



Avengers: Season One

Peter David (Text) , Andrea DiVito (Illustrations) , Jon Buran (Illustrations) , Nigel Raynor (Illustrations) , Mike Bowden (Illustrations)

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An all-new original graphic novel, modernizing the formative first days of the super-hero icons that defined pop culture! A hidden foe manipulates the newly minted Avengers from the shadows, meticulously sowing the seeds of discord and mistrust - and causing the new teammates to question the very ties that bind them together as they hunt for the fugitive Hulk. Thor - a shape-shifting alien with a secret agenda? Captain America - a hoax? Iron Man - an enemy conspirator? Their confidence in each other shattered, will the heroes destroy each other before the conspirator is revealed? Only the smartest among them will see through the deception...and it's not who you think!

Avengers: Season One Details

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Author : Peter David (Text) , Andrea DiVito (Illustrations) , Jon Buran (Illustrations) , Nigel Raynor (Illustrations) , Mike Bowden (Illustrations)

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From Reader Review Avengers: Season One for online ebook

Elizabeth says

Peter David, long an adept writer of Marvel Comics, wrote the "Season One" graphic novel detailing yet another version of their origin.

A confession: though a lifelong comic reader and collector, I have never read "The Avengers" #1. I was a kid. My allowance didn't stretch that far.

So I know it by hearsay, and this comic plays the game I've already heard of: Iron Man, Thor, a strangely articulate Hulk, and Captain America have formed an embryonic team. Each is off on his own adventure, set up by Loki to make them mistrust and turn on each other. It shows, perhaps, that Loki is a fine master of psychology, in that he can find the weak point of each hero - but it doesn't make them look very heroic. Or loyal. Or smart.

The art, done by various artists, is reasonably consistent but consistently cartoony. Perhaps we are not meant to take this story very seriously?

There's not much substance here. There is some clever dialogue, but each character is reduced to basics, with no subtlety and not much charm.

You'd be better off finding a reprint copy of Avengers #1, which isn't so hard these days.

Karina says

This came in a gift set of DVD/Bluray/graphic novel. I don't often read "graphic novels", but I'm sort of expanding in this regard. I've never read any of the Avenger comics before, so really I don't have anything to compare to other than the movie... and the movie wins, hehe. At least in its internal consistency - there's no conflict between science and myth in the movie: Thor is basically from another planet and the things he does just seem like magic to us, but apparently are just very advanced tech. In this graphic novel, Thor and Loki actually think of themselves as gods, and have some fancy ideas about the movement of sun and moon. But it was certainly colorful, and exciting, as long as you ignore the bad science, haha...

Matt says

I've had this original graphic novel since 2012. I purchased the Blu-ray of "Marvel's The Avengers" from Walmart because it came packaged with this book. I've had it on my shelf all these years, so I finally read it today. The story inside is either an untold tale from the early days of the Avengers, or a modernization of their early years. The main heroes inside are Iron Man, Thor, Captain America, and the Hulk. Loki is also around as a villainous force. The story was OK, and I enjoyed the artwork.

Final rating = 3.5 stars

Caroline says

I guess this came out a few years ago for people who have never read an Avengers comic in which case I guess they like their comics boring and kind of ugly and with no women in them...?

The preview of Bendis/Bagley's 'Avengers Assemble' in the back is a bit better, but it's only one issue and I remember that series overall being nothing special.

James says

The core four hash out their distrust with each other and come to understand each other better.

Klinta says

This was just meh.

I didn't feel like the divided approach and turning on each other really is the right approach. I would have much preferred them to be separate heroes who do not trust each other. A team built only on suspicion and from "weak links" doesn't really function and I don't think that people described in this book would actually ever agree on being "Avengers".

Even more - I didn't really get a feeling that by the end of the book they would trust each other, it seemed that it would be just as easy to corrupt them, hence - still not a team.

And the Hulk was out of character.

Sierra Faith says

As a first graphic novel, I think this was a really good place to start :) I really enjoyed it and read it under 30 minutes! I wasn't the biggest fan of the art style, and I found quite a few things that were confusing. But like I said I did enjoy it!

Scott S. says

Not a good team(work) story - I thought it was the Fantastic Four that was originally known for the internal squabbles, not the Avengers - and no Wasp and Ant-Man/Giant-Man!

Adam Fisher says

The "Season One" line of Marvel Comics was established as a way to modernize the origin stories of popular characters and teams. This book covers The Avengers, which is a very well known team, but not one I have read the original origin for.

Wonderfully illustrated, but a little stale on the story, we see the Avengers assembling for the first time, primarily trying to stop a rampaging Hulk. They don't trust each other yet, so the very subtle twists and turns cause each of them to doubt the other. They eventually figure out they are being manipulated by Loki, and settle their differences when they have to unite to save a town.

Not horrible, not great. Recommend if you really want to see a modern day restart of the team.

Nicolo Yu says

This is not the origin of the Avengers but more of the origin of how they came to trust each other. Peter David writes an original story here that could fit easily into any version of the Avengers, comics or movies. Using characters that have their own solo movies, Captain America, Hulk, Iron Man and Thor, makes this graphic novel more accessible to a movie going audience looking to branch into the printed comics.

Nothing terribly wrong with this comic, except it is weakened by the multitude of artists working on this story. Unlike the other Season One stories which had a single artist and a single vision, this feels a bit disjointed.

This is not a bad story but neither is it good enough that I was able to enjoy it. This rates closer to 2.5 stars instead of the 2 I gave it.

M says

Peter David is tapped for the Season One initiative, as writer of the Avengers. Attempting to update classic stories for a modern audience, this volume looks at the dichotomy between the four major Avengers. Tasked with tracking down the Hulk, our Big Three find themselves facing trust issues - further amplified by Loki's machinations. Iron Man thinks Thor might be an alien invader, Thor worries Cap might not be the real deal, and Captain America might be working for an agent of evil. Confronting each other - with the Hulk as the voice of reason - the group manages to overcome their issues and begin gelling as a unit. Once again, another "origin story" tale that is only being done to cash in on the movie's popularity. Skip Season One and just go straight to the latest books for better reads.

MB Taylor says

One of the better books from Marvel's 'Season One' series. Unlike the Hulk: Season One and Fantastic Four: Season One, *Avengers Season One* doesn't try to retell the origin, it leverages it into a new story.

And that story was pretty good, although perhaps a bit more confusing than was required by the plot. The art, on the other hand, was by diverse hands and some of it was too cartoony for my liking, although the opening

and closing sequences were pretty nice.

The only Avengers that appear are the Hulk, Thor, Iron Man and Captain America, which I found disappointing; in an early Avengers story I expect to see Giant-Man and the Wasp.

The story itself basically follows the tried and true approach of separate stories for individual characters followed by a group story (although there's no Individual Hulk story). Oddly, I remember this device from JLA and the All Winners Squad, but not so much in the early Avengers.

All in all, a decent, if not unforgettable story...

Noetic_Hatter says

Peter David can write humor, and he has the characters' voices down well. The art hurts this one, as all of the artists feel like a mix between JRjr and Ramos, with neither artist's whimsy.

Includes *Avengers Assemble* #1, which is typical of modern comics in that it's way too busy and decompressed.

Subtracting a star for the art and the crappy AA story. Otherwise, it's a decent read that will make you smile. And there's even a great "inspirational" page with Cap giving a speech about brotherhood-- which of course, in cynical modern comics fashion, is interrupted by sarcasm.

Joe says

A fun concept, a fun read.

Seeing these guys at the beginning of the Team brought back fun memories.

Erin ? *Proud Book Hoarder* says

Cute but a little disjointed. The Avengers, being a new team, are easily divided to distrust each other in a scheme conceived by a rather boring version of Loki in a distant planet. Iron Man begins suspecting Thor of being part of an Alien race, Captain America is suspicious Iron Man is behind a naughty scheme, and Thor is suspicious of Captain America's suspicious resurrection. Surprisingly it's Hulk who has some common sense, although the dialogue felt off. And, sorry to say to Goodreads Hulk Jeff, but Thor basically beat two Hulks at once in a fight of sorts.

The personalities were close to what I'm used to, although Iron Man wasn't funny, Hulk was a little too intelligent with beefed up dialogue, and Thor's strange way of talking may have been authentic but it grew old after awhile. Captain America got the best treatment. It's faithful enough to who he is, but digs into the deeper psych of waking up when he did.

The story isn't bad but it's just average. The artwork is the same.

