



A Novel Idea: Story Structure Tips for the Break-Out Novelist

Eddie Jones

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Plotting Simplified

We remember characters; we pitch plot. In Plotting Simplified you'll learn how to map your story using the "passage markers" that shape every story's journey. From introduction and motivation to your Lead's moment of maximum angst, you'll see how easy it is to develop a story line and keep your characters on the path to a compelling climax. Learn how to introduce the Great Disturbance, what 4 Questions you should ask of your plot, how to map-out your story, manage your key scenes, the 7 Keys to every good plot, why Worry, Conflict and Disaster spells success for the writer, and how to introduce your Major Dramatic Question.

Been There, "Scene" That!

Making a scene is as easy as: ABCD. A good scene reveals information that moves the story forward (new goals, old secrets, hidden motives), shows conflict between characters (adds tension), deepens the character's development, and creates suspense (introduces a new wrinkle that leaves the reader hanging). Learn the three keys to scene summary, how to create memorable moments in your story, what 4 questions you should ask of each scene. Learn professional secrets and begin crafting great scenes in just five minutes.

Dramatic Dialogue

Dialogue can breathe life into any fiction or non-fiction story. In this class we cover: Scene & space - A scene is: Doing (Action) Thinking (Narrative) and Talking (Dialogue). Tools- A writer has a number of tools for story building: narration, action, description, and dialogue Stickiness - How dialogue sticks with us Tags - When to tag, when to skip tags & where to place tags Types - Direct, Reflective, Misdirected, Modulated, Descriptive, Breathless, & Compressed Tips - When to circle back, go silent, & add gestures Punctuation - Where to put those marks and quotes.

Creating Compelling Characters

Compelling characters are larger than life. They risk more, laugh often and love with passion. In this session you'll learn how to invent both likable and loathsome characters, winners and losers, heroes and villains. In this class you'll learn how to build motivation, focus flaws, and and explore the feelings of your characters. You'll see how conflict, crisis and consequences shape your characters. We'll show you how to find the right character for your story, motivate your hero and heroin, and how the "off-beat sidekick" can provide comic relief for your story.

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From Reader Review A Novel Idea: Story Structure Tips for the Break-Out Novelist for online ebook

yoksan says

Read like a cheat sheet.

Staticblaq says

This innocuous \$1 book will likely prove more valuable to me than 3 years of University education in Creative Writing.

The key to this guide is all in the title: "Story Structure Tips". It's not attempting to be an all encompassing bible. There are no grand revelations here; just succinct and well structured practical advice. If only my lecturers had actually covered this stuff instead of sucking the will to live out of me droning on about something naff. This guide won't be for everyone - for those that are well across this basic information, I live in envy!

I maintain aspirations of writing and have several notebooks filled with scrawled ideas and sticky-notes of scene descriptions. I tried to do the good thing and sit down each day to write for a set period no matter what. Yet every day, my writing one day had nothing to do with my writing the day before. The vague scribbles and daydreams that so excited me never coalesced into something more substantial. In those moments when the creativity wasn't flowing, I really needed to take the kind of considered logical approach covered in this guide to help trigger the next wave of on-topic creativity to push those ideas forward.

I thoroughly recommend any aspiring writer, particularly if you find yourself struggling like me to put something substantial together, to grab a copy. I can see it being a handy go to reference for me in the future.

Some may consider this guide too simplistic and cookie cutter. Don't fret. Learn the rules first, then break them.

Good writing to you all.

Carolyn Bowen says

This book provides the nitty gritty for writing a novel. It's quick and easy to read with no fluff, just the details brilliantly laid out for the reader. An enjoyable read for writers!

Steven Atwood says

Good thoughts, a quick read

This book contains some very good ideas and tips for plot and character creation. Most of those ideas I have read in several other books. However, what I liked the most was the sections and scene development. I think Eddie did a great job.

Glen Robins says

I liked the way the author succinctly and efficiently illustrated the keys to successful story building. It's important as an author to read how-to books like this one frequently.

Marsha Zakia says

4 Stars!

First, I really don't know if this book is pretty small. So when I found out this book is less than 200 pages, I were pretty worried if this book not going to give me all information about what I needed. But I'm glad that I'm totally wrong.

This book was so packed! You can get all essential information about writing your first novel in here. Pretty Recommended!!

Wendy Macdonald says

A Novel Idea has helped me stay focused on what matters most in a manuscript. I'll be rereading it from time to time so I don't lose my way.

Bernard Campbell says

good summary book on writing a novel. promise was true, you can read in an hour. great ideas to think or work on.

Brian Silcott says

A Wonderful Read And Incredible Value

A concise starting point for the aspiring author. The book's focus on cozy mysteries and romantic-comedies is most useful in establishing story structure.

Martin Wiles says

Great tool for writers.

As always Eddie Jones gives practical advice for writers. This book will help aspiring as well as established writers. Great resource.

Charlie says

First off, this book is labeled incorrectly. There is nothing in here that states how to take the steps and divide it among 60 minutes. There is no clock of events. This book does not teach you how to write a novel in under 60 minutes at all.

What it does is explain the parts of the story, which we all (usually) know.

It continuously quotes author Steven James at every interval of explanation.

It references *Save the Cat* multiple times.

But it absolutely does not guide you to even outlining a novel in 60 minutes (which is more what I thought it would do.)

I think what they meant was that you can read the book in under an hour, and that it has all of the tools to write a novel. It does not.

This brings out the same-old that has been in hundreds of books before.

There is nothing new here, so do not waste your time.

H.A. Mims says

A quick, easy read with some great tips!

Ane Mulligan says

To kick off your novel, *A Novel Idea*, by Eddie Jones, is a terrific way to do it. An inexpensive e-book, *A Novel Idea* was put together from material Jones teaches at conferences at the request of his students. Now everyone can benefit. While not an exhaustive treatise on all aspects of the craft, *A Novel Idea* packs a punch by hitting all the highlights of plotting, conflict, dialogue, character development, and scene structure. *Novel Rocket* and I give it our highest recommendation. It's a must have in every writer's library.
