



Bayou Born

Linda Joyce

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Branna Lind's self-esteem rests at the bottom of the Mississippi River. She canceled her "wedding of the decade," though she isn't saying why. She wants life on her own terms, no ready-made job in the family business, no safety net of close-knit kin, and no more betrayal. College professor James Newbern prizes his bachelorhood. Experience has taught him beautiful women are high-maintenance trouble and Branna fits that type. He is happy to avoid her until the college vice president assigns him to mentor the newest hire--Branna. Branna is on her way to a new life, but will the scars of the past send her running from love? Even if she stands her ground, can she convince James that she truly is his "type"?

This is a new release of a previously published edition.

Bayou Born Details

Date : Published September 22nd 2015 by AmazonEncore (first published February 1st 2013)

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Author : Linda Joyce

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From Reader Review Bayou Born for online ebook

Arlene says

Not my "type"

Interesting story line, Branna, made me crazy... Her constant freaking about "types" and "labels" made me feel like I was reading a political Dick and Jane reader..

Nana says

Making a move to another town turns out to be more than she imagined. ined m

A new job causes a change in career and decisions to be made. New professor adds to the choices, plus an ex.

Rita Kunselman says

I loved the book! It was so Southern! It made me feel like I was right there with the feel of the heat, the smell of the Gulf and all of the delicious food! I was born in CO and after I married moved to Fort Worth, then Galveston & now I am in So. Cal . But, when I lived in Galveston I used to travel to Lafayette frequently. Linda took me back to that time and her characters were great. So, Southern! The way of speaking and I could see GG and even Branna's Aunts. I'm sure I must have met her mother before and if not it was how well she described her and of course, I could see James whole family and just can't wait to see them again! I loved his Dad & Grandpa and of course, his Mom with her hands on her hips plus the Grandma and her biscuits. I definitely enjoyed this book and got it because, of the Bayou and it is one of my favorite books now! It did not let me down! Thank you, Linda.

Ruth Haven says

I enjoyed the book. It kept my attention I will be reading book 2 I just hope it start where 1 left off.

Jan Keeney says

No content

This was a fast read....with too many unresolved story lines, I suppose the purpose of which is to get you hooked to read the next one. I will not be reading the others as they probably would be repetitive and not resolve issues from this book. It was weak.

Stephanie Zuiderweg says

Too rushed

Mostly enjoyable, but the book suffered from a few major issues.

- 1) the love between the h and H developed quickly and without a sufficiently obvious justification for the speed
 - 2) the background of the cheating ex Steven is inconsistent, especially in regards to the involvement of the h's sister
 - 3) lots of critical events, or events believed to potentially be critical, are sort of blown over quickly--at 93% things with Steven and car gift weren't resolved, the black car isn't resolved, no confessions of love had happened--I was seriously antsy expecting a cliff hanger ending that fortunately didn't happen.
- Overall okay and well written book, but needed some work.
-

Sherry Bledsoe says

Cute

Cute book cover, cute characters, cute plot, cute dialogue. Fast read and it isn't a "big thoughts" type of read but it was entertainment.

Mary Kerwin Jean says

Good plot

Interesting twists and turns in the plot. But, the grammar and sentence structure need some improvement. A southern modern belle.

ANITA SUE H. MORRIS says

Good read

I started this book because being from New Orleans I was interested in what the story was about. Though most of it was in Florida, I did enjoy it. I will be looking into the series.

Sara says

DNF. Stopped at 25%. Horrible writing. Story was super repetitive.

April Hollingworth says

Review Courtesy of April Hollingworth

Bayou Born (Fleur De Lis #1) is the first book in what promises to be a breathtakingly wonderful new series. I loved this book so much. It felt like I was breathing the air the characters breathed, while walking the streets with them. So beautiful and enjoyable, Bayou Born is a must read book, I can't wait to read the next book in the Fleur De Lis series.

The Review:

After breaking off the wedding of the century and telling no one why, Branna finally decides to do what is best for her, move away from the safety net of her family, live on her own and be the teacher she's trained to be. She's determined to live her life her way, picking up the pieces of her self esteem that were scattered all over the Mississippi, and finding out where they fit is just a start. Branna figures out she's stronger than she thought, now if only the past would leave her alone, she might have a chance at moving into her future.

College professor James Newbern is a bachelor who likes to know where people fit. After being badly hurt, he's determined to prevent another beautiful woman from doing so again. Meeting the beautiful Branna he's determined to stay away from her, after all, he's dealt with her type before, except, she just won't fit into the 'type' he places her in.

Being asked to be her mentor, by the college professor, James begins to find out that there is more to Branna than just a beautiful face. With a flaring attraction sparking between them, are James and Branna brave enough to realize they're perfect for each other, or will the hurt and betrayal in each of their pasts, prevent them from realizing they're each others perfect type?

Jo Ann Reinhold says

This book is the first in a series by this new author. Like all first, there were some problems but by the end of the story they were mostly worked out. At first I had some problems with the characters and where the author was going with the story. I didn't understand some of her choices but as the story moved forward things picked up and I began to like the characters better and understand where their points of views were coming from and why the author used certain characterizations in their development. I do plan to read the other two books in this series to see how Linda Joyce develops these stories as well as her personal growth as an author.

Pernette says

Linda Joyce has a way with words and her characters. Branna Lind has just broken her engagement and left her home and friends and moved to Florida. In Florida she keeps accidentally running into a mysterious man. Little does she know that it is the same "redneck" she saw when she was out looking at houses with her realtor much less her mentor at the community college where she will be working. James Newbern is her assigned mentor and he is definitely not looking for a relationship much less with a colleague. Funny how

life doesn't always turn out like we plan it.

Gigi Ann says

Branna Lind's self-esteem rests at the bottom of the Mississippi River. She canceled her "wedding of the decade," though she isn't saying why. She wants life on her own terms, no ready-made job in the family business, no safety net of close-knit kin, and no more betrayal.

College professor James Newbern prizes his bachelorhood. Experience has taught him beautiful women are high-maintenance trouble and Branna fits that type. He is happy to avoid her until the college vice president assigns him to mentor the newest hire--Branna.

Branna is on her way to a new life, but will the scars of the past send her running from love? If she doesn't, will she convince James that she truly is his "type".

My Thoughts...

This is the first book I've read by this author, Linda Joyce. I'm kind of on the fence about what I feel about it and the characters.

James is what I thought was suppose to be a nice southern gentleman, and a professor....however, on a non-date with Branna he took her to a honky-tonk hole-in-the wall kind of joint. Branna got a little tipsy on an over-sized drink. However...what followed, (and this is only my opinion) took away the "southern gentleman" title from what I thought of the 'nice' James. Well that is as much as I can say about that situation, without giving away to much of the story.

It was a normal boy meets girl story, with a few hurdles to jump before we reach the happily-ever-after ending. I was surprised at the "Hey was that the ending?" until I realized this was the first book in a 3 book series. It was a stand-alone book however, so no cliff hanger ending.

This book is a part of my Kindle library and I enjoyed it enough to award it 3 Bayou falling stars.

Melissa Levine says

Minus the numerous mistakes (very annoying!), this was a okay read. The boring was kind of boring, but something kept me going with no real complaints. The sex scenes were a joke though. The characters didn't really draw me in either.

Questions/Comments:

Why did James refer to his father as 'Sir' but his grandfather as 'Papa'?

Why was a 31 y/o man still living with his parents? And how old was Branna (Not a fan of that name) suppose to be?

Was was Branna so mad at James when she found out that he was her mentor? I didn't understand that. And why did he wait so long before he told her that the guy that drove the rusted white truck, was him?

James and Branna's sexual 'interactions.' "She slid and straddled him. His hardness settled inside her." Um...I don't know about anyone else but that had to have been the calmest? description I've ever read when it came to two people having sex? Or getting ready to. Or the "he carried her to the top of the cliff of pleasure..." hahaha

When Branna caught her ex fiance cheating, why didn't she notice the extra car out front of his house? I mean she assumed he was busy working.

The fact that she didn't tell anyone why they broke up was kind of stupid. I get people gossip and whatnot. I mean she could have just kept it within the immediate family. Then they would leave her alone about it, the questions that is. But she didn't.

At one point Branna states that "None of her family would dare talk to him (Steven)..." Then when she talks to Steven he informs her "All of your family still talks to me. As long as they don't talk to you about me, I'm fine." Why else would her family talk to him? And the part where she states that she "never lies." Um, technically she did tell a lie, at least to her family about why her and Steven broke up.

Pan. "How many think this word means something you put butter on in the morning after you've toasted it?" Am I the only that that doesn't really make sense to? I get what she's trying to say, but the way it is...doesn't sound right.

The plane crash. Okay so "Where to go? Not to the right-into the plane. Trees loomed on the left." Instead she ends up crashing into a tree on the side of the road. Um...why didn't she just step on the crash and continue forward? Or did I just not understand how the road was?

"We're lovers." Sorry but that is such a cheesy term to me. I mean James refers to himself as Branna's lover? Couldn't he have just said they were dating or something? Or in a relationship? When I think of being someones lover, it makes me think it's just a sexual relationship. And it's not like you need to go around letting everyone know that you're specifically having 'only' sex with a certain person.

Where was James heading to when he came upon Branna's accident? Was he just following her or something?

The handgun. "Thankfully not a rifle. Or an automatic weapon." Honestly would it have really mattered? I mean either way someone could have been hurt really badly. And where exactly were they? We're told in the 'somewhere' like the middle of nowhere. And there are gangs in this area? IDK, but the gang thing didn't fit into this story.

I was not a fan of the ending. It didn't feel complete. James says he loves Branna and 'The End.'
