



Oz: Dorothy and the Wizard in Oz

Eric Shanower (Adapter), Skottie Young (Illustrations), L. Frank Baum

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When an earthquake swallows Dorothy, her kitten Eureka and cousin Zeb, and Zeb's horse Jim, they're captured by the Mangaboos! The Wizard of Oz must save them by winning a magic contest - using only his wits and nine tiny piglets. Then: watch out for the savage Invisible Bears, who devour anyone they catch! Dorothy and her friends race across the Invisible Valley, trying to reach the spiral staircase inside Pyramid Mountain. But halfway up the mountain lives the strange Braided Man! Plus: Dorothy meets her old friends - the Scarecrow, Tin Woodman, Cowardly Lion and more! And Eureka is charged with murder for eating one of the Wizard's piglets! The Wizard of Oz has a secret plan to save Eureka, but can it possibly work? Don't miss this thrilling installment in the critically acclaimed Oz adaptations! **COLLECTING:** Dorothy & the Wizard in Oz 1-8

Oz: Dorothy and the Wizard in Oz Details

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Author : Eric Shanower (Adapter) , Skottie Young (Illustrations) , L. Frank Baum

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From Reader Review Oz: Dorothy and the Wizard in Oz for online ebook

Holden Attradies says

The series continues to be outstanding with the same team behind it. I'm not optimistically hoping they will be able to finish out the whole oz series together.

I really appreciate Shannower's introductions. They usually give a good bit of history on Oz, and this book gave some really good input on some of the oddities in the book originally, and how he tweaked the story to try and fix them.

I know the return of the Wizard to the series feels like a big thing, and he does hog a lot of the spot light here, but he wasn't the stand out character to me. The Animals stood out in this book, the new characters AND the old one's once they got to Oz. It felt their book more than anyone else.

Alexandra says

This is the fourth book in the graphic novelization of the Oz books by L. Frank Baum. I enjoyed this book a lot, the art by Skottie Young was amazing, like always.

My issues lied with the animal companions, Jim and Eureka, in this story. But this is really a character issue, both came off as rude or very angry. I didn't enjoy the attitude either character held towards other characters in Oz, but I understand that this is part of the book. Not complaining, merely stating.

I would have liked my more character development for Zeb, Dorothy's cousin. He seemed like an interesting character, given that he and his cousin ended up in the middle of the Earth. The crazy journey, Dorothy, Zeb, and Oz go on is an interesting one. From the people they meet in the various areas of the Earth. I enjoyed this book a lot with the exception of the two animals. I will be reading the next book, as I want to know more.

Rebecca says

For this fantasy comic books series (combined here in a hardback trade edition), Shanower's text stays true to Baum's adventure fantasy for children. There is whimsy, humor, and some violence, such as the wizard cutting a vegetable person in half, killing an invisible bear, and shooting at the gargoyles—although the vegetable is replanted to grow new people. Shanower relies on dialog and rarely uses caption boxes. Instead, Young's colorful illustrations fill the gaps by depicting Baum's fairylands. At times, Young is very successful, such as the Mangaboo's city of glass, the Valley of Voe, and Emerald City. Perhaps to appeal to younger readers, Young's style is playful and modern, borrowing heavily from manga and resulting in characters with oversized heads and out of proportion features. I must admit, I wish Shanower had illustrated this series as he does a better job of bridging the gap between modernity and the Art Deco illustrations from the original books. I just can't get my head around Dorothy's mouth being big enough to insert both feet and hands!

McKenzie Richardson says

For more reviews, check out my blog: Craft-Cycle

Great adaptation of Baum's fourth Oz book. It has been a while since I read the original, but from what I remember, this sticks closely to the original book with a few minor changes which are noted in the beginning of this book.

I actually liked this version better than the original. I think the graphic novel format works very well for this story. Baum's descriptions were often a bit vague and/or confusing, but seeing Skottie Young's versions of the various creatures Dorothy and her companions meet on their journey is breathtaking. Wonderful, fantastic artwork. I love his style. This really brings that story to life.

I find it best to read the original and then read these graphic novels, but for people who don't like reading novels or don't enjoy Baum's style yet want to know the Oz stories, this is a great route. These books take the original story and put it in a graphic novel format instead of retelling the story entirely. They can be used in hand with or as an alternative to the originals for people who prefer graphic novel format.

Great adaptation. Amazing artwork. This is a wonderful series.

Alejandro says

The Wizard and Dorothy are together again!

Creative Team:

Writer: Eric Shanower (based on the original works by L. Frank Baum)

Illustrator: Scottie Young

MANGABOO(GIE) TIMES

As the title clearly states, the two most famous characters from the first book are together again. Dorothy and the Wizard reunites!

And you can bet that new companions rise. Zeb, that he's Dorothy's cousin. Jim, a work horse. And Eureka, a mischief cat. As happened with Billina in the previous book, the horse and the cat can talk once they are in the realms of the fairy lands. (One must wonder what the heck is going with Toto? Is he mute? Has he nothing good to say? Dang it!)

The bunch are lost yet again in fairy terra incognita, far from the familiar territory of Oz.

Good thing that Dorothy and her friends soon enough have the support of the Wizard!

They will have to face in the strange land of the Mangaboos and the odd valley of Voe, but you can bet that a visit to Emerald City in Oz is not so farfetched to hope.

The journey is entertained, full of humor, with plenty of perils and indeed one heck of adventure!

The wonderful Oz-esome team of Eric Shanower and Scottie Young is together again to adapt the fourth book of L. Frank Baum.

Highly recommended to readers of all ages.

Marie says

Wow, almost non-stop action in this one.

Jacob says

Thankfully the same talent (writer, artist, and colorist) are committed to continue adapting the further adventures of the world of Oz. I've thoroughly enjoyed every adventure they've adapted and this story is unique because it brings all the current and past cast of characters together.

Nat Vander says

Me gustan los libros ilustrados que tienen una historia completa (no quedan en continuarán). Los dibujos y las escenas son fantásticas. La trama es amena y divertida.

Wilde Sky says

A young girl and her companions fall through a crack in the Earth's surface and find themselves in a strange land.

I thought the graphics were really good (in particular the animals) but the story was a bit patchy.

Liz says

2.5

Alex says

These Oz graphic novels continue to surpass my expectations. The storyline and dialogue are almost word-for-word from the novels, and the beautiful illustrations only enhance the fun.

As with book #2, this one gets 4 stars only because the Oz book itself is a little weak.

I really enjoy Eric Shanower's introductions at the beginning of each book. They reveal a lot of what was going on in L. Frank Baum's world and why certain decisions were made in the stories. It adds a lot to the reading, and I really appreciate that he includes them.

On to the next one!

Sheila Beaumont says

This graphic adaptation, by Eric Shanower and Skottie Young, of the fourth book in L. Frank Baum's Oz series is outstanding. The storytelling, dialogue, and artwork are all wonderful and faithful to the original novel, and Shanower's introduction is enlightening. This is a fun series that will be enjoyed by all ages.

Wendy says

I borrowed this from the library mainly to read with the girls. My 7yo thought it was good and my 5yo thought it was awesome, while I thought it dragged on as they moved through the various lands, but loved the art. I'd like to read the original stories to compare.

Lucía Cafeína says

Ay, pero qué genial. De nuevo me ha sorprendido la originalidad del autor para crear tantos mundos y tan diferentes, y los dibujos son chachis chachis ^^

Nerdish Mum says

I didn't hate this, but I didn't like it either. I found the story boring and I had to keep re-reading pages because I was skim reading. I'm really disappointed as I really wanted to like this.
