.

Edit: I have just learned that this is a collection of issues from a handful of other comic events. Which explains why this made no sense to me.

Jonathan Roberts says

Confusing and disappointing book.

I had such high hopes after volume 1, what a cool idea and I loved how Soule started a story right in the middle and then took us back to the start before an awesome ending. So when I started this book and I had no idea what was happening with Doomsday and some battle in Smallville I just thought it was par for the course with Soule's writing style but when I got four issues in and we moved on to a new storyline involving Cyborg Superman I was totally lost and the reason? There is a missing volume that takes place between Volume 1 and Volume 2. Which is totally stupid and no where is this explained on the dust jacket or Ina summary inside the book. So after waiting patiently for the payoff to explain what was happening I have to now go find Superman: Doom, but after all that never mind I don't really care and sadly will probably not come back to this book.

Anchorpete says

There is a significant problem, that DC has had for years, with their Superman trades. In the New 52, Superman events are extremely complicated. They usually involve Time Travel, multiple Kryptonians, the Phantom Zone, and at least once character acting extremely out of character.

This trade has all of that, minus the Time Travel. It is still confusing as hell. The problem, and I am guessing this is a problem with the Superman/Wonder Woman title, is that if you don't read every issue connected to whatever Superman crossover is going on, you have absolutely no idea what is going on. A good comic can be part of a crossover, and yet still stay within the narrative arc of the regular series. From issue to issue, in this trade, major events occur.

Superman has turned into a Doomsday Monster.

The Entire Earth is covered in Kryptonite

Cyborg Superman and Brainiac are working together and are planning on taking over the Earth

Lois Lane has turned into some kind of vessel for Brainiac.

Non (the non speaking Kryptonian from Superman 2) and Mongul have teamed up in the Phantom Zone.

Superman is cured of his Doomsday affliction.

All of this happens within this trade, but there is little to no story connecting it all together. It is like looking at a corner of a complicated tapestry and having to guess all of the images that would be strewn across it.

All of this happens before the second crossover connected to the book- Futures End. They say that writers should treat every issue of a comic as if it is the first comic a person has ever read. Please don't give that first time reader this trade. They will believe the BS that people spout all the time about comics being a convoluted, impenetrable medium.

Althea says

Dear DC Comics,

People pick up trades because they want bigger, meatier stories than they can get in individual issues of comics. When you throw random issues together and call it a trade, your readers are left confused and unsatisfied. It's like throwing five incomplete puzzle sets into a box and expecting it to entertain people. I shouldn't have to pick up volumes from different series to get a complete story.

Love,
A fan who still has hope.
