



L'orso che non c'era

Oren Lavie , Wolf Erlbruch

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Ed ecco qui l'Orso, che ancora non c'era; tira fuori dalla tasca un foglietto su cui c'è scritto "tu sei me?".

"Ottima domanda" pensa lui, "scopriamolo insieme!".

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L'orso che non c'era Details

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From Reader Review L'orso che non c'era for online ebook

Rick says

Quite an interesting little book. A kind of primer on existentialism for kids.

Bronislava Sencakova says

Veľký úlet! Obsahuje Úžasný Les, Medveďa, ktorý tam nebol, a epizódne postavičky Pohodlnej Kravy, Lenivej Jašterice a Substituťného Tuňniaka.

Obľúbený citát #1:

Niekedy pískal rýchlejšie, ako vykraľoval, inokedy vykraľoval hlasnejšie, ako pískal, ale väčšinou šiel a pískal rovnako, pretože to bol najlepší spôsob napredovania.

Obľúbený citát #2:

DOM MEDVEĎA, KTORÝ TU NEBOL
(Prosím vstúpte potichu, možnože spí)

"Aha," zaradoval sa Medveď. "Tu bývam ja!"
A vošiel dnu potichu, aby sa nezobudil.

Prvá veta:

Kde bolo, tam bolo, bolo raz jedno Svrbenie.

Posledná veta:

Keď žmurknú v zrkadle ako máš Medveď,
Medveď v zrkadle žmurkne na odpoveď.

Goodreads výzva 2018:

97. dočítaná kniha

Sandra says

Jag ÄLSKADE den här boken. Finaste bilderboken jag läst på länge! Sprang genast in till kollegorna på biblioteket för att läsa högt ur den, och fick antingen glada skratt eller ett förvirrat skakande på huvudet som respons. Det här är en bok som kanske roar oss vuxna mer än barnen, men jag är helt klart nyfiken på att ta reda på om jag har fel!

Noraly says

loved it! absurd, with a tad of philosophy. the slow salamander somehow reminds of alice's caterpillar - although obviously mostly in appearance.

Mary says

This book is delightfully silly! The illustrations are out of this world good! The sometimes very wordy pages almost seemed designed for adults or older children. In fact, I would warn that very young children will get an oddly skewed image of the world if they take this story to heart. It is so happy, optimistic, and ridiculous though, that it made my day! My favorite illustration is the back view image of the bear, riding on the turtle taxi, as they head off to Forward.

First Line: "Once upon a time there was an itch."

Diana says

Brilliant work with a masterful balance of musical wordplay and beautiful, detailed golden pictures! The book is perfectly written for a child's imaginative understanding and the poetic prose will delight adults also. You see, the main character is a very positive bear who is happy and nice. Oh, and he's handsome, too! He seems to have forgotten himself and sets out on a journey moving forward to finding himself with the help of Turtle Taxi. The story moves along quite nicely as the author introduces bear to some fabulous forest friends; Convenience Cow, Lazy Lizard, and Penultimate Penguin. Ah... the path of self-discovery is a beautiful thing! You'll feel so at home with this one. Get it and guaranteed, you will want to read it every night at bedtime. It's that great. Bravo!

Neva says

Woooo, just read it in Spanish and LOVED it :)

Christie says

Some of the most gorgeously illustrated children's books have showed up in my mailbox recently. **The Bear Who Wasn't There: And the Fabulous Forest** might be the best though. And the title isn't lying. The forest seriously is fabulous.

Bear has forgotten himself. He searches for the answer to his identity with a list of clues that include:

1. I am a very nice bear
2. I am a happy bear

3. Very handsome too

Along the way he meets a cast of interesting, some nice and some not so nice, characters. Adventures are had and I'm not kidding when I say I think I enjoyed this story even more than my kiddos.

The Bear Who Wasn't There: And the Fabulous Forest is a fun book to read aloud to preschoolers-early elementary. It has the kind of humor that will entertain children and parents alike. I wouldn't mind exploring this wacky forest again and again with the bear who wasn't there.

Orsolya says

There is no shortage of books available for children with bears as the main character. Same old, right? That's definitely an incorrect assessment when it comes to Grammy Award-nominated musician Oren Lavie and his book, "The Bear Who Wasn't There: And the Fabulous Forest". Supplemented with illustrations by award-winning artist Wolf Erlbruch; this piece is certainly note-worthy.

"The Bear Who Wasn't There" is a relatively simple, early-grade children's book in terms of its theme of self-discovery: a bear meets eccentric characters and learns that he is a happy and worthy bear. You've heard it before. However, "The Bear Who Wasn't There" features very special, distinct details that stick out to adult readers sharing the book with children resulting in a more complex tale.

The immediate noticeable trait of "The Bear Who Wasn't There" is the absence of dummed-down text. Lavie uses some compound terms and sentence structure with alluded meanings that will be surprising for adults as it is unexpected. This provides some laughs for adults but can, on the other hand, present difficulties for small children. Oren's remedy is to include some rhyming schemes peppered throughout the text and other lessons that offer food-for-thought. There is a lot going on in "The Bear Who Wasn't There" but in the best way possible.

Hiding in the text of "The Bear Who Wasn't There" are some truly philosophical meanderings which can go over the heads of children but will sink in overtime ("The Bear Who Wasn't There" is certainly a book worthy of re-reads). There are occasional moments that feel *too* adult-like in nature but this entertains older readers. Also questionable is the character of a lazy lizard described as smoking a cigar but the illustration genuinely appears to be a marijuana joint.

Speaking of illustrations, Erlbruch combines a multi-media approach with stencil drawings, stamp-like engravings, and oil pastel touches resulting in a pictorial adventure. The bear is sort of 'creepy' with large eyes and a huge smile but it is certainly deemed as unique.

The conclusion of "The Bear Who Wasn't There" is slightly abrupt and 'meaningless' but still likable for children concluding in an overall positive book. "The Bear Who Wasn't There" is a creative and unique collaboration between Lavie and Erlbruch and is a solid choice for parents with early-grade school children.

Karla (leersucks) says

Amo este libro. Es mi libro favorito de la infancia, aunque lo haya leído a los 23 años.

"-Ahora tengo que irme -dijo el Oso.

-¿Adónde vas? -le preguntó la Vaca.

-A averiguar si yo soy yo.

-Espero que lo seas -dijo la Vaca."

En cierta forma, me hizo recordar a *Alicia en el País de las Maravillas* por los sinsentidos-con-sentido que maneja. Porque bonito no es un número pero es una muy buena forma de contar flores. Es un silly book, un silly feel-good book que es más de lo que parece. *suspiro feliz con una sonrisa en mi cara*

No sé cómo los describiría, pero me gustan mucho este tipo de libros. Quiero más. Denme más. ¿Más de qué? De estos libros. ¿Qué libros? Libros así. ¿Cómo así? Pues así. Otras reviews lo describen como "quirky, non-realistic, thought provoking" y "deep and philosophical in a disguised way". Estoy completamente de acuerdo con esas reviews y me avergüenza mi falta de vocabulario.

"-Tenía la sensación de que yo era yo -dijo-. Me sonaba mucho a mí mismo."

Deb (Readerbuzz) Nance says

Cybils nominee for Best Fiction Picture Book 2016.

Lavoie Lianne (The Towering Pile) says

The Bear Who Wasn't There isn't sure if he is himself. In his pocket he finds a list of clues about himself to help him figure that out. So he sets off through the forest to find out if he is himself.

This is a very strange book. It's nonsensical nature reminded me a bit of Alice in Wonderland, but in this case the confusing nonsense (or, one might argue, philosophy) is basically the whole story. So if you're like me and don't easily understand abstract philosophical concepts, you might be confused the whole time you're reading this book. Don't get me wrong, I enjoyed it, but I don't really get it. And I don't know what age group to recommend it to. I feel like this is an adult book in picture book format. Maybe if you know a really philosophical child?

This review is copied from my children's book review blog, Blanket Fort Reviews.

Sandra says

What a fantastic read! It all starts with a medium size Itch that scratches itself against a tree, and the more it scratches the more it grows, and it is covered with fur until it looks like a bear. A bear who wasn't there, but now it is. The bear was all alone and wondered if he was the first or the last one, he wanted to know if he was he. And so starts Bear's journey to discover if he is he, Some other characters will join the adventure, like Convenience Cow and Lazy Lizard, and of course Penultimate Penguin and Taxi Turtle.

The story is deep and philosophical in a disguised way. Bear looks to answer questions like who we are, how we recognize ourselves, and how happy we are with who we truly are. The dialogues, as funny as absurd, reminded me of my beloved *Alice in Wonderland*. Erlbruch is a talented artist, and this is so far my favorite work by him. When I knew this ARC was coming my way, for some reason I thought it was an e-copy, hence my surprise when I received this beautiful high quality hard copy, full of amazing illustrations. 5 stars.

I received this book from the publisher via LibraryThing in exchange of an honest review.

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Vera Godley says

Often books written, illustrated, and published in Europe are a bit different from those of American origins. That can be refreshing. It is interesting as an adult to see various styles from America, Europe, England, Australia, and even Asian countries. It is also good to expose children to different styles and types of publications.

Oren Lavie's *The Bear Who Wasn't There* and *the Fabulous Forest* is one of those not-so-typical books. It will require a different type of parent or adult to purchase this publication for a child. Those who step out of the box of the ordinary and branch out to the quirky, non-realistic, thought provoking book that is filled with bold and unusual art will acquire it or read it to a child and will be the ones who open the seed pod of insightful thought for the child.

Will the young child grasp the "outside myself" tone of *The Bear Who Wasn't There*? Probably not. But it will surely tickle their imagination and mom and dad will surely gain a deep chuckle at some of bear's thoughts and quirky answers.

Bear wasn't "there" but an itch was there so the itch scratched itself upon a tree. The more it scratched the larger the itch became until it was bear. Now, I really don't think that this is delving into "creation" and an "out of nothing" theory. It is simply a nonsensical intro into getting bear into the story and into the forest that was, at that point, a single tree.

The story progresses as bear wanders deeper into the growing forest. He meets several other critters in the forest and these meetings give a sense of "Alice in Wonderland" *deja vous*.

The story teaches that you are you, yourself. It teaches you to be happy. It teaches you to accept yourself as "handsome," lovely.

The illustrations are very focused on the forest and its growing density. There is a good variety of foliage and though the book is primarily in deep greens, black, tans, and browns there are small spots of color that brighten the pages. I love the different look of this art and appreciate that each artist has his or her own style or styles and they utilize their specific talents to bring life to the text the author has composed for a story. This is a good combination of story and art.

I won a copy via the LibraryThing monthly reviewers contest. Opinions is of my own honest opinions without compensation.

Lata says

A little odd, but a gentle, quiet story. A bear comes into being from an itch, then moves through a forest, encountering other animals, such as a sofa cow, a penguin, and a taxi turtle. A few of the illustrations are quite beautiful.
