



The Ignored

Bentley Little

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YOU DON'T EXIST

Bob Jones is your ordinary guy, with a good job and a pretty girlfriend. Yet Bob has to admit he does have one problem. Nobody notices him, nobody remembers him. In a life where the common man goes unrecognized, Bob Jones is . . . ignored.

But one day Bob Jones is noticed. He is remembered. But he may have wished to remain unseen, for what the stranger who calls himself Philipe has in mind is something horrible. Something dreadful. He has revenge on his mind. Revenge against a world that has long ignored not just Bob but others.

IT'S PAYBACK TIME FOR . . .

THE IGNORED

The Ignored Details

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Author : Bentley Little

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From Reader Review The Ignored for online ebook

Ruth Turner says

I couldn't make up my mind how to rate this book. I was all over the place while I was reading it.

I loved the beginning, and then it started to drag...and drag...and drag.

There were even a couple of times when I decided I couldn't read another page, closed the file and went searching for my next book. But I couldn't get it out of my head. So, back I went, opened the file, found my place and thought...Maybe one more chapter.

And so, I finished it.

The rating went from 1 star to 5 stars, but because the ending was a bit of a let down for me I gave it 4.

Alexandria says

This was a lengthy book, however it was relatively interesting enough for me to finish. The main character in this book was really an ordinary and boring individual. Even when things started to happen to him, he still sorta made you want to go to sleep. The ending was slightly confusing, but I guess that is left up to anyone's interpretation of the material. It will keep you curious about the ending.

Gary says

This book is definitely Little at his best. Reading it made me seriously reconsider my rating of several of his other books because, no matter how good they were overall, they had sections I needed to skim through to get back to the interesting parts. This book had none of those.

At first I thought it was an extremely long introduction to the idea that the main narrator is Ignored. It took about 100 pages or so to realize exactly what this meant. The author spent the next 150 pages exploring the possibilities of this condition and each new scenario proved as interesting, and aggressively more extreme, than the last. There were times I felt unsure about where the plot was going- there didn't seem a denouement on the horizon. Yet everything did get wrapped up in a tidy and satisfying fashion.

The author definitely taps into the archetype of the ignored person. Anyone that has ever felt outside of a main group, or that they weren't being noticed, can relate to this and it is this underlying identification with the theme that makes the story work. Everyone can relate to the narrator at least to some extent.

The author uses mythological concepts to actually underpin the overall conflict, although that is not apparent until the plot begins to reach its end. I found myself cheering for characters that were completely (at least by modern society's standards) psychotic. I was able to forget acts of atrocity and see a vision for the people in the story that they saw for themselves. Once this book got rolling with a full head of steam (which did take some patience for this to begin) it didn't stop until the end. A full five stars.

Pauline Ramsey says

For me, Bentley Little is a hit or miss author. I enjoy a good portion of his work but frankly, for me, this book was a complete and total miss. The idea of being ignored is great and what he does with the character is believable. However, once you get to toward the end and you learn of this other "universe" it leaves the reader confused. It felt to me that Little was trying to rush an ending and felt that a demonic presence would be necessary. I didn't think so at all. I liked the idea of them fading away, but why show this other universe when there wasn't a single inkling prior to it? It just seemed like an off base concept and had no part in the book whatsoever. I'm giving it only two stars because during several parts of the book I found myself literally bored with the story. I even commented how I was interested in reading it, but was only finishing it now JUST to finish it NOT because I enjoyed the book.

Ekel Adolf says

One of the best and most original horror novels I have ever read and, in terms of the kafkaesque and the surreal, it even challenges bizarro fiction.

Alexa "Naps" Snow says

While it's a nice concept, the book got ignored and i had to push through a lot of mediocre parts. Still I'm satisfied that i did finish

John Kim says

This isn't your garden variety vampire/zombie/werewolf horror novel. It's a sort of quiet desperation horror that you realize has real meaning in our own world.

Ever feel like a faceless corporate drone working the rat race along with millions of other faceless coworkers? Like you really don't stand out and could be easily replaced?

Bentley Little takes that concept to the max in this cool little chiller where the real monster lies within each and every one of us.

Adam Light says

I am thrilled to finally be able to rate a Bentley Little novel with five stars. This was the sixth one I have read, and a few of the previous five were not only good, but also contained glimpses of brilliant storytelling on a level few authors of horror fiction are able to achieve. But, until now, Little's books have, for the most part, left me frustrated and disappointed.

So, when I picked *The Ignored* up, figuring I would give this author one more chance to wow me, my expectations were circling the drain.

The Ignored is the story of Bob Jones, an average guy carrying out a mundane existence, who lands a job at Automated Interface - puzzling, since he feels horribly unqualified for the position - and slowly begins to realize something is different about him. Not only does he seem to be immediately disliked by his boss and coworkers, but Bob soon finds that everyone basically ignores him there.

As Bob struggles with the new job, he becomes increasingly aware of his utter blandness. Is he so average that other people don't even notice that he exists?

After many attempts to change himself, to become extraordinary, Bob finds he has not only failed to make any impression, but he has also managed to fade even further into obscurity.

So, Bob has a serious problem. The book really gets going from there. Little tells the story in first person from Bob's pov, and that was a wise decision. In this format, he can't introduce a bunch of pointless story lines that meander and fizzles.

I don't think this book fits well in the horror genre, but there is a creeping dread prevalent throughout.

More along the lines of a *Twilight Zone* episode.

There is quite a bit of social commentary and also plenty of philosophical musings on display here.

A first rate read.

Kim Smiley says

This is the first Bentley Little book I've read, the woman who works in a small bookstore recommended it to me saying her husband can't put his books down. I've come to know the feeling, just starting this book 3 days ago and just finishing it this morning.

I don't even know what to say. I'm an avid V.C. Andrews reader and after finishing every book she's written I wasn't quite sure what to look for or who to read. Bentley Little did not disappoint me. This book was strange, twisted, even a little disturbing, but it kept me reading.

I feel like all of us are a little Ignored. But this book went beyond people just not paying attention to you, but the main character becoming downright invisible. I felt the book was a bit like "Fight Club." I kept waiting after reading the first 100 pages for Bob to meet his "other self", the crazy side of him. And he did, only it wasn't a manifestation of him, it actually was another Ignored, in the form of a man named Philipe. Then the book goes a little crazy, forming a group of Ignored, as they plan to make themselves known to the common people, even if it means acting like terrorists.

I have to admit, I love horror, but I do not like to read about rape. Although it was brief in this book, I could've done without it. I'm not big on any kind of non-consensual sexual behavior and even thought the author added it in the book, it didn't take over the story, thankfully. It did however, make me resent Philipe and his Ignored followers as nothing more than dirty animals. I was thankful the author let Bob, the main character feel exactly as I did regarding the issue. Enough said.

I do agree with another reader on this site that said they could've done without the last 100 pages of the book. It did go a little out there, and I was wondering if maybe the author just didn't know where to go to come to a conclusion, but I feel he did wrap it up in the end to where the reader can have some closure and finality with the main characters of the book. Although I must admit, I never really liked the character of Philipe and I've drawn my own conclusions as to what happened to him in the end.

I'm not sure I'll read another Bentley Little book, because I don't like any kind of rape/torture in my reading, (and from reading some of the reviews on this site for some of his other books, I think that's what I would be in for) but I may just surprise myself and maybe pick up another one just to see if I could handle the content.

I would recommend this book 100% to anyone who wants to read a book that is a page turner, you wouldn't be disappointed. I sure wasn't. My only question is, what will I read next?????

Shawna says

This book was recommended to me by a writer friend and the premise sounded good, but right from the start this book was slow and lackluster. The first chapters described this fellow's dead end job in way too much detail (fast forward through that pal, I'm trying to escape from my own dead end job, I don't want to read about yours.) As the protagonist Bob Jones begins to discover he is Ignored, I expect the author to set forth some "rules" to this condition, but he never does, and the rules seem to change as time goes on. Eventually Bob starts hallucinating, and is chased by a spectral killer in a clown suit--why? He doesn't know, and neither do we. (My immediate question was how in the world did Bob get hired for his job, if he is Ignored? That little plot hole is never filled.) The story slowly meanders forward, full of not very sharply drawn characters but becomes absolutely ludicrous, especially when they decide to start committing rapes as a part of their campaign of terror. Needless to say the female characters in this book are poor. The one female Ignored is Mary, she cooks for and sleeps with the other members of the group. Apparently she has no aspirations beyond that.

This book was too long and unfocused in my opinion. I have read short stories by Little and I thought they were absolutely brilliant I suspect this weighty tome got published on the strength of other books because this one was laughably lame. Skip it!

Alexandra says

i read this one probably ten or eleven years ago and i remember LOVING it because it was like nothing i had ever read before. reading it again now, i still like it because it's a pretty unique concept and story, but i can't help but notice that the writing is kind of...juvenile? boring? tedious? i'm not really sure how to describe it. it's like i love the pictures in my head that this story creates, because most of this shit is so *out there*, but it's written in a way that's not too attention grabbing.

idk, for all i know maybe that was done on purpose, maybe it's supposed to be that way due to the subject matter of the ordinary, mundane, ignored. i could give it the benefit of the doubt all except for the fact that i have done a few more re reads of little's books and have found most of them to be pretty lackluster writing wise. however i will always love the fact that bentley little was the first horror writer i've read who pushed a ton of limits with a lot of weird and crazy stuff. i have a bit of nostalgia attached to my re reading experience with his stuff. during my teens, his stuff honestly blew me away with its shock value.

anyway

bob jones is an ordinary guy with an ordinary job, apartment, girlfriend. and little by little he starts to realize that he is not noticed too much by any of his co-workers. he doesn't really get asked to any of their parties or events, and when he is in the break room no one talks to him. one day he notices he is being followed. and

that's all i will say.

this book was really great at the beginning but really started to drag for me in the middle. it was all over the place too and felt kind of disjointed and at times pointless. but it was still a crazy journey. murderous clowns, purple forests, giant spiders, automated interface. yaaas. i am glad to have this one in my collection ??

Kealan Burke says

A very original story about what it means to be so unremarkable that you literally fade out of everyday existence. Little brings his trademark strangeness to the story by introducing an organization of The Ignored who, after inducting the main character, set out to do everything in their power to be noticed...including hideous acts of terrorism. An interesting novel, a little too drawn out perhaps, but enjoyable, and although Little's weakness tends to be his endings, this one was fine and appropriate. Not my favorite of Little's work though. That title still goes to THE POLICY.

Adamus says

This was my second or third Bentley Little book & I really enjoyed it a lot. The storyline was really interesting & the character development was really good I enjoyed them a lot. The farther the book gets the better. Definitely a talented author with a very creative style.

Dollie says

On the front cover of this book it says, "A master of the macabre!" Stephen King. That's probably the reason I bought this book, but it certainly did not describe the story in this book. This was one of the worst horror (?) books I've ever read and I should have applied my 50-Page Rule - I can quit reading a book after 50 pages if it really sucks. Well, I continued reading until the end, but it was just a letdown. I didn't find this book to be scary or macabre or anything. I pretty much wish I'd just 'ignored' this book when I saw it on a shelf in the store. It's about a group of men that find themselves fading into non-existence, so they follow a leader and go around murdering and raping for a while and then they split up and one of them just keeps fading away and starts seeing an alternate universe where some 'thing' is calling his name. He just keeps fighting it. There was never an explanation as to why people became ignored. I was very disappointed because I'm always looking for good horror writers. I think the best thing I can say about this book is that at least I didn't pay full price because I got it at a used book store.

Kelly Gunderman says

I really do enjoy Bentley Little, and I've always thought that he has a lot to offer in the horror genre in literature. This book was no exception to this idea, because it was certainly different than anything that I have read before. It wasn't your run of the mill haunted house book, it had nothing to do with vampires (glittery or otherwise), and it didn't have your cliche horror story plots or twists at all. It was completely different, and for that, I loved it. I loved the way the book started out, and it pulled me in right away. I found

myself wanting to read this book whenever the opportunity presented itself. I really didn't want to put it down.

The Ignored is about a man who finds that he is just that - ignored. It begins gradually, and over time, it worsens. I won't add any spoilers for the book, but this definitely takes some strange turns and makes you wonder what the hell is going on. There were even quite a few places where I had no idea what the point was, but then again, I do that in a lot of Bentley Little books, so it wasn't anything I wasn't already expecting.

Some sections of the book were downright...odd. They didn't add much to the story, and some ends didn't really tie up as well as I hoped they would.

The characters were enjoyable and well rounded for the most part. Although at one point in the book there are a great many characters, I never really had an issue telling one from the other, as I believe Bentley Little does a good job when introducing his characters, as well as keeping them involved in the story.

All in all, this is definitely a book that I would add to me "Read Again" shelf, as are most books by this author.
