



Pray You Die Alone

Andersen Prunty

[Download now](#)

[Read Online ➔](#)

Pray You Die Alone

Andersen Prunty

Pray You Die Alone Andersen Prunty

A short story collection from Andersen Prunty, author of FUCKNESS and HI I'M A SOCIAL DISEASE. Contains "The Summer of Flies," "Deathtripping in New Orleans," "Durning," "Air Cathedral," "The Nowhere Room," "Black Rosita's Man," and "Rayles."

Pray You Die Alone Details

Date : Published June 12th 2012 by Grindhouse Press (first published January 15th 2012)

ISBN : 9780984969234

Author : Andersen Prunty

Format : Paperback 90 pages

Genre : Horror, Short Stories, Bizarro Fiction

 [Download Pray You Die Alone ...pdf](#)

 [Read Online Pray You Die Alone ...pdf](#)

Download and Read Free Online Pray You Die Alone Andersen Prunty

From Reader Review Pray You Die Alone for online ebook

Matthew Vaughn says

Yet another review I forgot to add.

Pray You Die Alone is another great collection of short horror stories. Prunty is skilled at creating horror with lots of dread and twisted elements. There's not much bizarro in this one, which is why it reminds me a lot of another of his collections, Sunruined. The seven stories contained in this book are excellent, each in different ways.

The opener, The Summer of Flies is a creepy tale of Marcus, who starts to wonder if he is the last person left in town. When he meets Ellen, she convinces him that she knows where the bodies of everyone else are, and that they should try to find the killer.

In the second story, Death Tripping in New Orleans, it has been two years since Tod survived a terrible car crash. Following a voice to New Orleans Tod finds himself face to face with the truth of his past.

Durning is the story of Christina from Durning, Ohio. When Adam agrees to go back to Christinas home to meet the family he gets a surprise he never dreamed of.

In Air Cathedral we have serial killer Arthur. Desperate to find the Air Cathedral, Arthur has killed countless times, but will this time finally bring him what he wants?

The Nowhere Room is the tale of Anna, who after having mental attacks for years decides it's time to head back home. She needs to go back to the Nowhere Room and face what happened all those years ago.

The story Black Rosita's Man is about a blues guitarist like no other named Alistar Doos. Nathan East goes to hear Alistar play and try to find the answers to a friends disappearance.

Closing out the book is the story Rayles, which may be the most bizarre of the bunch. The town was once a place for dreams, but that was before Rayles got sick. Now the town is more of a prison. As bad as the people want to escape, what will they find past the town limits?

Each story showcases Prunty's vivid imagination as he ushers his characters through horrific situations. I recommend this for anyone who is interested in checking out Andersen Prunty's work for the first time. And if you are already a fan of his work, you will definitely dig this collection.

Rodney says

This is a great collection that I really enjoyed. Durning and Rayles are among my favorite horror shorts I have read. The imagination behind these is so strong. The Summer of Flies was another that really pulled me in. The author is an all time favorite for good reason. Read his books.

sappho_reader says

Goodreads incorrectly classified this book as Bizarro but there are no Bizarro elements in these short stories. As the title suggests these are horror stories. I just want to take a minute to clear up that confusion so future readers will be not be misguided.

Pray You Die Alone includes seven short stories with many that are roughly connected to that State of Ohio.

My favorite was "Durning" about a college girl taking home her new boyfriend to Durning, Ohio. During the roadtrip she tells him all about her home town which seemed too good to be true. A perfect idealic small town including an old fashioned soda fountain. I knew it wasn't going to end well but the ending really took me by surprise. What a twist.

I was initially drawn to this book by the cover with the boy with gas mask looking up. High creepy factor.

11811 (Eleven) says

Prunty has written his fair share of 3 star short stories but I keep reading him because sooner or later I always dig up a gem. He's usually more of a 3+. I'm still a big fan of Morning Is Dead and especially The Sorrow King. The latter is very rereadable. If you've never read him, start with one of those two.

David Cluck says

Probably closer to 3 stars, but the first couple of stories were excellent.

Clint says

I'll probably read anything Andersen Prunty puts out, but when it comes to short stories he's kind of uneven. I just read this a couple days ago and still can't remember some of the stories, have to look back at the book.

Summer of Flies: So-so story about a guy who's beginning to think he's the only person left in the town until he sees this chick. Everyone is dead.

Death Tripping in New Orleans: Kind of an odd departure for Prunty, who is usually the most cynical fucking dude around, about a guy depressed about a dead girlfriend, and goes into this weird hallucinatory place in a hurricane and ends up in a cemetery.

Durning: Ah, here's the Anderesen Prunty I love! A guy and his college girlfriend are traveling across states to visit her hometown, brutality and weirdness ensue. I really liked this story.

Air Cathedral: Starts off promising with a serial killer who just goes after priests, but devolves into weird hallucinatory stuff.

The Nowhere Room: A girl who has telekinetic powers accidentally loses her temper and kills her crush's boyfriend (she's a lesbian). Said crush now haunts a cabin in the woods where they used to play as kids, and possesses her at the end.

Black Rosita's Man: Pretty good story about a guy obsessed with finding out more about this mysterious expert bluesman, and of course some scary shit is involved.

Rayles: Pretty neat story, reminds me of China Mieville for some reason, about a town completely surrounded by an out of control train that is so long on its loop around the town that the front engine is right

behind the end car, the caboose I remember calling them as a kid, for some reason they were always red. Anyway, the plot is about some people trying to get over the train to see what's on the other side, and it's bad shit.

Overall kind of disappointed with this collection, and it was super short, too, but still a good price (I think I picked it up during one of those flash sales at 1.99). I'm not sure if I'll ever find another Prunty book as good as *Morning is Dead*, but I'll keep trying.

Ivo says

generic

Russell Holbrook says

I went to the nowhere room. I got stuck. I had nightmares for days. Wonderful, wonderful nightmares. The kind where you wake up and touch the person lying next to you to make sure they are really there.

Peter says

This isn't entirely why I rated this book two stars, but I have to note it. I listened to the audiobook and it was beyond terrible. Read by the author, Prunty, which usually is kind of cool. Prunty is the worst reader I have ever listened to. This was the most monotone recording and made it impossible to enjoy the book. I felt no kind of horror or suspense; I just felt annoyed and at some points, I found it funny. When I took a break from listening, I tried to convince myself that it wasn't as bad as I was making it out to be, but when I listened again, it was worse! I'm not mad at Prunty, I'm more upset at his friends and family and whoever else listened to this audiobook without telling him that it was terrible. I prayed that I didn't accidentally turn this on when I was outside walking to work in fear that I would suddenly jump out in front of a bus or something. I didn't enjoy this book at all. I can't even remember what the stories were about really and I just finished it. It seemed like a bunch of pretentious descriptions and repetitions of weird descriptions. It also seemed like this guy is into sixteen-year-old girls. I don't know. Not really my style. I gave it two stars because I feel bad for hating the reading so much and at times not being able to concentrate on the actual content.
