



30 Days of Night: Eternal Damnation

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30 Days of Night novel #3.

Raising the stakes in an already perilous situation, the elite members of a clandestine government sect have taken it upon themselves to become the arbiters of pain and violence against one of the most terrifying forces humanity has ever encountered. But there will be a heavy -- and horrifying -- final price to pay for both sides of an inhuman struggle that now threatens to spill over into an unsuspecting world....

30 Days of Night: Eternal Damnation Details

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From Reader Review 30 Days of Night: Eternal Damnation for online ebook

Charlene says

Eternal Unrest starts off right after the book Immortal Remains where Eben and Stella Olemaun have a marriage crisis due to the half-vampire Baby Dane. The story was interesting enough but I find that it lagged on quite a bit in the middle. The authors decided to insert quite a lot of new characters into the story and there are tons of times when it goes a certain direction and then just dives off a cliff. For example, the prison scene where a prisoner was eaten by a vampire. He seemed to be an important person by the way the authors described him to be but there really wasn't any significance to him, or the vampire that destroyed him. I thought I missed something in the book, but the prisoner or the vampire was never heard from again.

The theme of the book was the prevention of vampires coming into existence. Although they are vampires themselves, Eben and Stella Olemaun, at first, wanted vampires to be known by everyone so that humans will fear them or hunt them down to extinction. After finding out the truth of Operation Red Blooded, Eben and Stella Olemaun switches sides and want an outright war against humans. But ancient Lilith, explains that a war shouldn't happen and that they should revert back into hiding and going back into becoming myths for their own survival.

I'm a little sad that Eben and Stella sided with the vampires. I know that they are now vampires themselves, but it's known that Eben and Stella will always help out Barrow whenever they can. This book is the turning point for Eben and Stella becoming full on Vampire and not just Vampires that hunt their own kind. I thought this book was okay because there were a lot of times that I just didn't know what was going on. I guess it's also due to Eben and Stella's confusion about which side they should be in. If that was the premise the authors were heading, then they have done the job.

Sheri says

Great insight into Stella and Eben trying to blend in... Recommending.

Quentin Wallace says

3.5 Stars

Another good entry in the 30 Days of Night series, however, I did find a flaw in this volume in that I was finding most of the characters unlikeable, at least to a point. Even the characters I previously liked were changing personalities and turning into characters easy to dislike. Some of it was evened out by the end, and really the entire series has been more about shades of gray, but still, I didn't like some of the choices the characters were making.

This volume focuses on the human organization Operation Red Blooded and its war on the vampires, and it makes you wonder who the real bad guys are at times. The main issue being, both sides seem like bad guys and that makes for a sometimes confusing read. I'm probably overanalyzing things and should just enjoy it

for the great action/horror read that it is, but certain things did bother me. (view spoiler)

All in all, a good read and fans of the series won't be disappointed.

Mandy says

I finally finished the book with mixed thoughts. It wasn't a bad story but it wasn't a fantastic story either. Eternal Damnation was a journey for Eben and Stella as well as the other characters. In this story, Eben and Stella come to terms with what they are and finally make peace. Some deaths shook their world and made them realize that even though they are vampires, they aren't invincible.

John says

With ETERNAL DAMNATION, this initial 30 DAYS OF NIGHT trilogy stumbles and collapses across the finish line. In other words, it gets the job done, but in the clumsiest way possible.

ETERNAL DAMNATION is a decent enough book in and of itself, but it fails as a satisfying capstone to a three-part series. As a general rule, the third part of a trilogy should largely consist of action and payoff, but this book offers surprisingly little of either. What it does offer is lots of filler, lots of introspection, and lots of rehashing events that took place previously in the series.

I find the absolute mediocrity of this book inexcusable, considering that the first two books provided adequate foundation for a rollicking conclusion. However, the authors inexplicably jettison everything the story seemed to be building toward, and instead focus on Stella and Eben's sudden defection to the dark side. Book #2 promised us an epic vampire plot of global ramifications. What we actually got was a dozen vamps planning to take over a nursing home. These vamps are dispatched early on by Eben with all the difficulty of clipping a hangnail (Thank God for that handy-dandy super-strength that none of the other vampires seem to know about). Book #2 also attached a great deal of importance to the birth of the baby human/vampire hybrid. In Book #3, though, all the baby does is die--which is only significant in that his death spurs Stella to ally herself against mankind.

And that leads me to the thing I disliked most about this book. All the good guys from this series end up either dead or turned into bad guys. Stella and Eben's descent into evil feels like a last minute decision to give the book some much-needed kick, and it really isn't handled very convincingly. It's especially weird to see Eben piling up human corpses so soon after being outraged by his fellow vampires' disregard for human life. At least Stella is given a reason for becoming evil; Eben appears to just be going with the flow, as though he never really had a moral code of his own.

Generally speaking, I don't mind when authors corrupt or kill off important characters; I just ask that they do it in a way that adds weight to the story. The way it's done in ETERNAL DAMNATION serves no effective purpose other than to make the book needlessly depressing.

Adam Young says

awesome awesome i recommend it to everyone

Titus Hjelm says

Not bad, but more James Bond than anything resembling 'horror'--the main problem with vampire books nowadays, if you ask me...

William Thomas says

i would guess that jeff marriotte does most of the actual writing within the book, based on previous steve niles publications like criminal macabre and dial m for monster. quick and easy, none of the connotations or metaphor i had expected traveling from the original storyline, and the eben and stella characters have degenerated into completely unlikeable and annoying parodies of their former selves.
