



Tempted

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Tempted (House of Night, Book 6)

Tempted Details

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Cyna says

On the last episode of *The Worst Thing Ever*, we hit rock bottom when Zoey did a whole lot of nothing for dozens of pages, then allowed a serial rapist into her inner circle, and banished Kalona and Neferet with the power of love. *Tempted* picks up moments after the end of *Hunted*, with Zoey and her party scrambling to tie up loose ends in the aftermath of the fight.

CONTENT WARNING FOR SEXUAL ASSAULT/RAPE

While Zoey rushes Stark to the infirmary to get his stupidly-shaped burn looked at, Stevie Rae is left in charge of both the fledglings and narration duties for the first time.

Yep, *Tempted* is the book in which the series begins to split the narrative perspective between Zoey and the rest of the cast. We get full chapters with other characters at the wheel, including Aphrodite, Heath, and Stark, but most of the focus shifts to Stevie Rae, who's being maneuvered into a sort of co-protagonist position with Zoey.

I have to say, I think this was a really good decision. For one, it helps to feel like more shit is actually happening in this installment. Not to say that *Tempted* isn't still extremely decompressed – I swear this thing reads like a monthly comic series in the worst possible way – but we at least have multiple storylines running, so that our downtime between the start and climax at least seems like it's filled with things besides Zoey's boy troubles.

For two, we get to spend time outside of Zoey's head. Whole chapters, you guys. You wouldn't think that the effect would be that significant, because it's still the same author, and the writing and characters are just as obnoxious in the non-Zoey chapters as they are normally, but holy shit, going from third-person perspective following Stevie Rae or Aphrodite around to one of Zoey's first-person chapters is like getting in a big lungful of shit-scented air before having your head dunked back into raw sewage.

I really can't emphasize the difference enough. I'm not a fan of Cast as a writer, but you don't realize just how much Zoey's voice contributes to the insufferability of this series until you're given a chance to experience it from someone else's perspective.

Anyway, chapter two puts Stevie Rae in the driver's seat for the first time, and she promptly makes a hard left out of fucking nowhere.

Stevie Rae moved before she remembered even making the decision. When she reached him, she only hesitated for a second. He'd passed out facedown, so it was a simple thing for her to move his wings aside and grab him under his arms. He was big, really big — like, as big as a real guy, and she'd braced herself for him to be heavy, but he wasn't. Actually, he was so light that it was super-easy to drag him, which was what she found herself doing while her mind screamed at her: What the hell? What the hell? What the hell?

What the hell was she doing?

Stevie Rae didn't know. All she knew was what she wasn't doing. She wasn't killing the Raven Mocker.

Enter Rephaim, who had like one line in the last book, and is now looking like he might have been bumped up to series regular. He's introduced as "Kalona's favorite son", his lieutenant, because of course this is House of Night, and he couldn't just be a rank-and-file Raven Mocker. He also has a normal dude voice, so that when Stevie Rae finds him badly injured after the battle, and he asks her to kill him, it hits Stevie Rae right in the "I-don't-kill-people-unless-they're-homeless" feels. Against all established canon and reason, she doesn't finish him off; instead she drags him back to the nunnery and stashes him in a gardening shed, tending to his wounds, and taking on her own dirty little secret.

It's a contrived-ass decision, to be sure. Tempted is all about loudly justifying Stevie Rae's choice so that it doesn't feel plot-mandated, jumbling out some stuff about how Stevie Rae's not a killer, and sees herself in the Raven Mockers, but right off the bat it feels plot-mandated. I mean, neither we nor Zoey and her pals have been given any reason to see the Raven Mockers as anything but mindless bestial monsters. Zoey certainly had no problem killing them in the last book – remember how she roasted that one alive back at the train station?

Anyway, this provides majority of the material for Stevie Rae's storyline. It's mostly about keeping Rephaim from her friends while angsty about sparing an enemy, and is the decision that sort of "justifies" this new formatting, giving Stevie Rae a redemption plotline of her own to pursue that Zoey doesn't know about.

The books are really building Stevie Rae as a red analogue to Zoey – she's been called the red fledgling's "high priestess" for a while now, even though they're pretty vague on what that means or entails – but now she's got her own plotline, her own narration duties, her own secrets, and, oh yeah that's right baby, she's embarking on her own little love triangle with her own morally ambiguous immortal!

But we'll save that for later.

Meanwhile, Zoey's getting in on that whole making random-seeming decisions. The start of this book has her finally accepting that she's A-ya, even though it seemed to be at least partially in doubt or whatever in the last one. She leaves Stark in the infirmary, and goes to speak with her grandmother.

I sat beside Grandma, tucking my legs up under me, trying to be careful not to jostle the bed too much. Her face was bruised and burned from the airbag that had saved her life. Part of her lip and her cheek had stitches darkening them. She had a bandage on her head and her right arm was swathed in a scary-looking cast.

"Irony, isn't it, that my wounds look so terrible, but they are far less painful and far-reaching than the invisible wounds inside of you," she said.

"Oh Zoey, I'm an old woman broken and battered and bruised all to hell, but your fee-fees are hurt, let's talk about you, you're the most important thing ever!"

No wonder Zoey's such a fucking narcissist.

Zoey chats briefly about about her A-ya fee-fees, and then goes to make sure everyone's settled in all right, during which she has her first actual A-ya flashback. It's a weird bit of flip-flopped pacing, in that it would have made more sense for her to resign herself to her past life if this had happened sooner, but whatever. She remembers the moments just after she trapped Kalona, and it's about fifteen different kinds of fucked-up.

"Oh, Goddess, no! Do not let this be!"

It was Kalona's voice, and my immediate reaction was to cry out and struggle blindly away from him, but I wasn't in charge of my body and the words that came from my mouth were not my own.

"Sssh, do not despair. I am with you, my love."

"You trapped me!" Even as he cried the accusation, his arms tightened around me, and I recognized the cold passion of his immortal embrace.

"I saved you," my strange voice responded as my body settled more intimately against his.
"You were not meant to walk this world. That is why you have been so unhappy, so insatiable."

"I had no choice! The mortals do not understand."

My arms wrapped around his neck. My fingers twined through his soft, heavy hair. "I understand. Be at peace here with me. Lay down your sad restlessness. I will comfort you."

This is so gross. So so so so fucking gross. I mean first, see how quickly she shifts the blame for Kalona's actions away from him? "You were not meant to walk this world. That is why you have been so unhappy, so insatiable." = "It's not his fault he's a raping, murdering monster! It's this world's fault, totally circumstance, you understand. SUCH A POOR, TRAGIC, MISUNDERSTOOD WOOBIE."

Then there's this: "I understand. Be at peace here with me. Lay down your sad restlessness. I will comfort you."

So many questions. One, why the fuck is A-ya even sentient? If her only purpose was to trap Kalona so that he couldn't rape or murder anyone anymore, why does she need to be self-aware or have a soul AT ALL? Why wouldn't the Ghigua women just make some beep-boop mud robot who detonates upon penetration and leave it at that?

Two, if you are going to make her self-aware, why would she be so ~understanding~? She was created by members of the VERY COMMUNITY Kalona tormented for years, why the fuck would they create a trap that would want to comfort him? You'd think if anything she would be programmed to hate him, spend eternity tormenting him, maybe have some vagina dentata going on. THAT would make more sense than her makers programming her to be all "AW POOR BABY, LET ME COMFORT YOU WITH MY COOCH."

Finally, since the plot has decided that she is a sentient woman with feelings and shit, WHY OH WHY is it

HER RESPONSIBILITY to comfort Kalona? WHY? I mean I get in a literal sense that she's a living trap for his dick, but in a thematic sense, why have the Casts decided that it's a woman's responsibility to rehabilitate the immortal murderer-rapist?

I hate this idea so much. It came up with Stark and Zoey in *Hunted*, Kalona and Zoey later in this book, and even Stevie Rae and her immortal bad boy – this idea that it's somehow these women's mystical duty to reform these guys, who are, for some convoluted reason or another, totally not responsible for their actions. They're all just so tragic and hurt and sad, oh, if only they had someone to pat them on the back and tell them everything was going to be okay, they would obviously stop being monsters, right?

That line of reasoning is so fucking dangerous. The idea that because a dude is in pain, it's not his fault when he lashes out at other people, the idea that the "right" woman can fix a broken, violent man, that a "good" woman SHOULD, that the choice to "do good" can and should absolve anyone of their past sins, no matter how destructive or violent, and that anyone who might hold a grudge after that is unreasonable and harsh.

This series and its godforsaken "moral themes" are so steeped in rape culture and rape apologia that it's really, really hard to stomach sometimes.

Anyway, back on plot: Zoey settles everyone in and begins making her multiple-chapters-long trek to bed, during which she tries to sort out her boy problems, because god forbid we not get right on that.

More words, so many more words, like thousands more + quotes spam at [You'reKilling.Us](#)

Jess says

About the start of August both *Untamed* and *Hunted* were (FINALLY) released in Australia... so I'm really hoping that means we'll get *Tempted* the same time its released in America! (but my mum isn't... apparently I should be studying instead of reading...)

Logically Zoey will get with Stark, because he's the only one who hasn't gotten or caused a broken heart yet. Also, because he's gorgeous, whereas Heath is obsessive and Erik is possessive. It's the best way.

Alex says

I just have to continue this series to see what happens to Kalona. I hope Zoey dies in this one....

UPDATE:

So I've made my disdain for Zoey quite clear. So why do I keep reading this? Simple - the plot is actually really good. I really enjoy the Kalona and Neferet story arc, and I REALLY liked that we finally got some chapters from other character's perspectives.

The beginning of this book was hard for me to get through, though. I'm sorry, but the Zoey-going-out-of-her-

way-not-to-cuss thing is getting RIDICULOUS. It would be one thing if the authors were trying to prove a point that they don't have to cuss to sell books. But that's not the case, as every other character drops constant f-bombs. So Zoey saying things like, "I'm sorry I dragged you into all this poo" and "That's a bunch of bullpooie" is just downright ridiculous. She can't even say the word crap? Or crud? Or ANYTHING other than bullpooie? It is just really ridiculous, and drags me out of the plot everytime she says it.

I was happy this book focused less on her guy problems, though. I laughed my butt off when Eric said, "I'm sick of you cheating on me with everyone who has a dick." HAHHAHA! Even the characters in the book think she is a hoe!

But even with all my ranting, the last half of the book was awesome, and I couldn't put it down. And thanks a lot, for ending the book so ambiguously that I am now actually excited to read the next one.

Jen says

I put it down after 190 pages of nothing. I'm tempted to burn it. It's that terrible. When I say nothing, I almost literally mean NOTHING happened.

- The word u-we-tsi-a-ge-ya or whatever the hell her grandmother calls her in EVERY sentence was used probably 756 times. Listen, grams. I know you're trying to be affectionate, but Zoey's actual name is only 2 syllables...it's got to be a lot easier just saying the two as opposed to the six. Hell, why not just "Z," if you want to really take a shortcut.. As a reader, we don't need to witness that word a bunch of times in one conversation. She used it in 4 consecutive sentences. FOUR. Give it a rest.

- Jack and Damien. Namely Jack. It's completely stereotypical that he cries everytime anything happens. A gay male does not a pregnant, bipolar, moody female make. The Casts are basically counteracting their overt display of being all for human equality and accepting of homosexuality by pointing out their gayness quite often within these books. Damien is feminine and smart. Jack cries anytime Zoey sneezes. Give them some dignity.

- Speaking of stereotypes: Kramisha. What the hell? Because she's black, she must automatically speak like a complete illiterate? "Them kids be bad." "You's stupid." "They is whack!" "Where you be at located from?" Okay, so each of these quotes may not be from the book, but it's pretty damn close. We're supposed to believe this girl is a talented poet when the Casts have her speaking like that?

- All of Zoey's obsessed male minions. No guy with attached testicles and dignity is going to follow Zoey around like a puppy, catering to her and watching her make out with each of her boyfriends, then act like she is a victim and agree to sharing her with each of the guys. That's where Erik went right. But, of course, Zoey was made out to be the hero in that situation. Because she broke up with the guy who wasn't okay with sharing her with 2 other guys and a dead angel/demon from under the dirt. She's always the victim. And the rest of the characters are vapid enough to believe it.

- Stevie Rae's impending beastiality. That is all.

- The plot went like this: Zoey does something magicKal (can't forget the K.) Everyone agrees. Jack cries. Zoey considers something and "kind of" makes a decision. The Twins say "twin" 15 times. Jack cries. Zoey kisses Erik. Zoey contemplates her boyfriend situation and resolves to make a decision. She doesn't. Zoey sleeps with Stark. Zoey delegates a task to everyone. They happily oblige. 10 pages pass and they still haven't done anything. Her friends delegate to some other friends, who agree. Zoey dreams about Kalona feeling her up. She drinks brown pop. Zoey makes out with Stark while Heath is rubbing her feet and cooking her dinner, all the while knitting a new scarf for her. Everyone tells Zoey that she needs to sleep because she's so beautiful and all-powerful and wise! Grandma calls her u-wan-sum-pud-din and tells her some nonsensical and life-changing cliché about truth that doesn't actually mean anything. Then the POV changes to the birdman's and I quit reading.

I'm absolutely done with this series. I thought I'd continue reading it because I'd like to see if the Casts could either a) redeem themselves through the next 54 books, or b) outdo themselves in stupidity.

They've succeeded at the latter, except that it wasn't even entertaining stupidity. It was boring stupidity.

I hope Neferet comes back and blows everyone up with some sort of magic-with-a-K diabolical fire power.

Or that Aphrodite remembers what a bad ass she is and refuses to further take place in this Barney and Friends bullcrap and punches Zoey in the face.

I've never been this angry at a book. This shouldn't concern the Casts too much, as they're likely cackling away at negative reviewers like myself from the highest tower of their money castle.

And yet, this book has 5 stars on goodreads.

.....

Make your peace with God, everyone. The end is near.

Madeleine says

TCL Call #: YA Cast P

Ok. So this is the 6th in the House of Night series and while I've been recommending these as light tweener-early teen reading I can't anymore. It's like the authors know they have a series going. If they just spend the first part of the book rehashing how the last one ended, fill the middle with useless and frankly inane teen

hand wringing, they can end with one plot advancement that will make their readers pick up the next in the series.

I felt like I was reading a Dan Brown novel for tweens where nothing really happens and all the symbols and plot themes are gleaned off of other writers or historical events. Yawn.

So in this one the main vampire has just won a major battle against the lead bad guy (he's immortal but fallen - the Bible anyone?). Of course this means we spend the first third of the book discussing this battle and the what-ifs and can-you-believes. Yup. Then we go into the middle third where this main vampire has lusty dreams about the fallen immortal because it turns out in a previous life she was his consort. Sigh. This is with her juggling her three current this-life boyfriends who are the hottest and all just want to be with her. The human jock who is fine with the other boys because he knows they are meant-to-be, the undead alternative vampire who just wants to protect her (and make out), and the vampire school hottie. So you see, the authors have covered all the bases so the geek teen reader can imagine being soooooo desirable.

Oh - and toss in endless "Goddess be" bull-poopie (a word from the book!) because of course there's this vampire religion which is just Christianity flipped to have a female god. Ohhhh - the creativity!

'K so the final third of the book is the main vampire chick has to yet again confront the immortal but how will it end? How indeed. If they told you you would never pick up the next book would you?

Maria Eduarda Lucena says

When I first started to read House of Night, I thought 'oh, well, this is good stuff. The authors have a nice material to work on, and I'm sure it is going to be a hit series' ? except I was wrong. They had a nice material, indeed... but from the second book on, the authors started to lose it, and the story started to suck. And the main character, Zoey? I mean, talk about getting lost. Her personality is a piece of shit, and she doesn't seem to think that one man is enough ? not even two. Also, there are some characters that inspire this weird freak side that makes me feel nauseous. Don't get me wrong, I absolutely *love* twisted characters and paranormal stuff is one of my favorite genre, but there's something wrong with the characters in that book, particularly ? they just sound like an unfinished work from a secondhand author.

Allison ? says

Unfortunately I saw a pretty big spoiler before I finished reading this, so I already knew which contestant got 'eliminated' on this episode of *The Bachelorette*. Sadly, it was the only one I liked.

First and foremost, the cover of this book is ugly to me. It's my least favorite. Is that supposed to be Zoey hugging Stark, with Heath in the background? They should have made the cover one of those holographic images where if you tilt it to the side, it also shows Zoey hugging Heath, with Stark in the background. Because that's what happens the whole book. Zoey even has this extremely selfish inner dialogue with herself about Heath.

"He was all set to go to OU on a full-ride scholarship next year, and then, after college, he was going to be either a cop or a fireman. Whichever he chose there was one thing for certain – Heath would be one of the good guys.

But could he do all that, would he do all that, and also be a vampire High Priestess' consort?

Yes. Hell, yes. I am going to make sure heath gets the future he's dreamed of and planned since we were kids. ... But the truth is, I care about Heath too much to force him out of my life *and* I care about him too much to mess up his life. So we are just going to have to make it work. Period. The end."

Are you joking? You kicked him out of your life because it was dangerous having him around. Now you think you can give him this amazing life he's always dreamed of by making him watch you date other dudes? That's so selfish I can't even. Also ironic considering what happens in this book.

Anyways, now that Zoey and Erik are temporarily on a break (Erik was being a normal man and Zoey dumped him for it), she has officially made Stark her Warrior and Heath her Consort, aka have her cake and eat it too. THAT'S FINE, but why does it always have to be a threesome with someone's feelings being hurt? There's a scene where Stark guards the door while Zoey has an incredibly intimate blood-experience with Heath. There's a scene where Heath is trying to comfort Aphrodite about human-imprint-things, and Zoey feels *left out* so she goes and cuddles up to Stark.

Here's my bottom line: I wish Zoey was more independent. There I said it.

Kalona continues to haunt Zoey in her dreams, thus revealing his interesting past being the sworn Warrior of Nyx. He goes on to explain to Zoey why he fell, and she glimpses some good beneath the tough exterior. She then wonders if she should try to save him, even though he is still in cahoots with evil and powerful Neferet. Each are trying to win over the Vampyre High Council in Italy.

Zoey is trying to come into her High Priestess position. There was a scene where she yells at everyone in the cafeteria like a huge bitch and they all tuck their tails between their legs out of fear for the *power in her voice* and scramble to follow orders. Okay...

Stevie-Rae is a tough cookie. She's Red High Priestess of the red fledglings and struggling to keep them all in line. She also has a hidden agenda of trying to nurse a wounded Raven Mocker back to health. I'm not even mad at her for that one, go ahead girl.

Aphrodite is still her bitchy and awesome self, calling Zoey out frequently.

"She gave me a disgusted glance. "Just say night-night to boyfriend number three and get your butt to our room."

That's what I said while I was reading this. And:

"I pressed my face into her soft fur, which stopped her complaining and started her purr machine. "When you're done making out with your cat, we have stuff to discuss – important stuff," Aphrodite said.

"Oh, don't be so odious," Damien told her.
"Ode this, Damien." Aphrodite made a rude gesture at him.

Speaking of Damien, he was nothing more than a font of information in this book. He used to have a good personality. And Jack apparently cries, faints and twirls like no gay man I've ever met has acted.

My annoyance for Zoey aside, this book was good. The plot went somewhere. Things happened. I'm curious to see what happens next. And by the way: I HATE KALONA. I'm over it.

Jennifer Salaiz says

I can't even begin to think how to start this review. I just now finished the book so I'm trying my hardest to process everything. The reason I give this book 5 stars is because for one, I loved the overall story. Not once did I get bored reading it, or have to set it down because things weren't going smoothly. I truly adored it.....until of course the ending. I'm glad I read some of the review with nonspoilers so I was expecting something dramatic to happen. I read people throwing the book, screaming, all sorts of things, so at least I was prepared.

But I have to tell you, I, myself was in tears and close to nausea (yes I REALLY get into the books I read). It took everything I had to hold in the tears. Even now, I'm having to fight against them and the anger I feel for the events that took place. I'm even angrier that I didn't wait longer to read this book because now, I'm going to have to wait until April to figure out what happens. I love this series and pray things turn out better in the next one. I don't want to put any spoilers in here for fear of ruining the book for someone else, but if you've read it then you know what I'm talking about when I say this....I pray he comes back, it doesn't feel right without him there. Damn, hope even that isn't too much. But now my heart feels empty.

Cast authors, I really hope you do the right thing for the next book. I think if you don't, I truly might throw this next one and refuse to ever read another again.

Annabelle says

Zoey Redbird is back in her full Mary-Sue glory. She's beautiful, she's unique, she's almighty and powerful; she's basically a giant pain in the ass and annoying as hell.

Despite that, the series is beginning to unfold in a most interesting way as the stakes get higher. Apocalyptic prophecies and ancient vampire councils make for satisfying twists and turns. And the occasional switch to third-person gives fresh new perspectives and a welcome break from our beloved Zo.

Stevie Rae's story specifically hooked me in. Her link with Rephaim was dark and intense and muddled the line between good and evil beautifully. Even Zoey and her harem of men were tolerable. Sure Erik's character was ruined, but Heath was just as puppy dog-ish as ever and Stark managed to keep his cockiness despite the case of Zoey-worship. Kalona of course remained hot in all his twisted possible-evilness.

Add the fact that the ending is easily the most powerful one so far, and the inevitable conclusion is that I will be purchasing book number seven.

Aw, hell.

Penny says

Have you ever read a book that's so irritating you can't help but think, '*It would be great if most of the characters died right now, especially the main character because she sucks*'? Possibly even go so far as consider writing and posting your own ending to said book on fanfiction.net? An ending in which Buffy the Vampire Slayer shows up and kills everyone in a hilarious yet incredibly violent fashion?

If your answer is YES then you've probably been reading this series. XD

Seriously though, Tempted killed my addiction to the House of Night series. And I know I should be grateful--in a way I am--but, more than anything I can't help but be incredibly disappointed. The first HON book had some potential but instead of getting better as the series continued, it just got worse. So. Much. Worse.

Zoey Redbird went from being a normal teenage girl, who just so happened to be a vampire, to a complete slut-faced ho bag vampire with *extrasuperspecial* powers by the sixth book. To be completely honest, the full transformation to Supernatural "Slut-Face" Sue occurred a few books back.

Zoey is so much worse then Aphrodite was at the beginning of the series. And I think we can all agree Aphrodite was kind of slutty way back then, what with her forcing her company on an obviously uninterested, slightly disgusted Eric all the time. Now that I think about it, that's way more sad then it is slutty. I digress. My point is now Aphrodite is committed to a nice guy who loves & respects her, and Zoey is lusting after/sexing/heavily-petting/groping/making out with just about every guy that comes her way.

For whatever reason Zoey's behavior is not considered slutty because she's a priestess, or whatever. Apparently if you wield the power of Nyx you can get away with anything, even being the Whore of Babylon. How nice.

Erik/Stark/Kalona/everyotherwaytotallyhotguyevuh? Hate them. So much. Because seriously, Zoey is the Whore of all Babylon, has no redeeming qualities whatsoever, yet they're all hot and bothered over her. Morons. All of them. Obviously Kalona is just some disgusting, evil...God? Demon? *Whatever!* who wants to get Zoey in the sack and then kill her--I'm sorry but where's the downside to that plan? *Just kidding!* (not really) And I really don't understand Erik's attraction to her, especially since she cheated on him with THEIR ADULT TEACHER the same day Erik became a full-fledged vampire (It was, what? An hour after the fact??). And Stark? Ugh! Don't even get me started on the Stark/Zoey 'ship. That whole complicated/nonsensical mess just makes me want to bash my head against a brick wall. Repeatedly.

Moving on...

The gay couple in this series is completely ridiculous. Look, I don't have an issue with homosexuality in YA fiction, but I do have a problem with the way it's portrayed in this series. Damien and Jack are like a parody of a stereotype, if that makes sense. Their relationship is so--dare I say--*gay*, for lack of a better description. It's just a bunch of rainbows, puppies, kittens, lollipops, fluffy clouds, sunshine, glitter-farting unicorns, and of course *fabulousness!* in Damien-and-Jack Townshipville.

The Twins? Soooooooo stuuuuuuuuuupid. These are two of my least favorite characters and were I to write a

Buffy the Vampire Slayer/HON crossover, these two would go first (at the exact same time). It wouldn't be pretty, either.

Stevie Rae? I don't even know what to think about where her story is going. I mean, seems like the girl's gonna be gettin' it on with some sort of demented raven-man thing, which is incredibly disgusting. That whole weird relationship aside? Stevie Rae just isn't the same. In fact, she hasn't been since she died and came back. Stevie Rae just flat-out gives me the creeps so I don't like her either.

Then there's Heath. Poor, stupid, *very mortal* Heath. One of the few characters I still kind of liked in this horrible horrible, oh, so very horrible series. And yes, I know I'm probably the only person who actually liked Heath (you slags were wanting him to die and you know it!) but I don't care. The fact is, he's the only person that really knew Zoey and he still loved her, despite all her faults. He loved her so much he decided it was time to grow up and quit drinking/partying. And put his life on the line for her. He's the only person that kept Zoey grounded (besides her grandmother, of course). I actually liked the interactions between Zoey and Heath. Their conversations were cute, and sweet, and fun. I actually kind of liked Zoey when she was with Heath--I could relate to her.

And what did the Casts' do? They killed him. KILLED! At the end of the last chapter! And because he's mortal he's actually *dead* dead. As in, never coming back dead (unlike Stevie Rae and Stark whou should have stayed dead, IMHO). And I've got the feeling the Casts only killed him because their story got away from them and they didn't know what else to do.

The Casts are going to drag this series out for SIX MORE BOOKS, people! And considering the fact that they've already lost control of their story, It's pretty safe to say that this series won't end well. (Don't say I didn't warn you.)

And it needs to be said, I am dumber for having read the first six books in the House of Night series.

That is all.

Mariana says

Garbage !!!! que libro de mierda!!!!

-- SPOILER Alert--

Im soooooo upset about this book! is the worst so far! I just dont get it? WTF happen to the authors???? when they become such a crappy writers??? I mean the last book was boring, but this one was unbearable ! NOTHING happen in 250 pages ! and suddenly in the last 15 pages they kill Heath! and then is over...just like that..!

And is pretty obvius that the writter decided to make the book more "kid and teen like" because suddenly Zoey is acting like a even more naive, litle girl... I can't explain my anoyed point so well in english so I going Spanish here..

Qué mierda paso en este librooooo !!!!!????

Es una real porqueria, Zoey ahora habla conmo una niña de 12 años de edad! y aparecen todo tipo de comentarios forzados sobre "lo bueno q es leer" y "es mejor esperar para tener sexo" es decir, todo eso estaria bien si los 5 libros anteriores no hubiesen sido con Zoey teniendo sexo con su profesor, y casi teniendo sexo con 2 chicos más,y Afrodita haciendo sexo oral en los pasillos, osea no tiene sentido que ahora decidan que ella(zoe) se convierta en casi monja, y todos los personajes pierdan el interes sexual repentinamente y apelen a la castidad.

Además, el libro repite todo una y otra vez, en varias ocasiones deje el libro ahi y decidi hacer otra cosa porq estaba realmente aburrida, hasta considere no terminarlo ! eso jamas me habia pasado con los anteriores, (bueno el último también me aburrio pero no TANTO)

No no, este libro es un chiste! Una desgracia, se nota que lo escribieron sin pensar mucho, y guiándose más por lo que piensan que "los niños y padres" quieren escuchar,y por terminarlo rápido para ganar más ventas, que por seguir con una historia interesante y coherente ... una verdadera decepción que los autores hayan caido en esta mediocridad....

El próximo probabemnte lo leeré si alguien lo compra y me lo presta o me conformare con una reseña sobre lo q paso, porque este me dejo de MUY mal humor.

Armendia says

OMFG!!!! Okay, "The End For Now." Who ends a book like that????!!!! And I was just starting to like Heath!!!!!! I was totally Blissed out that she finally dumped that asshat Eric, But I was just starting to like Heath! He wasn't a Stark, but he did get really sweet!!!!

Random thought-Zoey beat one of Aphrodites' latest death visions. I really don't think there is any way for her to fall for Kolana now.

But...dadadummmm....she only altered another one. She didn't drown on the island with Stark just out of her reach. Her soul shattered with Stark just out of her reach. I think it had the same intended affect.

DAMN!!!! WHEN DOES BURNED COME OUT????????!!!!!!!!!!!!

Nasty Lady MJ says

To see full review click [here](#).

Note: the following scenario is fiction and is used to illustrate my absolute hatred for the House of Night series. Note, I am not actually a teacher and have not actually substituted for PC Cast. I am merely using the classroom setting to illustrate my disdain for this piece of shit.

Somewhere in Oklahoma

MJ: Good morning class. Your teacher Mrs. Cast isn't available so I'll be teaching you guys today. It says you were talking about Tempted?

Brown Noser: Yes, Tempted. Its Ms. Cast newest and greatest book that she wrote with her daughter, Kristin.

MJ: Oh, hell no. Your teacher isn't PC Cast of House of Night fame.

Random Student 1: That would be the one.

Brown Noser: Are you okay Ms. J?

MJ: You've been taught by PC Cast, I thought it was only a myth in the YA world that she's a teacher.

Brown Noser: Oh, no. She's our teacher. And she's really great. We talk about the House of Night series all the time. It's an educational experience.

MJ raises an eyebrow.

Brown Noser: It really is. And if we're really good we become a self insert character in the book. Like, I'm one of the red fledglings.

MJ: There's a Red Fledgling named Brown Noser?

Brown Noser: My name's not Brown Noser it's Ebony Darkness Dementia....

MJ: Do you think I'm actually going to remember your name? I'm only a sub. And regardless, why would anyone want to be associated with those books. I use them to get drunk.

Brown Noser: You can't get drunk from House of Night. It's a literary classic.

MJ: Okay, fine. I'm all ears on how not to get drunk on what's this one called again...

Bored Kid: Tempted. Though there's no sex in it. They talk about the importance of not losing your V Card to a slut.

MJ: Then no one must do it with Zoey.

Brown Noser: Hey, Zoey isn't a slut. She's a self assured woman. Having six boyfriends does not make you a slut. That Z put Erik in his place. Ms. Cast calls Zoey a feminist.

MJ: Why can't I get drunk on the job?

Brown Noser: You want some brown pop I'm sure....

MJ: Okay, so you learned it's okay for Zoey to cheat on Prince Eric because she's a feminist. But if a guy cheats on her...

Random Student 2: Then he's a man ho. I tried asking Mrs. Cast what the difference is and she says that's feminism.

MJ: No, no. No. Feminism is about equality for women. That you can...you know what....let's watch a documentary on Susan B Anthony or maybe watch that clip on Entertainment Tonight about Hillary Clinton and the evolution of pant suits. Okay? And after that let's talk about feminism.

Brown Noser: We're supposed to watch movies in class. Mrs. Cast says they rot your brain. Besides, we finished talking about feminism a long time ago. Now we're talking about cultures.

MJ: Oh, this should be good. Let me guess more bull shit about the Cherokee culture.

Bored Student: Pretty much. We've learned how to say daughter in Cherokee probably every other day in class. Oh, and we talk about the legend of A-ya a lot. It's actually real, believe it or not. I honestly thought Ms. Cast got that off of Wonder Woman. But I Googled it and it's actually based off of a real legend. She does do some research. Some being the operative word.

MJ: Like the fact that somehow she incorporates Greek mythology into it and it's not rationalized.

Brown Noser: That's not true. She did provide an explanation remember when that Nyx and the Virgin Mary are the same person and...

MJ: What? What?

Brown Noser: I was saying that....

MJ: I heard you Nyx and Mary are NOT the same person. The Virgin Mary is Christ's mother she's not the personification of night.

Brown Noser: Well, in the book the nuns hinted that since Catholics worship Mary....

MJ: I am Catholic. We do not worship Mary. We only worship God. Just God. Mary is Jesus's mother. She holds an important place in the church but she is not a deity.

Brown Noser: But Ms. Cast said.

MJ: Fuck Mrs. Cast. She probably did most of her research on Catholics from The Sound of Music.

Student Three: You need to put a word in the swear jar. Ms. Cast only allows us to use the word bullpooie and that's in extreme circumstances. Once I said asshat in class and she didn't know what that meant.

MJ: Isn't the meaning sort of obvious? Does she even use context clues? Or for that matter watch South Park?

Student Two: What's context clues?

MJ: Haven't you learned anything about writing?

Brown Noser: We learned a lot about writing. Ms. Cast wrote tempted in multiple POV and in first and third person. They did it so that we could see different types of writing.

MJ: It was an incoherent mess though. They can barely write first person so why did they think third was going to be much better. In fact it was even worse if that's even possible.

Brown Noser: I liked the other POV. I liked how the Casts used the word "dang" to designate Stevie Rae's POV. And both Heath and Stark...

MJ: Sounded the same.

Bored Kid nods head.

MJ: Okay, so it seems like the only thing you sort of learned from Tempted was Cherokee legends and they were butchered. And you guys all do your homework so that you can be self insert characters?

Student One: Pretty much. But it's more educational than Twilight.

MJ: Yes, but Stephenie Meyer wasn't a teacher. She didn't state that student/teacher relationships were okay. And that wanting someone to be in a monogamous relationship is being pushy. And that making assumptions about someone's religion....you know what guys, let's watch The Avengers. No, wait, she's dampened that with all her not so subtle innuendoes of how she's crushing on RDJ. Okay, let's watch Glee--wait, they referenced that too. How about Oklahoma! Damn it. Let's just watch a movie the Casts haven't tainted. How about Roman Holiday?

Brown Noser: Cool, the next House of Night book is taking place in Italy. Well, the end of this one sort of did...but Mrs. Cast said.

MJ: Fine. We're going to watch Buffy the Vampire Slayer. Because if anyone can kill Zoey Redbird it's her.

Cara says

This book was crap, just like the rest of the series. It was a watery filler unworthy of my time. I'll break down some of my biggest problems with the series as of now.

Damien and Jack -- they aren't a real gay couple. The Cast's have twisted them so outside of real people that it makes me cringe whenever I read them. Instead of being a real couple, they've become a cute puppy sideshow. It seems like they're constantly patting themselves on the back for having a gay couple without having to add things like emotions and problems, you know, the things the straight couples have to deal with.

Kramisha -- Oh my uck-fay. WHY?! I can't remember much about this book because reading it felt like

sitting in the middle of a lake, treading water, but I feel the need to mention the ever racist Kramisha. She is the stereotypical black 'guurl' right down to the name. Kramisha? REALLY? Are you stupid or just racist? You'd think that a student at a school that's so fantastic would be able to make her literate! But no. She's black so she's dumb, right?

The Twins -- How many times do you have to point out that one of the girls are black and the other white? It's annoying. Seriously annoying. I feel like their characters have deteriorated over the series. They've turned into shallow harlots who live to shop and go goo-goo for boys. Together they are sort of rich, love to shop, and hate Aphrodite. But what are they on their own? Well, they're from different sides of the country, and they don't have the same color of skin... And nothing else. Does no one else feel like the whole Twin's thing was just a way to keep from having to form two different characters?

There is so much more wrong, but I need to stop before I get angry, but there is a lot more I can't stand about this book.

In the end, this book sucked, the characters sucked, and I'm not spending any more on the next series.

DarienMoya says

^^TEMPTED TO DO A BOOK BURNING,ONLY FOR THIS BOOK!^^

So after I gave birth to my son, lazing around the house, cus "come on" my newborn slept around the clock. So I thought "heck I am gonna give this series a try". Well I am not going to front, I was in love with the first five books of this series, blame it on the hormones or trying to re-live some form of my youth, I was addicted and gobbled up all the books in less than a week.

The sixth book happened and I am now questioning my sanity, I will say this "WHAT THE HELL KIND OF BULLSHIT WAS THIS". I am all kinds of annoyed with this series, and I am weeping for the trees lost, and the ink that could have been used for something more productive. The House of Night series I feel has become a great disappointment, don't know what the HON series is, I don't have the time to explain.

This book picks up right after the showdown between Kelona and Zoey and her goons. I was expecting this book to be wrapped in action and have this storm a brewing. Wanna know what I got? Zoey and her boyfriend drama, some psychic visions, Zoey and her messed up feelings of being in love with the entire universe. Basically just a bunch of adolescents using swear words, and throwing in slang's because nothing says teenager like slang's.

Did anything eventful happen in this book, honestly I can't even say because I am trying to forget the time I wasted on this, the Cast's needs a serious reality check. I am not the type to spend time talking the politics of a book, buutttttt I realize this book is filled with stereotypes.

Heads up to the authors, not every black person speaks like they stepped out of a rap video, not every gay man tends to over exaggerate and go crazy for shoes, and I am a little sad that this was the best way they portrayed diversity. MOVING ON!!!

The use of language! This book is a blow to teenagers, I was one not toooo long ago and I don't remember speaking like an idiot. This book hit me with such deep words like.....

"I heart me some brown pop" Are you thinking what I am thinking? Just pick a brand already.

"I love Z, more than white bread" I don't even know what that means.

Not to mention the "sex thing" that pops up all around. Like sex is everything to these characters but lest we forget "Zoey ain't no HO" thing is she can't help how she feels cus all these guys r so hot. Of course puritan Zoey has sworn of sex since she slept with a teacher at the house of night, a person she knew all for a tremendous amount of time, of a month. Since Zoey ain't no Ho, she will not sleep with the guy she's pretty much known all her life, you tell me if Zoey ain't no HO!

Then to make matters worse they kill of my fave character. I am all kinds of pissed! Something I did like, well..... Stevie Rae and a Raven Mocker, I don't know but that is sounding all kinds of hot.

I just cannot believe a series with such promise turned out like this, I could go on about all the ways I dislike Zoey but quite frankly this review will never end. I will not continue, just ask around to see what's up. Jesu, I am in the mood for some Edward Cullen!

Lola says

"Like, a lot of people like me and all, I'm important and shit, this god also does. Oh yeah, I have, like, three hawt guys after me. I seriously can't believe he - insert one of three guys name - would do that! It's his fault! Enough loving me already! Oh wait, I forgot, this sick thing happened, *insert spoiler* Oh my gawd! " Well, that's my perspective on Miss so-effing-beautiful-high-and-mighty-mary-sue Zoey this book. Cue head banging.

I was thinking that since the last book wasn't very impressive, this would make up for it. I mean, seriously, I get that there are some fillers or at least one bad book in a series, but this has got to be one of the worst. Let me rephrase that: There are some-to-little interesting developments regarding the plot and where Zoey was left of last time and another twist. Sadly, all this takes a backseat (well, at least they mention it). Why? Because Zoey is in a freaking love square and she can't decide who to choose. *gasp* She, the important one, with a shitload of problems involving danger, can't concentrate because something happened (I thought it was kinda okay, not bad) and she can't choose the right guy! Zoey, we have a word for you, chica, with troubles with the amount of guys you have and how quickly you switch: it's called being loose and a slut. I can't even say emotional development because while the main character *kind of* gets things sometime, I would expect her to - oh I don't know - mature a little after 5+ books? Nope. And while it is cool to see other POV's in this book, it seemed suddenly out place because the authors just threw them in for the sake of what? Understanding? View points? It didn't seem right after 5+ books on just Zoey's view (unfortunately). It wasn't much use anyways since it was a recap of actions that already happened and how they viewed it. And it was pretty much about "I can't believe - Zoey! - Oh no! Maybe this -" It was messed up and to suddenly add more later in the series? Incoherent and

Well, moving on the who-to-choose (I swear, at least lessen it to two, don't decide on a third), there was this pretty awesome development on the story and I liked the direction the authors were taking it. But, man, the pace of the story was uneven with it that the authors weren't able to execute it properly. I just hope they concentrate on that more then Zoey's "love dilemma". I like the concept of the story, but I just don't like the round-about way the authors are taking and focusing on lesser problems. Remember the main focus in the

last book? There is a completely useless side-plot that distracts everything and is an obstacle; the series is starting to drag the plot line. And since I'm already used to the over-the-top use of slang, I'll skim that part. And what about other side characters? What happened to them here? My love for Stevie Ray and Aprodite grew. I prefer them as the main characters instead. I actually liked Stevie Ray's part of the story and her POV. Also, WTF happened that made others whiny and unlikable? I already find Zoey annoying (dude, you have to take the blame sometimes), and including other characters that are going downhill because of - you guess it - Zoey. Seems like the authors are doing switches on others too. Crap, well there goes the rest of the series.

Suffice to say, something plot-wise does happen to Zoey that took a turn. Well, I can sympathize a bit on that. Kinda sad. Reminded me of the risks and all and will the plot actually go straight-forward instead of a detour and off the cliff? Hmm, I'm seriously giving up this - although the ending where some things were redeemed was cool and I think hopefully some ties are done - though the cliff hanger had me hesitating. The love square is kinda done. There are some characters I want to keep reading. The actual plot is weakening but I'd like to see what happens after a side-problem is complete. Blah, forget it, I'm done. I'll just ask my friends if it gets worse or we'll just snark from the campus library.

Tori says

I tried. I really did. But this book blew it really hard. I literally skimmed over pages and pages of useless and boring things. This is the first book of the series that wasn't interesting to me. I almost gave up on it. And I think I should have. Instead I wasted 2 bucks in late fees trying to finish it. And all the characters seemed so OUT of character that I just couldn't really focus or really care about it. And you know what was really annoying? All the "I heart me some__" shit. Really annoying. I mean, why did everyone in this book just start saying this phrase? I did like the ending though. 1 boyfriend down right? I mean, seriously, how many guys can be in love with her? Maybe she really is dead and the next book will just be some even crazier random shit about Buffy killing all of them and then the humans live happily ever after. Okay, I can dream though, right? I know this is a vampire book, but can we at least be a LITTLE bit more realistic? Please? And how can she be such a 'heroine', for lack of a better word, if she keeps passing out and almost dying and really dying? I mean, not a good role model for girls who want to be strong independent women. What is this? Twilight? In the least it's a huge lame soap opera. Don't know why it took me this long to realize it. Oh, and excuse me, I'm out \$2.50. 2 effin 50. And whoever can say that they liked this book, obviously doesn't know what a good, detailed book is.

~T

Rusty's Ghost Engine (also known as..... Jinky Spring) says

Contrary to what others say about this series, I think they're quite good. Ok I will admit the first few books were a little slow and perhaps could have been condensed a bit, but this series is getting better. I gotta say I like the informal vibe of these books and the fact that they stand out in their own way. I'm liking this world more and more as I read along!

K.D. Absolutely says

The sixth book in *The House of Night* series.

It's been 3 years since I read and like Stephanie Meyer's *Twilight* (the book, not the movie). People always wonder why I liked that book. Well, aside from the fact that it was one of my first reads when I joined GR, it turned me into who I am now: a voracious reader. I guess it had something to do with its simple, readable language and the buzz it created. I became popular in the office by being the first one to read it and my books, all the 4 of them, passed down from my hands to another, to another, to another... Until I became known as "the one who told me read the *Twilight* series."

Well, I am not planning for them to hear the whole of *The House of Night* series. In fact, I only picked this 6th book which is so far, the book that has the highest sales. So, I thought I should read this if only to sample the series. Besides there are still other books in the offing so the series is still on-going.

This book is better than *Twilight* which is the first book and the one with the highest sales in the *Twilight* saga. (It was also the only movie in the whole series that I saw). It is meatier – richer in twists, more imaginative author, younger characters and more heartfelt interactions with the grownups. The last one is important to me because the best part in the *Twilight* saga for me was the relationship of Bella to her father. I just found that relationship open and trusting. Something that I would like to establish with my own daughter. Not that I am praying that she'll end up with some vampire-man who will have to break the wedding bed on their first night.

In this book, that relationship between a teenage vampyre (yes, the spelling is like this courtesy of the mother-daughter tandem writers: the Casts) and a grownup is beautifully depicted by **Zoey Redbird** and her grandmother. The old folk is there in the House of Night to recuperate and she is being taken care of by her granddaughter who is the High Priestess. Since Zoey is also taking care of the wounded boy **Stark**, her friend **Stevie Ray** does some of her roles. The main conflict, that the two have to settle is that the ancient goddess **Koloma** has hots on and the only weapon Zoey can use to drive Koloma away is to sleep with another boy and Stark is very much willing to do that.

There are other minor yet still delightful characters. They are all vampyres which means that they are all gorgeous and like Superman with their powers. They don't eat people or drink human blood. They have this "imprinting" that is both pleasurable to them and to their grownup victims. It is enjoyable and you would not regret being bitten by gorgeous teenagers, would you not? It's like being bitten by your child when you are all rolling on the floor laughing and hugging each other.

I know that *Twilight* came first but who cares if the next one is a lot better?

Brigid ☆ Cool Ninja Sharpshooter ☆ says

Okay, I might spoil a few things here, so be warned.

There are so many things I hate about these books. I hate Zoey, for starters. She is a terrible MC. I mean, you have books like *Twilight* getting all that crap about the MC being a bad influence, but come on ... Zoey does

next to nothing except walk around and let boys drool over her. I don't even understand why so many guys are obsessed with her, when she's such an annoying idiot! Sure she has all the magic power thingies, but even that's not all so impressive. It's like, she just magically calms people down ... and like drives away evil spirits. I don't even know.

So yeah, the boy drama also really gets on my nerves. I'm so glad that Erik is out of the picture, pretty much the only cool thing Zoey has ever done is break up with him. *Rolls eyes* I always thought he was a total asshat. Stark ... Stark is cool. I liked him better in books 4 and 5, and now he's getting all arrogant and obnoxious. But he's the least annoying/asshole-ish of Zoey's bfs, soooo if I had to choose a team – Team Stark. Heath, I just hate. He's a stupid, annoying little puppy dog who has absolutely no life, whose world revolves around obsessing over Zoey. So in that way, he is essentially like a male Bella Swan. Heh heh, more on him later. *Evil grin* I must say, I do like Kalona in a twisted way. He just confuses me so much. On one hand, he is very very evil. On the other hand, he seems really hot ... and he has a backstory. He's the only character in the book who comes close to actually being developed. Plus I love that thing he did at the very end ... Heehee >:) But yeah, Zoey obviously isn't going to end up with him. Too bad.

As for the other couples ... It sort of ticks me off that Stevie Rae is now becoming like Zoey and has like three boyfriends, which is stupid because I don't even know what the significance of those boyfriends is. Like ... Dallas, and ... that other kid whose name I don't even remember. It's like, whatever, who cares? I hated how Zoey was like "Heehee, I hope Stevie Rae will have lots of boyfriends like me, and then everyone can start calling her a slut instead of me!" I mean, really? Yeah, that's a great friend right there. But anyway, I liked Raphaim. He seemed cool. Although I didn't really understand why he was pretending to help out those other vampyres trap Stevie Rae and then he was like "Nooo Stevie Rae it's a trap!" But then it's like ... Well then why did you agree to be part of this plan, which involved you getting beaten nearly to death, just to tell Stevie Rae that it was a trap? It makes NO SENSE!

So ... Couples. Right. Damien and Jack are cute together, as always. I also like Aphrodite and Darius together. And yeah, I guess that's pretty much it.

Ok, now to rant about the writing a bit. I ABSOLUTELY HATE HOW THESE BOOKS ARE WRITTEN! What I mostly hate is that the authors seem to think it's "cool" to write in text speech. Like, being all like "So my BFF Stevie Rae ..." and "I heart you!" Really? *headdesk* And then Zoey being like, "I'm too pure to swear, teehee! BULLPOOPY!" I mean, helloooo? You're the one whose had FIVE BOYFRIENDS! USUALLY 3-4 SIMULTANEOUSLY! ARGH! YOU ARE NOT PURE, ZOEY REDBIRD! YOU CAN SAY "SHIT"! I'm sorry for the outburst. But really. It gets on my nerves. I also hate Zoey and her stupid "brown pop". What? Who says that?! Can't they just say "Coke"? Or is that, like, illegal? Could they at least say "soda"? GAAHHHhhh. And I hate the way they spell "vampire" like "vampyre". WTH? It doesn't make me think you guys are more original or anything, it just makes me think you can't spell.

Also, the writing is so repetitive. They use the same description about 50 billion times. It came to the point where I would just scream in frustration every time I read about Kalona's "amber eyes" or – oh God – Stark's "cocky smile/grin". Just remembering it makes me shudder. If I ever see the word "cocky" again I will explode. IT'S CALLED A THESAURUS, PEOPLES! USE IT!

As for the plot ...

Ahhh I don't know what to say. I'll just narrow it down, because I could rant about every stupid little plot twist but I won't.

First off ... Not so original, you guys. The High Vampyre Council? In ITALY? I believe I have heard this one before. It was this book called Twilight.

And the ending – !!!!!!!!!!!!!!!!!!!!! OMIGOD!!! AKJF;AKDSJ;FKJS;DF!!!! Ok, well the ending actually did shock me. I'm still trying to comprehend. Heath ... Heath is ... DEAD?! *The sun comes out and the birds sing* YES!!! YES YES YESSSSS!!!! Well, this would be good for many reasons. First of all, it would end the boy drama for the most part. Erik has been eliminated because he is a jerkface. Kalona has been eliminated because he killed Heath and he's an evil jerkface also (but I love him for killing Heath. Wow, I am so mean!). Heath is eliminated because he is dead. So I guess that only leaves Stark. Yesssshhh! Thank goodness! Second of all, I just hate Heath. He always annoyed the crap out of me. Please let him stay dead forever. If he comes back from the dead somehow I will be majorly MAJORLY pissed off. Thirdly, these books could use some substance, like an actual death. Something that would actually make me feel slightly bad for the characters.

So ... In conclusion, I felt like my brain was being raped as I read this book. But as always, it's a decent fluff read, if you're bored and don't mind killing off your brain cells. It wasn't my favorite of the books ... I can see it going downhill from here. But you never know. I guess I'll have to wait and see. And I only have to wait like two months ... because these books multiply like rabbits.

Wow that was a very long ranting review. O_O But I am done now! :D
