



Spirit Animals: The Book of Shane #3

Nick Eliopoulos

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This trilogy of e-shorts shines a light on one of the most compelling--and dangerous--villains of the NEW YORK TIMES bestselling series.

The war is over and Erdas is rebuilding. It seems everyone is celebrating a new age of peace.

Everyone except Shane. Shane wants *revenge*.

The young Conqueror is on the hunt, tracking a target who knows his every move before it happens. He's closing in on his prey -- but the closer Shane gets, the more he begins to see patterns in the shadows.

Shane can sense a trap is waiting. He's being led down a path that he may not be able to return from. Will he abandon his quest for vengeance . . . or follow it into the darkness?

Author Bio

Nick Eliopulos is the author of Spirit Animals: The Book of Shane, a series of e-novellas set in the world of the bestselling multi-platform series. His short stories have appeared in Spirit Animals: Tales of the Great Beasts and Stuck in the Middle: Seventeen Comics from an Unpleasant Age. An avid fan of comics, games, and monster movies, he lives in Brooklyn and works in Manhattan as an editor of books for kids and teens.

Spirit Animals: The Book of Shane #3 Details

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From Reader Review Spirit Animals: The Book of Shane #3 for online ebook

K. says

"SPIRIT ANIMALS" IS NOT A CONCEPT FOR NON-NATIVE PEOPLE TO TAKE.

The title and blurb alone are incredibly racist and appropriate Native cultures. It's never ok for spirit animals to be used in this way. They're sacred to many Native peoples. Something a lot of Native people won't even talk about among themselves/ourselves because it's so sacred and private. For this series to even mention spirit animals is offensive, let alone ENCOURAGE KIDS TO ROLE PLAY HAVING A SPIRIT ANIMAL. Don't pick up this trash. The entire concept is rooted in the oppression of Native people.

Settlers just take and take and take, with no regard or respect for the cultures they're stealing and profiting from. Stop it. Please, just stop. This book and this entire series is sickening. Make up your own concepts and use your own words. Stop appropriating Indigenous peoples. You're causing real harm.

Laurel S says

This book takes place after the war is over. Shane and his army have lost, and everyone is celebrating. But, obviously, Shane isn't. In the book, Shane tries to find the woman who killed his sister, Drina. But, since Gerathon was killed, the bonds that were made from bile are starting to fade and the animals are attacking their "Masters."

I like this book very much but it isn't as good as the one before it. I liked the part when Shane "acidently" dropped the box of the bottles of bile. And, there is a sneak peek-ish part at the end about what the new series (It's not about Shane) is going to be about.
