



## I Too Had a Love Story

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## I Too Had a Love Story Ravinder Singh

Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever?

Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi—two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test.

Romantic, emotional and sincere, this heartbreakingly true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

## I Too Had a Love Story Details

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Author : Ravinder Singh

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## From Reader Review I Too Had a Love Story for online ebook

### Archit Ojha says

I will give this one a five star without being generous. These light-hearted reads had been in the trend in the book sales.

And I picked on up before a tiresome overnight journey.

The story is indeed good and I will reserve my rating explanation for just the ending. It had me captured and had my attention!

Brisking and trotting the tale at his will, Ravinder Singh did a good sound job throwing the ending in the face - *right out of the blue*.

“She died. I survived. Because I survived, I die everyday.”

The events are carved out in a seasoned manner and the writing style is best described as nifty. There is a strange, detached, numbness that I find hard to fathom.

“*Tere jaane ka asar kuch aisa hua mujh par, tujhe dhoondate dhoondate, maine khud ko paa liya*”

- a line I stumbled upon in the pages

**5 Stars** for the way this book made me feel.

***Simple yet moving.***

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### Ashish Iyer says

Lovely story! The fact that this is a true story and written in pain and sorrow, you definitely can understand what the author has gone through. This seemed more like a story to let his emotions out than for us to sit and talk about it.

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### Anwesha says

the story is touching but i didn't like the narrative nature of storytelling.....it was more informative than literary.

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### **Harsh Gopal says**

i read this book a year back or so. a few of my friends actually cried reading this( all of them who did being girls), so i was forced and yeah also out of curiosity i decided to read this book. let me summarise what i understood from this book for you.

there's this indian techie who falls in love with the girl who he meets on a matrimonial site and unfortunately she dies in an accident before their marriage. it being a true story, i feel sad for this guy. yes i truly do. ok thats all is the story.

now, about the writing. one word- USELESS!!! you'll forget your basic english if you read this one! i dont even know how this guy actually even got it published!! beyond me!! and if its about the love, i couldnt feel any love that pulled me into the story of the book. just simple and stale!

moral: crappy book, don't waste your precious time on this. there're are better books by other indian author's and i dont mean chetan bhagat here. something more like Amitav Ghosh! :)

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### **Meenakshi says**

Love stories with a tragic end are beautiful in their own peculair way. Some love stories never die. They remain for generations yet to come to read them again...this is one such story....

Though I am not the kind who'd read romantic novels on a lazy Sunday morning just to pass time but I knew this one had something special about it even before I started reading it.

Boy was the story touching!!...? To know it is a true story was even more touching and I could feel the pain the author must have gone through, through his words. The pace and pitch of the story made for an extremely enjoyable read as I could relate to the emotions that spilled out of the writer's heart into the pages of the book. I could easily identify with the descriptions of late night conversations, quarrels, the fear of facing parents and little tears and smiles, related with light hearted humor and child like simplicity. This is a must read for all those who value emotions & feelings.

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### **Prachi says**

Some books take you for a surprise. I was recently browsing a bookshop and came across a lot of young aspiring Indian Authors. Most of them were chicklits and female authors but to find a male author in this selection was a surprise. The title of the book struck a chord with me. Even I too had a love story....so I picked the book. Haven't never heard about the author nor the book. I felt I should try reading it, and boy did I feel touched. To know its a true story was even more touching and I could feel the pain the author must have gone through, through his words. It had a similar effect as Erich Segal's Love Story did to me. I would recommend this book to one and all.

P.S. Please don't make a trashy Hindi movie of this book adaptation. If you guys can't do justification don't ever make a movie.

## Synopsis

Do love stories ever die?

Can modern day gadgets like mobile phones and the 'http:\\ www' era of internet bring you the love of your life?

You haven't met her earlier, but commit to marry. Will you still call this a love marriage?

And what if on the engagement day while you pull the ring out from your pocket, you realize what you planned was just a dream which never comes true...?

How would you react when a beautiful person comes into your life, becomes your most precious possession and then one day goes away from you...forever?

Not all love stories are meant to have a perfect ending. Some stay incomplete. Yet they are beautiful in their own way. Ravin's love story is one such innocent and beautiful story. He believes love stories seldom die.

They are meant to stay for the generations yet to come and read them. And given that one chance to narrate his love story, this is how he began...

...I remember the date well: 4th March 2006. I was in Kolkata and about to reach Happy's home. I had been very excited all morning as I was going to see our gang of four after three years.

## About the Author

Ravinder Singh (26 years) is a software engineer who works with a prominent IT company in India. He was brought up in a very small town of Orissa called Burla. After spending most of his life there, he has recently moved to Chandigarh. Owing to the nature of his work, he has visited various parts of the world and he wishes to continue doing the same in future. Apart from reading and writing, the author has a keen interest in working out in the gym.

Occasionally, he loves playing snooker; his favorite game. He is crazy about Punjabi music and loves dancing to its beats. 'I too had a love story' is his debut novel.

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## Sailesh Ravindran says

Once again, some great reviews is what led me to reading this book. The book, they say, is a true love tale, written by Ravinder out of the despair of losing his girlfriend. But, the writing is irritatingly immature. Considering it a true account, this could have been excused if only it had been written with some confidence. He goes on repeating the phrase '...because i am madly in love with Khushi' over and over again, as if he thinks that a reader might actually not understand it. Another irritating thing that the writer does is to always quote Khushi as 'Khushi- the one i love'. Oh! Come on, aren't we reading the lovestory of Ravinder and Khushi.

I would also say that this guy has been bitten by the 'Chetan Bhagat bug' a little too severely. The writer has written the book with an eye on the Bollywood. The characters in the story are just too ideal and perfect that you can actually spot them in any Yash Raj Movie.

But yes, if you have enjoyed all those Yash Raj Movies, if you are looking for a light read, if you are travelling and have lot of time to spare but not money, and if you really don't care about what your co-passengers might assume about your reading habits, well, then this book is a very good option.

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## **Sapphire says**

A beautiful story. This book is a simple yet capturing story of Ravin and Khushi. None of the lavish or extravagant stuff.

Just a simple story but while reading the book you will realise that author has put his heart and soul in the book. You will remember the book and specially Ravin for sure, for his simplicity, for story, for the emotions he felt for Khushi, for Khushi.

If you are in love or are in waiting for your prince/princess you will connect to the story.

A book by a person in love - summarises the book.

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## **Vaishali says**

Lame, predictable, lousy and very filmy. Not sure if this is a true story, but it is truly inspired by Chetan Bhagat's writing. I wonder how he managed to write a sequel for such a lame plot! In all, a total waste of time.

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## **Hershey says**

### **Awfully written novel which killed the story.**

This book was suggested to me by my dear friend who loved this book. I normally avoid tragic - romance books. But the way my friend described it made me want to give it a try.

Here's what happened.

Sleep was inevitable. But I somehow managed to read the book, to read the pages that lacked savor. It was a bitter boring read. It was like biting an apple that was about to rot.

The story is about the author, Ravi who meets a girl in an internet dating website and falls in love with her. That's it. The rest of the story goes very slow - paced. It's all about Kushi and Ravi. There's nothing else to lean on when those two characters get boring which (believe me) they did. The story would have been better if there were many events happening simultaneously or if the author didn't concentrate only about his love life.

The author wasn't very descriptive; for example he stated that "the food was tasty". He never mentioned what food he was referring to. He could have substituted the word 'tasty' to some other more descriptive word; for example scrumptious. Or at least he could have mentioned what he was eating. And that particular phrase remained with me long enough for me to write it in this review. It was a long time ago since I read this book and I'm surprised that the first phrase that came to my mind was "the food was tasty".

The author's narrative skills were very poor and that is why sleep was inevitable. Maybe a better usage of vocabulary would have gained this book another star.

The story was cute on the whole but the writing killed it. If you love the story and not the words that describe it then, this book would be perfect.

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### **Avisha says**

Touching!!!

A friend of mine had recommended it to me... Though I've never been a big fan of young Indian authors, I thought, let's give it a try!! Before I started reading, I was in an impression that it's gonna be a normal good read... As I started, I found it gripping...

It is so beautifully written, I just couldn't resist the urge to read at one go... Each feeling of being in love is perfectly and purely described... It made me really emotional as it went ahead...

I wish the love story didn't have to end...

But as it's said - 'some are born just to experience the abbreviation of Love'

It's a book that will make you believe in love, if you don't... :)

Simply the sweetest...

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### **Mohit Parikh says**

My mother's fifteen year old student handed me this book, wanting me to read it, read it and love it as much as he did. When he persisted for a week, I finally decided to give it a go this night.

It takes barely a page to understand that it is an uncomplicated and honest story, with easy to relate one dimensional Indian characters. English is bad, editing is worse, but the fact that the author wants to narrate the story 'as is', makes you leave aside all judgement and by the time the book ends, you are but touched. The mystical experience near the end of the book even gave me goosebumps.

But judging this book as a work of fiction and not autobiographical, I will grade it as extremely poor. The narrator displays an astounding lack of self-awareness. Neither his observations display any acuity (most revolving around the cheerful childishness of a girl) nor his commentaries possess any psychological depth (froth with banal generalities like [paraphrasing] "it is human tendency to hate the person who gets you up in the morning then thank him", or, "we think we are smart because we are young; but we forget our parents are elder, so they must be smarter than us"). Prose is repetitive and burdened with unnecessary details. Not all phone calls should start with a 'Hiiiiiiii' and a 'Heyyy!'. Not all hotel names and street names and room numbers and car-makes and relations have to be mentioned. A girl can be more than 'beautiful' and readers know all-too-well how much you love her, they do not need reminding twice every page.

All in all, the author is the \*very\* typical, unoriginal nice-guy-next-door. He experiences the most significant incident in his life - the coming and going of a girl - and he decides to share this experience with others in all its earnestness. I respect him for that.

P.S. The innocence and motivation behind the book reminds me of another such work, 'Anything for you, Ma'am'. Back in 2006, I had chased down its author, Tushar Raheja, after several desperate emails. I wanted to get some tips on creative writing, some inside information on publishing industry and the magical formula, if any, for success. He was nice enough to share it. "Art comes from the heart," he had proffered.

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## Dona says

D title says 'I TOO HAD A LOVE STORY' ( Did he really? I 'm not very sure whether it was love or sum guy gloating over it..He checks out an air-hostess while his 'soulmate' is dying & has d audacity 2 paint himself innocent..u call dis luv???)

Guess vat, it is a stupid, stupid book! Riding on d Chetan Bhagat bandwagon, here cumz another Indian writer wid a so called' heartbreakin true love tale'. Its d story of Ravin, who falls in luv wid a girl whom he met on a matrimonial site n finally loses her 2 fate. The style of writing is very much similar 2 dat of Bhagats, but a lot worse. Its filled wid cheesy dialogues n attempts at jokes at even d deathbed. My collagemates who had read it described it as humourous, among many oder things. If dis is ur definition of humour, den mind u, I am not d person 2 b wid. While I was reading d buk, I was not sure whether I really hated it or was it an ok-ok type. Den came appoint ver I read :

" V r trying our best , but der is no guarantee dat, 4 d rest of her life,she vil b as beautiful as she was b4. Thank u 4 standing by her." ( D entire conversation lasts almost a page) Dat was d final blow 4 me. It was really easy 2 hate d buk after dat.

If dis is his real life luv story & d fact dat he dedicated almost a page 2 how a nurse tells him how gud a person he is, den dat tells a lot about d author. R good men so scarce on earth dat v label any guy as good? (By good 'men', I don't mean humanity as such, only d men(u knw, d 1 wid d XY chromosome) coz der r enough good women in d world hidden behind veils imposed by d society n d 4 walls of a kitchen imposed by family. If all der goodness ver 2 b radiated, devil wud probably go blind!)

Oh, & he tries 2 show his respect 4 women too( another failed attempt 2 boast himself).

In d buk ' d fountainhead', Elsworth says dat a gud critic shud b 1 who shud b able 2 impose his ideas on d society.. If he labels a bad buk as excellent, den it shud bcum d bestseller.. I can only understand d success of dis buk as d outcome of sumthing sinister like dat. If dis makes a nation cry, den mayb v r a nation looking 4 reasons 2 cry. If dis is true luv, den mayb v r too blinded by bollywood romances.

In Atlas Shrugged, Rand says "All that is necessary for the triumph of evil is that good men do nothing." (U guessed it rit, I luv Ayn Rand!.. All dat is necessary 4 d success of a bad buk is d scarcity of honest reviews. Der is a lot of positive opinion about d buk dat d negativity drowns in it. Hence, dis review.

D success of dis book reminds me of a conversation between d American President & his aide Lewis in d movie 'D American President':

Lewis : " People don't have a choice! Bob Rumson is the only one doing the talking! People want leadership, Mr. President, and in the absence of genuine leadership, they'll listen to anyone who steps up to the microphone. They want leadership. They're so thirsty for it they'll crawl through the desert toward a mirage, and when they discover there's no water, they'll drink the sand."

President : "Lewis, we've had presidents who were beloved, who couldn't find a coherent sentence with two hands and a flashlight. People don't drink the sand because they're thirsty. They drink the sand because they don't know the difference."

D same applies in d case of books. People make bestsellers out of nonsense due 2 d absence of gud books. I can only hope dat sumbody sumwhere mit b toiling on a brilliant manuscript now 2 save us frm buks like des.

In short, I hate d book. I hate d book so much dat i managed 2 drag my lazy ass out of bed n write dis. Read d book, so dat u know ver ur standards r. D cover of d book says 'National Bestseller'. If dis is d kind of book dat bcums a national bestseller, den I shud assume d whole nation has gone nuts!

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### **Fareya says**

Yet another cliché love story with a terrible narrative.

*One day I made her cry, she cried and then seeing her crying I cried. The sky cried.*

Did I mention childish and repetitive?  
I am still asking myself why I picked it up!!

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### **Aditi Sinai carapurcar says**

I fail to understand how a guy can fall in love with a girl whom he hasn't even met. The even more surprising fact is that the family of both the main characters seem cool with it. The repetitive use of shona, love you, and continuous conversations seem more like addiction than love. The part where he continues talking even during take-off is nothing more than childish.

The author has made references where he has met the girl's family personally while there is not a single instance where the guy's family has even seen the girl. Hence it is hard to believe that such parents exist in our society that go ahead with their son's engagement without seeing the girl.

This book deserves nothing more than 2 stars. The book lacks interest. There is nothing which might keep the reader hooked. There is too much description of unnecessary things and unwanted characters.

Author has dedicated an entire chapter in the beginning of the book to his best friends but they are not mentioned even once in the end of the book when I suppose they were needed the most after khushi's death.

Book is full of immature love. Perhaps the title should have been " I too had a fairy tale".

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