



Knife Edge

Douglas Reeman

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January 1970, and the final chapter in the Blackwood history appears to have closed with the murder in Cyprus of Lieutenant-Colonel Mike Blackwood, and the subsequent sale of the ancestral home. Disillusioned and grieving for his distinguished father, Lieutenant Ross Blackwood believes there is no future for him in the Corps. The Royal Marines have been reduced in strength, and their role in a modern world, after so splendid a tradition, diminished to policing and paperwork.

But Ross remains a Blackwood and a Royal Marine, and the loyalty and dedication of a Blackwood to the Corps sustain him from vicious guerilla warfare in Malaysia through the moral and political minefields of Northern Ireland, where one man's terrorist is another's patriot, to the South Atlantic, and a conflict as bloody as it is unpredictable.

And he learns, as every Blackwood has before him, that jungle or moor, insurrection or invasion, mere courage is not enough. Survival and victory balance on the knife edge of destiny.

Knife Edge Details

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Author : Douglas Reeman

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From Reader Review Knife Edge for online ebook

George says

After the murder of his father, Lieutenant-Colonel Mike Blackwood, Ross Blackwood finds himself assigned to the Far East, taking on rebels and illegal-arms dealers in Hong Kong and Malaysia. Along the way he meets another Blackwood, his cousin Steve, who has made a life for himself in the Corp, as an explosives expert. The two Blackwoods uphold the honor of their family and their chosen profession while negotiating the fallout of Britain's post-colonial politics.

Review

"What makes Reeman's books a cut above the rest is his sensitivity to relationships . . ." -- *Sunday Mercury*

About the Author

Douglas Edward Reeman, who also writes under the name Alexander Kent, joined the British Navy at 16, serving on destroyers and small craft during World War II, eventually rising to the rank of lieutenant. He has taught navigation to yachtsmen and has served as a script adviser for television and films. As Alexander Kent, Reeman is the author of the best-selling Richard Bolitho Novels. His books have been translated into nearly two dozen languages.

Tim Corke says

Easy read, not much too it. Probably best not to look at it too deeply and take it for what it is but saying that is a typical Reeman novel. Perfect for a rainy afternoon.

Richard E. says

Latest part of the Blackwood saga - A little slower and more introspective.

Gerold Whittaker says

Though I've read many of Reeman Douglas's books, I usually enjoy them. I could not get to grips with the writing style of this one however. Something significant would happen & the reader would be left to piece it all together over the succeeding pages - or chapters. As an example, a chapter ends with:

"The sun had gone. And he was falling. Like a tunnel, darker and darker. Then nothing."

Then in the next chapter there are phrases such as:

"Other memories. White jackets, patient and sometimes anxious voices. More pain. Then sliding away. Like

swimming underwater. Or dying."

And further still:

"An ambulance. Another hospital. More pain. Somehow trying to hold on. Keep a grip. It will take time".

From this the reader is left to conclude that something catastrophic happened causing the character to be transported to hospital to undergo extensive medical treatment. Exactly what occurred though is never fully discussed but left to the reader to piece together from fragments and vague memories of the character.

Not my favourite Reeman book to date.
