



The Soul of the World

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The ancient powers lost to Potara have returned. The Brotherhood of the Black Rose rises to bring Thoth into disorder. And, while the Brotherhood reclaims their power, chaos reigns among the survivors. Six individuals have emerged from the aftermath struggling for control over their lives and a divided land. Kem and Shirin, who abolished the five thousand year reign of the Amun Priests, rule from the golden throne of the Oracle's Chair in the Hall of the Nine. Dio and Axios struggle to piece together a resistance worthy to challenge the ancient magic which resides in the Great Temple of Amun, and Leoros and Atlantia try to remain true to their hearts and their cause despite tragedy.

But when the Book of Breathings is discovered, the path to immortality is revealed. Leoros and Kem race to capture the Soul of the World unaware of the challenges awaiting them. This time, the gods themselves will intervene.

In a tale where boys become men and girls become women, where treachery and deception are around every corner, and where primeval mysticism finds its way back from the grave, victory is reserved for neither the good nor the evil, but the powerful.

The Soul of the World Details

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Author : Joshua Silverman

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From Reader Review The Soul of the World for online ebook

S.M. Blooding says

I'd been told I should really read the first book before reading the second. Unfortunately, I had a hard time getting into the first one. There were nuances of word-smithing and story structure that were just annoying me. I'm on deadline. Big time. So my frustration fuse is a bit short. Okay, shorter than normal. It's the reason I haven't volunteered to do a lot of reviews this month.

I was on the tour for reviews of the second book, so I decided to just pick it up and be done with it. The second book is AMAZING! I could see the growth of Mr. Silverman's writing path just comparing the two books. His word choices are much stronger, which makes his ability to craft a story that much clearer.

The man is a very good storyteller. The action was good. The characters were sooooooooo three-dimensional. That's one of the main things that can sink or swim a story for me. I need to be able to connect with the characters. Mr. Silverman did an excellent job of penning them for me.

The only thing I didn't like—and this is a pet peeve of mine. I know.—is we were in a different character's head with each chapter. He did label the chapters, so I didn't have to guess, which is good. Because I'm the kind of reader who has to bond with the main character in order to become invested in the story, reading a story where I have to bond with several main characters throughout the duration of the book is draining. I love multiple characters! I do. But! I don't like being in all their heads. Like I said. Pet peeve.

Great story! Well written! Job well done!

Amanda says

After reading The Legends of Amun-Ra: The Emerald Tablet a few months ago, I was curious about the next book, but not excessively so. I enjoyed the story well enough, but I had a few issues with the writing. I'm thrilled to say that the second book in the series is both better written and better edited. (How's that for an awkward sentence?) And after reading the second book, I am anxiously awaiting book number 3.

The series is a fantasy story depicting - what else? - the battle between good and evil. In The Emerald Tablet, it was hard to know who was good and who was evil, but in The Soul of the World, lines have been drawn, and it's very obvious who is on which side. This series is pretty violent, as it is about a war. I pretty much skipped over the sex scenes in this one, too, but they didn't seem as gratuitous as they did in the first book.

This series definitely needs to be read in order, so if you haven't yet read The Emerald Tablet, you'll want to read it before you read the rest of the review. These aren't spoilers for the second book, but they will give away some things from the first.

So you've already read Book 1, or you're one of those strange people who don't mind knowing how a book ends before you read it.

Are you sure?

Just kidding. ;-) Here's the rest of the review.

As I said, this book was much easier to read than the first. There were a couple of issues that bugged me, such as someone saying they "would endeavor to try". The repetition that drove me crazy before is mostly absent in this book, although I'm well aware that Atlantia has a knife with "a nickle-wound" handle.

I had a WTH moment when Leukos tells Atlantia how much depends on her, and he says, "I'm sorry for such a burden to be on you, such a young pretty girl, but it is so." What does being pretty have to do with anything? Pulled me right out of the story until I calmed down.

I will throw something in because it bothered me for almost the whole story, and while it isn't explained until almost the end of the book, it's not critical, and I don't think it's a spoiler to post this. I couldn't figure out how those looking for the rebels couldn't find them when everything is paid for by handprint on electronic tablets. Then there is a one-line mention about living under false names. That makes a lot of things make sense. Shirin is an absolute psycho, but even she can follow electronic signatures. Now you don't have to wonder about that part. ;-)

Other than a couple of nit-picky things that I mentioned above, I really liked this book, and I am eagerly awaiting the third installment.

Dianne says

From the first sentence, "If we survive this," Shirin whispered, "I'll kill them all." - the tension and tone is set for **The Soul of the World**, book two in The Legends of Amun Ra series by Joshua Silverman. Perhaps this is his signature opening, as book one of the series, **The Emerald Tablet** opened full throttle, also. The battle between the forces of good and evil continue to be waged on Potara, as Kem sits on the throne of Thoth, after having forced young Leoros from Earth to make a heart-breaking decision. Two years have passed for Leoros, now a haunted orphan, back on Earth, reliving and regretting his decisions on Potara, but never once does he doubt that his experiences were real. He needs to get back, but how? Now fifteen and still missing the oracle Atlantia, he dreams of going back, of fulfilling his destiny in a world that feels more like home to him than the streets of Manhattan.

On Potara, the rebels are scattered, but their determination is strong. Not everyone believes Leoros can/will return, but life under Kem and the Brotherhood of the Black Rose isn't to be tolerated. Atlantia seeks answers and risks her life to find the House of Eros, accompanied by a large sphinx, her new protector and companion, all the while wishing for Leoros return. When Fate steps in and Leoros finds a way back to Potara, will his mark prove to all that he is the foretold savior? The battle is heating up once again as Leoros and the leader of the Thoth are equally determined to find the path to immortality.

Joshua Silverman has brilliantly given more depth and sense of "place" to Potara by engaging each character in their own spotlight, the effect is both enlightening and chaotic, as the events are unfolding seemingly simultaneously. The sense of urgency and foreboding runs high as good is once again pitted against evil in an uphill battle for the survival of Potara and its people. Heroes are threatened, deceit runs rampant and the road to victory will be long and hard-fought. Once again, Mr. Silverman has taken me out of my world and into the world of Potara where griffins are real, myths and the gods are more than tales. With realistic dialogue that enhances the feeling of reality, and that build up to a killer "un-ending," I'm still waiting to get both my mind and feet back to Earth. This is fabulous fantasy!

I received an ARC edition in exchange for my honest review from the author and I admit, I'm hooked on this series.

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For more reviews check out Tome Tender's Book Blog or find us on Facebook.

Joy H says

Soul of the World is a good second book in the Legends of Amun Ra Series. It picks up where The Emerald Tablet left off and follows the characters as they deal with the aftermath of the events in Book 1.

Leoros is trapped on earth, far from his best friend and new love Atlantia, struggling to deal with the death of his parents. Atlantia is alone on Potara, running from a dark new group of villains introduced by Silverman, The Brotherhood of the Black Rose. Masters of chaos and black energy, the brothers have also managed to worm their way into the lives of Book 1's antiheroes Kem and Shirin, the power hungry duo who have taken over Thoth in Leoros' absence. Dio, the last apprentice, is struggling with her personal demons of guilt and despair, and her lover Axios has his hands full trying to save her from herself while planning a rebellion.

With that as a backdrop, the book weaves in lots of action driven by more of Silverman's trademark combo of Greek and Egyptian mythology. No spoilers, but at the climax I was turning pages wondering how our heroes and villains would escape from an even worse threat unleashed by Kem's quest for immortality.

Overall, I really enjoyed reading Soul of the World. The first book in this series, Emerald Tablet, was Silverman's debut novel and though I liked the characters and the story, it had some writing issues. With the sequel, Silverman's writing quality has really improved. I think he is beginning to hit his stride as new author and this will be one of those series that gets better with each book. That said, I'm looking forward to an awesome Book 3 in Legends of Amun Ra.

Susan says

Book 2 in the Legends of Amun Ra series picks up a few years after Book 1 ends. The characters we got to know on Potara have aged under the rule of Kem and Shirin. Meanwhile, Leoros back on Earth has spent

considerable time trying to find his way back to Potara, often at personal cost. In large part, Book 2 is about development of the main characters we met in Book 1. Much of the action takes place off-screen, with the exception of a few skirmishes and the final battle. In contrast, Book 1 had a lot of action that the reader was put directly in the middle of.

While Leoros spends about half the book trying to get out of his foster care hell and back to Potara, plenty is going on with Axios having an active part in an underground rebellion, Dio drunk and having a pity party, Atlantia trying to find Leukos, etc. The chapters switch around between the characters, so you never feel like you get bogged down in any one single storyline. However, I did get a little confused in that so much seems to happen on Potara between Leoros chapters, yet when Leoros finally joins his Potaran friends, everyone has aged the same amount. So, for about the first half of the book, days would pass on Potara compared to hours on Earth (for Leoros's storyline).

The story picks up after Leoros gets to Potara and there is this one really intense scene where an ancient game, the truth, and deadly ghosts come into play. I think this was one of my more favorite scenes from the book. And I really liked the mythological beasties that came into play – many more than we had in Book 1. Atlantia and Leoros have some pretty intense conversations. And then there are Kem and Shirin. I really like Shirin as this total control freak and often-times bad guy. In this book, she has one of Kem's relatives to contend with while Kem is off on a male-bonding expedition with the Brotherhood of the Rose to find an artifact that will let him rule the world.

Overall, I liked Book 1 more. This book was mostly character development and setting things up for something big in Book 3 (hopefully). There were long stretches that had little action and I could have used a few more scenes watching these characters in action. Dio's drunken pity party went on for ~90% of the book, and I was pretty ready to lock her in a cold shower at 50%. My favorite characters did get a lot of page time – and that would be Kem and Shirin in this book. They have a complex relationship and Shirin is a pretty complex person. Will I read Book 3? Yes, definitely. There is plenty I would like to see wrapped up. And with all the development that happened in this book, I need the validation of something big happening in Book 3.

Elizabeth Towns says

Joshua Silverman starts the second book in his mythical series in the same fashion as the first - full throttle action. If you read the first book (you can see my review [here](#)), you'll remember all of the back story provided, and the vivid parallel universe Silverman created. Even if you didn't you can still read *The Soul of The World* and be engrossed! It's exactly like I thought it would be - the first book gives you plenty of information to make you knowledgeable about this other world - Potara. It's almost like an encyclopedia you could refer to if you wanted to know something about the background of the people you're studying. The second book, and hopefully the anticipated third, are action packed and riveting with pure excellent story!

The characters are still vivid as is the world of Potara. The Brotherhood of the Black Rose is pure undefiled evil. Again, young Leroes has to find a way to get from Manhattan into an parallel universe so he can fulfill a destiny he knows is real. He has to save the people of Potara, with the oracle girl, Atlantia. Only he can lead the now disbanded rebels against the evil and dastard Brotherhood and Kem, ruler of Thoth. And he does find a way back.

We're visiting Potara two years after the epic battle of good and evil of the Emerald Tablet. Something is

Different in *The Soul of the World*, however. Now, the battle between evil and good is for the survival of Potaran's, but the story flows much more smoothly. Everything that was uncomfortable in the first novel is focused and more structured in this second novel. Part of that can be attributed to the organization of the story line, and even more to the introduction of new story elements and characters. Particularly interesting are the Greek mythological creatures and their full personalities.

Silverman has done an amazing job with this 2nd book in the series. I can't wait for the next book. I am following this series until the end!

Scott says

Jen recommended I read this book because she enjoyed the series and knows I love mythology too. I agree with a lot of the reviews, the second book was a lot smoother than the first. I loved this story, the premise of the ancient gods trying to rise and the most powerful, not worthy, will triumph. The descriptions were so vivid at times I felt like I was watching a tv show, not reading a book. Following each characters path in the aftermath of the first book was heartbreakingly inspiring at the same time. Not to mention the new arduous task that is thrown in their way. I can't say much more, otherwise I'll give away plot points, but if you are big on mythology and SciFi you will love this book. It has major twists and a fantastic new take on ancient stories.

Simone says

I received a free copy of this novel in exchange for my honest review. This is book 2 in the *Legends of Amun Ra* series. It's been two years since Leoros left Potara. He's now stuck on Earth; an orphan who everyone thinks is insane. He's desperate to return to Potara, he has no idea how to return, what he needs is in Egypt and he's in Manhattan with no money and no one he can trust.

Unbeknownst to Leoros, Kem survived the battle with him. He has joined forces with Shirin on his quest for power and immortality; he has even publicly declared Atlantia and Dio rebels. Atlantia never gives up hope that her love, Leoros, will return one day and prepares for it. She is on a quest to find a man called Luekos. Dio has completely given up, feels that Leoros has abandoned them and will never return. Then there is the Brotherhood of the Black Rose, who's side are they really on? Will Leoros return to Potara to save his friends? Will Atlantia grow as an Oracle? Will she even be able to find the reclusive man Luekos? Will Kem learn who he can trust before it's too late?

This novel takes you on a fantastic adventure, a whole other world filled with mythological creatures, and people with remarkable powers. I loved how descriptive the story was, I could picture every moment in my mind's eye. I was sweating with Leoros as he trained and freezing with Atlantia as she rode her Sphinx through the forest looking for Luekos' hut. *The Soul of The World* is an awesome novel, with believable characters, many you will love and a few you will love to hate. This is one series you'll want to read over and over!

Becca says

I have read the first book in this series called The Emerald Tablet, and I did struggle a little with getting into it. I then was given the opportunity to review The Soul Of The World. I did go into this one a little leery about whether I was going to enjoy it or not because of the first book, but I did give it a shot. I absolutely loved this book even with all my doubts. This book went along quickly and I found myself devouring the storyline as if I had never had a problem with the first book at all. I may have to go back and reread the first book now to find out what was the problem. Maybe it was because I am now familiar with the author's style of writing. I really enjoyed all of the characters in this novel and they were easy to keep up with. I liked that each chapter was designed to be all about a certain character. It helped me keep the story straight and got me engaged with that particular character during the chapter.

Reading as the characters developed in the storyline was a huge plus for me. There was still all the action packed thrill to the novel that I had come to expect from this author, and to my surprise there were now mythological creatures. They were just as interesting and as big of a part to the storyline as the human character counterparts. The mystery surrounding The Brotherhood of the Black Rose definitely made this read even more captivating. I absolutely loved The Soul Of The World and like I said, I will now be going back and reading The Emerald Tablet one more time to just to become more clear on what I may not have grasped the first time around. I would suggest this book to anyone that loves reading about another kind of world, and I can not wait to see what else is in store from the series!

Melissa Haggerty says

I reviewed the first book in this series and had some issues with it. I enjoyed it but struggled with certain elements. I think, because of that, I started The Soul of the World with caution. Now I cannot remember what I struggled with in the first book. The Soul of the World blew it out of the water. I was immediately interested and hungry to find out more. The story line flowed wonderfully, the descriptions were vivid, and the characters were still amazing.

I found the characters easier to follow in this book. Each chapter was designated to a character. That was one of the greatest parts. I loved reading what each character was going through at the time. The characters followed the paths it seems they should naturally take. Joshua Silverman didn't try to force them into unrealistic situations. There was an easy flow to the progression in their lives. I loved every bit of the growth they showed, and I could understand every set back as well.

This book may have lacked the constant training from the first book, but it did not take anything away from it. The adventure and the battle were still there. A new element for me that I loved was the mythological animals. They had their own personality and getting to know them was just as interesting as getting to know the human characters. This new evil may be more frightening than the first. The Brotherhood of the Black Rose is terrifying in their abilities to create so much chaos in the world.

I am still a bit astounded at how this whole series works. I love how intermingled the mythology is. I love that it is another planet. I love the abilities that the characters possess. I especially loved the dynamic between characters in this book. I now want to go back and re-read the first book. Maybe I missed some things, or maybe just reading it that second time will make it work better for me. Either way, I absolutely

loved The Soul of the World, and I would suggest it to everyone. I can't wait to read the next book!

I received an e-copy of this book in exchange for my honest review. All thoughts and opinions are 100% my own.

Jesse Kimmel-Freeman says

Let me start off by saying, I would've given the book a 4.5/5 easily, but through no fault of the author's awesome writing skills or the great storyline, I had to read it in a double page format on PDF- which made me ABSOLUTELY insane! So .5 has been removed for that- if you picked up the book in print, you'd never experience my hardship, or if the file had been in a different format.... One day, I'd like to get the chance to read the book as it was meant to be read- in my hands where I can flip the pages and not get frustrated at the format and chaos of reading double page! Getting passed that.

I had the great pleasure of reading the first book in the series, The Emerald Tablet, and when I read the book I fell in love with the characters and the world Josh had created with the use of some really awesome mythology. I mean, not all books that people try to write that have mythology as a large base work out- ya know?

The Soul of the World does not disappoint in any form. It's another smash from Josh. Things are different this time around though. The world of the first book was full of discovery and wonder, there seems to be a deeper, darker aspect to this book. There is just so much going on and each of the characters that are presented show new sides- totally explainable because of all the things they've been through! There's a loss of innocence presented to the reader this time, and as the characters grow and learn you really see the difference between how they started out just one book ago to now.

Josh has done a great job at continuing the story. It doesn't really miss a beat. The pieces are filled in as you go and you come to understand how the world has turned upside down. His characters evolve with the story, they're not stuck in one mindset- you can see them change. It completely connects you to them, so if you aren't a fan of establishing a relationship with your characters, walk away now.

I can't wait to see what Josh comes out with next. There's also a short between the two books. You can find it on Amazon. It's titled: Gardens of Ampheia.

If you've not read the first book, it's a great epic fantasy/mythology read. If you have, then you already know that you have to grab the short and book 2! It's a great series to sink yourself into.

Reazi says

There were a lot of things that bothered me, but as a whole this is an awesome book and sequel. I like mythology and this one doesn't only focus on popular Greek mythology but Egyptian as well. There's also a futuristic element to the world Silverman has created. The use of exo-skeletons in battle and holograms and other advanced technology. I didn't touch on this in my first review, but these three things: Greek, Egyptian and futuristic technology all in ancient Egypt (or a version of Egypt). The Greek and Egyptian mythology mixing them together and creating the story works and is believable even the advanced stuff works.

However, I found it to be distracting at times and contradicting in way. I would sometimes be so engrossed in the story that I would forget that they had such technology in Potara and it would surprise me. Then there's the Am-ra (energy), these abilities some of the characters have and the presence of mythological creatures. It's just a lot to take in and isn't always believable. But it works!

The narration bothered me as well. The story is told from multiple POV's but at times it feels really static and drags. It picks up in the last chapters. Some of the dialogue as well sound really textbook-like. Especially when Leoros talks about energy and life. At times it seems like almost every person in this world has a sarcastic bone in their body...even the freaking Griffin and Sphinx can be sarcastic. It's like every thing or person has a default sarcastic punk as an alter ego. This isn't necessarily a bad thing but it's also not very dynamic.

I didn't connect with any of the characters. The story picks up two years after the events in The Emerald Tablet, Leoros is stuck on earth and wants to get back to Potara. Leoros is suppose to be the chosen one; He's the hero and I don't like him. I don't sympathize with this kid at all. The way he just accepts his fate and jumps into the role of the savior is unbelievable. The characters that I even remotely liked were probably Dio and (hate to admit it) Shirin; Shirin reminded me of Artemesia from Rise of Empire. The way she took control of things and the way she encouraged Kem (that arrogant bastard) to become a god. I can totally see Kem as the new God King....Pharaoh?. Dio is an alcoholic now and eventually gets her *&%\$ together. Her relationship with Axios has progressed and they've become closer. Even though Dio has fallen of the wagon they stick together; Dio even tries to commit suicide at one point. I mention this scene because Axios catches her in the act and the way this event took place was interesting. They just calmly talked it out...even though she pulled the trigger and the gun was empty. The characters don't always react the way you think they're going to react.

The book is called Soul of the World because Kem has to go looking for the Soul of the world to become a god. The soul of the world is a freaking dragon (I am going with that). There is more to it then just a dragon, but seriously, you do not want me to even try to explain it. In the end this dragon is defeated by Leoros with a magic sword. This happens in the end when Leoros , Atlantia and a new character Kevin show up in Ankar. They practically walk into a Resistance fight led by Axios with Dio in the frey and the city being attacked by Kem's soldiers and ah ..did I mention the dragon?. Leoros and company enter the city on a flying griffin and sphinx.

I liked the last chapter because they were exciting and actually funny; Atlantia hits Leoros upside the head because the Sword of thoth which he had could kill the dragon. I also hated that Axios, a supposedly awesome general didn't realize that Shirin was trying to capture Dio or that Dio was an important weapon in the resistance and sending her off on her own to fight the Brothers of the Rose was an idiotic move. These scenes where Shirin gives orders during the battle again reminded me of Artemesia, especially when she tells her general not to disappoint her.

I don't know how to categorize this book. It could be sci-fy, it could be supernatural/spiritual. I definitely don't think it's Young Adult because although some of the main characters are teenagers there's a lot of violence and some sex in this book. Shirin's past is riddled with violence and rape; this surprised me because I didn't really expect that. At times even though Leoros and Atlantia are suppose to be kids they sound really mature and being reminded of this fact just instead of being amazed by this, it sounds unbelievable.

The ending sucks and in a bad way. I like it when the last line in a book lingers in your mind, it should be memorable. The chapter itself isn't bad it's just the last line ...Leoros after reading a prophecy off of a pyramid miniature literally says " I've heard that before"....that's the ending line...I'm not impressed.

My copy was offered by the author in exchange for an honest review.

Anna Tan says

The Soul of the World picks up two years after the events in The Emerald Tablet. Leoros is stuck on earth, trying to get back to Potara and at the same time convince everyone that he is not insane. Kem rules Potara with Shirin by his side and have declared both Atlantia and Dio traitors. Atlantia still searches for the elusive Leukos. Dio is a depressed drunk and Axios is caught up in the resistance. Then the Brotherhood of the Black Rose enter the scene, offering Kem immortality, and the stakes are raised.

The Soul of the World is a *much* tighter and smoother read than The Emerald Tablet, though it still has its issues, one of which was the never ending rerun of Dio's drunken episodes. Whilst it was gratifying to see the characters grow from the beginning of the book to the end, I personally felt there were one too many Dio-drunk and Leoros-depressed/emo scenes for me, especially since they seemed to ramble on about the exact same issue over and over again.

And then, as he did to me in Gardens of Ampheia*, he ended abruptly, in something of a cliff hanger. Well, maybe not as big a cliff hanger, but still an incomplete story arch, unlike the neat-ish ending we had with The Emerald Tablet. I suppose that's a given with middle books of trilogies? (Let's not forget Orson Scott Card did that in Earth Afire too.)

I guess we'll have to wait for the The Island of Shadows to see what happens. I'm expecting good things of it.

*Aside: While we're talking about this - check out Gardens of Ampheia. I'd say this is Joshua Silverman's best yet.

I was given a free copy of this book in exchange for an honest review.

Nikki says

I received a complimentary copy of Soul of the World to facilitate this review. All opinions are my own.

I really enjoyed The Emerald Tablet, the first book in the series, so I was pretty excited to check out Soul of the World. I have to say, Silverman really did a fantastic job in the second part! The writing is a lot tighter and the character development is even stronger than in the first book. The book picks up about two years after the end of Emerald Tablet. It begins with Shirin vowing to "kill them all" if she survives the battle she's facing. Not quite as disturbing a start as The Emerald Tablet (although I still feel that intro was incredibly strong and powerful), but I do love how it really throws you into the story. For those who are picking up this book without reading the first, the back story is woven into the current one. I love this because since I read the first one, I don't need to waste time getting right into the action!

Leoros is more mature in Soul of the World. Although I felt he was definitely more mature than his age in The Emerald Tablet, now he's really no longer a boy- both physically and emotionally. How can he be? His parents were murdered, he's traveled across worlds and he's battled the forces of evil all before he was legally old enough to drive a car! As with the Emerald Tablet, Silverman expertly blends the mythology we

all know and love with his own unique take on it while introducing an entirely new mythos to become immersed in. If you loved the first book, you'll enjoy this one even more. Even if you didn't love the first one, I suggest giving Silverman another chance because he's really pulled out all the stops to make this a spectacularly adventurous ride.

Melissa says

I was conflicted about what rating I was going to give this book. See, I had a bit of a struggle with the book from the get. Not only have I not read the first book (which is not needed unless you are me) but it was so hard to try and get into. I struggled through the first 50 or so pages and I put it down and walked away and came back to it a good two or three times. That's not to say that the book was bad. I just had a hard time sitting still long enough to really get into the meat of the story. I'm glad I actually stuck it out though. The book was great!

I won't say that it's in my wheelhouse for go to books when I am craving a read, but it's worth a sit. Each chapter (if I can recall correctly) is from a different characters point of view. This is a good and bad thing for me. It's great because I get to see the story from all angles, but it can be tricky because sometimes you get lost and have a hard time finding your way back to where you need to be to continue. I bordered on "*WOOHOO!*" and "*Oh holy hell where is my GPS?*" through most of the book but I never really went one way or the other. It all just kinda hung out in the grey area. ;)

As for the detail in the book... all I can say is Wowza! Was this guy a hardcore D&D player? I was having flashbacks from my brief time attempting to play Rifts (it's an RP game much like D&D) and all I could think was "*This guy had to have been a game master!*". I don't think I have ever read a story that was so detailed in all my life. I could literally taste and smell and feel all of my surroundings. I didn't need to really use my imagination, because it was all laid out in black and white for me. Another tricky move but it was rather ingenious and paid off. You can tell that he has a deep love and connection for/to his characters. They are so well taken care of and thought out. Kudos to you, Sir!

The genre isn't up my alley as much as it used to be, but I enjoyed the book and I would recommend it to anyone who is into RP of any kind.

I received a free copy of this novel in exchange for my honest review.