



Dragon Ball, Vol. 11: The Eyes of Tenshinhan

Akira Toriyama

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The Tenka'ichi Budôkai is heating up, and there can only be one winner! Last tournament's champion Jackie Chun goes up against three-eyed "Crane School" kung fu master Tenshinhan! Then, it's the long-awaited match between former classmates Goku and Kuririn--and guess who has some tricks up his sleeve! But Tenshinhan isn't just fighting to win, he's carrying out a deadly grudge--to avenge his master, the Crane Hermit, whose brother was killed by Goku. It all comes down to a final round so devastating the battlefield itself might not survive intact--let alone the spectators!

Dragon Ball, Vol. 11: The Eyes of Tenshinhan Details

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Author : Akira Toriyama

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From Reader Review Dragon Ball, Vol. 11: The Eyes of Tenshinhan for online ebook

Casey says

One of the best manga's ever written, DB basically created the shonen genre and influenced so many other artists that there is to many to even mention. It's truly the greatest manga ever created! and I will always love it!!!

Don't waste your time reading this review, just go read it for yourself!

Bobby says

3.75

Sarah Reffstrup says

De pokkers cliffhangers! Den næste bog ligger heldigvis og venter på mig på biblioteket, men så kan jeg ikke læse videre lige nu ugh.

Moe Nishijima says

Goku fight with Kuririn. He is a best friend of Goku. I'm looking forward to reading this scene. They are friend but don't give any special treatment. It is so cool. If you like male friendship story, you have to read this manga.

Sharon says

I've never read Dragon Ball before, only watched it...and I have to say it's pretty charming. DBZ influenced a lot of popular mangaka, including Oddachi, Kishimoto and Kubo and it's easy to see why and actually easy to see how. There are lots of "shonen tropes" here but I think, at least in this volume, Toriyama-sensei executes them with skill. This may be because he, in a sense, developed these tropes. In any case, great volume and Goku is adorbs.

Denisa says

Another rating: 8/10

Chelsea Gouin says

This volume continues the amazing arc of Tenshinhan! He's tough, with three eyes and the ability to sprout multiple arms to take down an opponent. Jackie Chun realizes that the young'uns will be ok with Ten's strategy to take the old man down and he forfeits the match...leaving young Son Goku to take down the Crane School student. But Ten's master is up to his dirty tricks, having Chaouzou use telepathy to sway the odds.

This volume was mostly fighting, with some character work on Kuririn as he finally gets his match against Son. Jackie keeps urging Ten to join the good guys and it was nice to see his character get fleshed out. To be perfectly honest, the fights aren't quite as thrilling on paper as they are on screen, but it still made for an entertaining read.

Loren Dillon says

Tenshinhan is a very interesting character. He has so many cool techniques that we barely see in this universe. Master Roshi has figured out that the next generation of fighters have a future and will not succumb to overconfidence so he decides to retire from fighting and leave it to Goku and Krillin.

Febyan Kudrat says

Pertarungan seru tersaji di seri ini. Ten Shi Han berubah haluan, dan bertarung secara adil dengan Goku. Apa yang akan terjadi selanjutnya??

ISMOTU says

Goku and Kuririn have returned to the Tenkaichi Bud?kai and are facing off against Tenshinhan and Chaozu the students of the rival Crane Master. Low on plot but heavy on the hi-octane martial arts action that epitomizes the series. Fun times.

Alex says

i thought that it has amazing storyline in it, and had awesome illustrations in the book.

Sam Quixote says

My main complaint of the last book was Akira Toriyama's repetition of having the gang go through the Strongest Under the Heavens tournament again, but I have to say their second time around is much more

super-charged and exciting so I'm glad he went back to the well!

Kuririn and Chaozu's fight ends unexpectedly and hilariously in a math battle, and that's what I love Dragon Ball for the most - that playful, imaginative way Toriyama uses at just the right moments to keep things light and different.

Then Jackie Chun (the Turtle Master in disguise) takes on Tenshinhan, the three-eyed champion of the Crane Master, Master Roshi's rival.

The fights from that point on go the way you think they will in terms of the victor but what happens in the fights are very much surprising, especially in how they end.

For example, Goku's spent the last three years training - which the reader didn't see - so there's lots of cool twists in the new tricks he's now got in his arsenal to keep the fights fresh.

Toriyama's the master of weaving story into the action so even if it's full of superhero fighting for the entire book - and it ends before the final fight concludes so there's still more to come in the next volume! - it's never boring or rote to read. And because the action is so good, you absolutely fly through this book to see who'll win the tournament.

I really liked the way Master Roshi showed a more mature, wise side to his character with Ten and how that rivalry with the Crane Master works itself out was awesome. And of course seeing Goku fight is always terrific - I honestly don't know how this storyline will play out but I'm cheering for him to walk away with his first championship title!

Volume 11 is overflowing with fantastic martial arts action as we see how still further Goku's powers have advanced. This is a great addition to the series and lots of fun to read.

Bryan says

Fun volume that focuses entirely on the Tenka'ichi Budokai. We get a glimpse of just how much stronger Goku and Kuririn have gotten in the three year time jump, and Master Roshi is so impressed by the new generation of fighters that he forfeits the tournament satisfied. The volume leaves off during the final match of the tournament, to be continued in Vol. 12.

Travis says

Wow what an exhilarating volume!! Between the match of Goku vs. Krillin and the match of Goku vs. Tien what is there not to love about this volume. Also in my last review I forgot to mention the fact that Akira Toriyama really drags Yamcha's character through the mud. I don't recall any time in the history of the series where he has a shining moment unlike Tien and Krillin.

Gustavo says

Como es usual Toriyama escribe y dibuja las mejores escenas de pelea que puedan haber, y en el camino desarrolla a los personajes que participan en ellas, los hace crecer, cambiar de opinión, mostrar quienes realmente son. Podemos ver lo fuerte que es la amistad entre Krilin y Goku y el destino de los discípulos de Tsuru Sennin. Me encanta este manga.
