



Generation Dead

Daniel Waters

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Phoebe Kendall is just your typical Goth girl with a crush. He's strong and silent... and dead.

All over the country, a strange phenomenon is occurring. Some teenagers who die aren't staying dead. But when they come back to life, they are no longer the same. Feared and misunderstood, they are doing their best to blend into a society that doesn't want them.

The administration at Oakvale High attempts to be more welcoming of the "differently biotic." But the students don't want to take classes or eat in the cafeteria next to someone who isn't breathing. And there are no laws that exist to protect the "living impaired" from the people who want them to disappear—for good.

When Phoebe falls for Tommy Williams, the leader of the dead kids, no one can believe it; not her best friend, Margi, and especially not her neighbor, Adam, the star of the football team. Adam has feelings for Phoebe that run much deeper than just friendship; he would do anything for her. But what if protecting Tommy is the one thing that would make her happy?

Generation Dead Details

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From Reader Review Generation Dead for online ebook

Kristi says

You've heard of Generation "X" and Generation "Y." Get ready for Generation Dead. Generation Dead being known for its, well, undead. Science can't explain it, and no one really knows why it happens, but American teenagers are coming back to life. Known to the living as differently biotic or the living impaired. These zombie teenagers try to "live" their undead lives, but as with any group of people that vary from the norm, there are always prejudices.

Phoebe, a Goth. girl, finds herself unexpectedly drawn to one of these so-called living impaired students, Tommy Williams. Her best friend Margi, thinks she is crazy, but Margi's feeling for the undead are more complicated than a general dislike. Then there is Phoebe's neighbor and childhood friend, Adam. Adam has finally realized his feeling for Phoebe, but he still can't find the courage to tell her. Of course it doesn't make the situation any easier when he discovers Phoebe is crushing on the dead kid.

Phoebe talks Margi and Adam into joining a work study at the Hunter Foundation, which is centered around the undead phenomenon. Unfortunately not everyone tries to be as open minded. There aren't any laws protecting the living impaired and they are being singled out and sometimes killed again. When a student makes a personal vendetta to take out the living impaired and anyone associated with them, the situation can only end in tragedy.

Generation Dead went above and beyond what I was expecting. Sure it is about the dead, but there are so many underlying messages in this book. Prejudice is something that is very apparent, and is something that we deal within reality on a daily basis. There is a part in the book in chapter 16, where they have a guest speaker so to sort in their undead studies program, basically they are discussing how they can acclimate the undead into society. I have to say that the dialogue of the speaker, totally blew me away. I think I read it maybe three or four times and I just kept thinking, if only, if only acceptance and change were and could be that easy, the world would be a better place. But anyway, as for the rest of the story, characters were beyond three dimensional, I felt like I knew these kids, and they continued to develop throughout the entire story, I mean literally up until the last page, I loved it! The plot was totally original and kept me turning the pages until the late hours of the night. I love Waters writing style, it's engrossing yet simple, can that even be possible! The story was full of wit and humor, and I was totally captured! Obviously I really liked/love this book. It comes out on May 6th and I strongly suggest you pick up a copy. There is just something about it, it's different and fresh!

Sarah says

(Source: I own a copy of this book.)

Some teenagers in America are dying, and then becoming reanimated. The description the government is using is 'living impaired' but the other kids just call them Zombies.

Phoebe is a Goth, and seems to be developing an attraction to one of the zombies called Tommy.

Can a norm and a zombie be together though? And what will everyone else say if they do start a relationship?

This was an okay story, but it was a bit dull at times.

Phoebe was a bit of an odd character. I understand that love isn't easy, and that people don't necessarily have a choice over who they love, but extending that to a zombie is just a little too much like necrophilia for me.

The storyline in this was okay, but it was a bit too slow. Not a lot happened for a 400 pages book, and it seemed to take a long while to get through. I got the idea of trying to help the 'living impaired' to become accepted members of society, but I could also see how difficult that was going to be, and I wasn't surprised that some members of society were hailing the living dead as the first sign of an impending apocalypse. There were a few events in this book that I'm guessing were supposed to be exciting, but I can't say I was really excited, and at times I really couldn't believe how long it took these kids to work out what was going on, as I seemed to know way ahead of them!

There was some romance in this, but I just couldn't get past the fact that Tommy was a zombie. I had this problem with 'Warm Bodies', although I have to say that this book wasn't as bad as that one. Tommy was less zombie-like than expected I suppose, and I could see how Phoebe might be attracted to him, but still; necrophilia. What liking Tommy boils down to is fancying a corpse, which is just wrong I'm afraid.

Vampires are one thing, but zombies are something else entirely.

The end to this was basically a big cliff-hanger. I suppose I should be grateful that I already have the next book ready to read, but those next 400 pages are looking quite long right about now.

Overall; an okay, if overly long story,
6.5 out of 10.

Brigid ☆ Cool Ninja Sharpshooter ☆ says

Okay, I admit: I hated it for the first fifty-or-so pages. But it got better as it went along, and somewhere in the middle I found myself getting hooked. It wasn't as shallow as I expected it to be; in fact, parts of it were pretty sad and even powerful. I felt like it wasn't quite as good as it had the potential to be, though. It would've been REALLY good if the plot and characters had just been developed a LITTLE bit more. For most of the book, I kept asking, "Wait, WHY are these kids coming back from the dead?!" and it took me quite a while to realize that nobody actually knew why. For some reason, I was convinced that the kids were part of some weird science experiment or something. But anyway, the book never explains why this is happening. Plus the end was depressing and seemed a little abrupt. Anybody know if there's supposed to be a sequel?

Anyway, it was good. I liked it. I recommend it. :)

Trisha says

I expected a light zombie book.

Instead I got a pretty deep look into prejudice and "social acceptable terms" and all kinds of political soapbox discussions about accepting kids who've died and how to change society to accept them.

Near the end, it finally became more about the character and I enjoyed that more.

I especially don't like the POV changes. They are mid-chapter and mid-paragraph sometimes. It's jarring and completely distracts from the story. A simple break squiggly, change in chapter, etc, would make the transition so much easier.

Greta is Erikasbuddy says

Welp! I finally did it! I read *Generation Dead* ! And while most of you have reviewed this book I really won't go into too much detail.

Basically:

If you are a teenager and you die you can come back to life. Small Town school is now over-populated with zombies and it's a regular Civil Rights Movement for equal equality. Parents and kids aren't too thrilled about the new students but there is a group of kids that is willing to chain arms and go all "Occupy Wall Street" with them.

It's pretty much a new form of racism that puts the living against the dead.

Ok ok... So, yeah... if you haven't read the book then that won't make much sense but I'm not really wanting to get into it because trust me... **EVERYONE has reviewed this book.**

I've been told by some of my friends that I need to read this. That they uber love and they think that I will too. Sadly, this book wasn't really for me. I found it a bit too middle school for me. Like, for instance, there is a gang called the PAIN CREW that is just a bunch of football bullies that want to inflict PAIN on their rivals. Uhh... and they call themselves THE PAIN CREW. That just seemed a bit Middle Schoolish to me.

Another thing was two girls that called themselves WEIRD SISTERS. Again... Middle School. I can't really remember having GANGS and CREWS like that back in high school. But I can totally remember that kind of stuff in Middle School.

So, in my opinion this book should have been toned down to a middle grade level. I just wonder what sixteen year old would love this book. Maybe a fourteen year old, but I talked to my son about it and he wanted to know if the zombies ate brains or flesh or turned other people into zombies by biting them and when I told him "NO" he then deemed the book lame.

But I have to admit. The one theory they have about the kids coming back as zombies due to immunizations is very clever. Kudos to the author for thinking that one up.

Now, the characters.

I really didn't know what to expect when reading this book. I felt that it was either going to be like DARK MOON DIARY or maybe some form of MONSTER HIGH. I think I probably would have liked it better if it had been.

Now... what about them characters?

Pete reminded me of ROGER KLOTZ from DOUG.

The Pain Crew can be played by Roger's gang.

Adam reminded me of ARCHIE ANDREWS.

And all the girls were basically like MONSTER HIGH DOLLS but with huge vocabularies.

Now, back to the DARK MOON DIARY.... I really think that I would have enjoyed this book more if it had been a comic book. **Even a chibi kind of cute ToykoPop comic book.** I know I would have loved it then. In booky wook form it just kinda bored me.

CUTE!!

The ENDING

I feel that the ending should have stopped around page 380 when Pete pulled the trigger. I don't think we should have known who was shot. That would have probably pushed my rating up a bit. Just for that one little bit.

What about another?

I don't know if I'll be able to read the next one. Darkfallen has told me that it is better but it's just another teenage book based at a school and I have such a problem with them unless they are comic books. I'm not sure I'll be able to handle it.

Would I recommend this book?

Well, I think a 12 or 13 year old would love this book. And I totally would let them read it. Sure, there is a tad bit of cussing but it's nothing that they aren't going to hear off tv. Plus, the book sets a good message about equal rights.

What about me?

Well, like I said, it was based around a school and I thought it was going to be more fun. I just didn't have fun with it. I tried it, gave it a spin, and now am going to pass it to my little neighbor girl down the street.

It kind of had the feel of ABC FAMILY CHANNEL series. I'm not really into those but I'm sure if it was to become one it would be huge :)

So not for me but maybe for you ;)

Angela says

This isn't a bad read. It's certainly not spectacular either though. I've read reviews where they have compared this novel with 'Twilight' but with zombies instead of vampires; it's not, it's better written than that, and nowhere near as annoying or cringe-worthy.

The concept of the novel was good - I'm a big zombie fan and this is the first time I've read anything where the undead do not go shuffling around eating brains, but instead, try to incorporate themselves into living society as much as they can. If I'm honest, I much prefer the brain eating kind of zombie - they're much more fun.

Generally speaking, this book is about the concept of hatred and acceptance, and Waters does give some nice philosophy and metaphors regarding both. It explores the prejudices between the living and the living dead, and draws interesting comparisons/parallels between racial discrimination. At first, this was handled quite well but then got so repetitive that I just became bored with it.

What annoyed me most whilst reading this novel however, were the characters. They were all so stereotypical (e.g. the goth girl who has a 'thing' for the zombie boy, because of course all goths secretly harbour necrophiliac intentions and write emotional poetry).

The writing wasn't overly impressive either but not so bad that it made me cringe. Also, near the end of the novel the editing, or lack thereof, becomes rather lax. The ending of the book was so predictable but sets it up quite nicely for the sequel. I did feel whilst reading this book that Waters was too busy trying to set the series up rather than focus on the individual novel, leaving the plot quite thin on the ground and a lot of things unexplained, such as WHY it is only American teenagers are returning from the dead (I'm assuming will be explained in the sequels but was still a disappointment that Waters did not go into much depth here).

All in all, an ok read, but I'm certainly in no rush to read the sequels just yet.

amber says

2.5 - I really wanted to like this book. YA, zombies, cool cover - how could I not love it? I expected a funny story judging by all of the reviews and I think that is where the let down happened. This book is quite serious. It's really about intolerance and how people hate. There is startling zombie violence throughout the book. There are funny parts but overall this is not a lighthearted read. This is not a bad book but it wasn't what I was expecting. After the abrupt ending, I'm left feeling sad and kind of letdown.

A Filthy Youth groupie says

This book was so good! It is both a fantasy and a romance book. You can't just put it in one genre, which is what I like.

This book was great!

I loved Tommy, but Adam was so sweet!

Throughout this book, I wanted to kill Pete! He was so mean to all the DB kids! And when he killed Evan I started cying.

Then he killed Adam.

After I read the part where he died, I set the book down. Then I started crying hysterically. I just kept saying "No! He can't die! He can't. He was so nice. He can't die!"

I wanted to scream, but my mom would have freaked out!

I think the author will write a sequel because the ending is left open. There is so much more that could be added to the end of the story that writing a second book would be easy.

We still need to find out what wil happen between Phoebe and Tommy. And what will happen between her and Adam. Plus, I need to find out if Pete got away with killing Adam. I mean, you can't just let him get away with killing him.

Donna says

I like my fiction as stories, first and foremost. I read fiction so that I can escape from the world churning around me. 99.9% of the time, authors write with some kind of meaning in their writing, a lot of that is subconscious. A lot of fiction writers write the story first but, without helping it, some kind of theme will usually emerge from the fun. That's fine. What I don't like is when my fiction is really just a ruse to beat people about the head with a message they "should" be learning. That, to me, is not the purpose of fiction. Fiction is escapism. What fun is it to escape pressing matters and run into the arms of . . . pressing matters? Boo.

Yeah, I get it. Intolerance sucks. Idiocy sucks. Irrational thinking sucks. But why couldn't the story just be told instead of force-feeding the readers with the lesson of tolerance? People are people, no matter what their skin color is. And in this case, no matter what their pulse status is either. Ok. I get it. Stop stuffing it down my throat and just tell me the damn story. This aspect alone, of heavily infusing such an issue, really writing about an issue thinly veiled by a zombie story, really kept turning me off to the book. I just don't like being preached to. I really don't.

However . . .

I liked Pete's story. Not because he's a bastard but because there's more going on there than a love-in. He's

probably the most dynamic human in the entire piece because he has this huge issue with Julie, this jealousy that fuels him. It makes you wonder, "what if she were to come back? would he be alright then?" He's much more polarizing and much harder to figure out. You know what Adam's going to do. You know what Phoebe and Margi are going to do. You know what Tommy's going to do. But Pete . . . he could go berserk or he could punk out but what are his motivations? Is it because he hates zombies? Or because he's jealous because his love didn't come back like the rest of them? I absolutely love that dynamic about him, that polarizing effect of his personality. There is another side to him, the side that died with Julie but still rears up every once in a while. Him I'd like to follow around.

The end of the book was in and of itself redeeming. Not because of the actions of the characters but because we finally get catapulted inside the head of a dead kid and we finally get to see, even though it's just for a second, what they really think, how they feel and how they want to act. It's truly terrifying; being trapped inside your own body and not being able to act or say what your brain so desperately wants to do. There's a disconnect with a fully functioning brain. How horrible is that? That is what interests me.

This is where my science geek comes out. I get wrapped up in the nuances of situations like this. How are they not rotting? How did they come back? The brain controls muscle movement. If being dead means brain death, how are they able to move? Talk? Think? Play football? Love? Screw the story. Give me a book on just that and I'll be in heaven.

But at the end of the day, even though I fully understand the glaring message this book is sending, it's not the same, is it? The racial divide in this country is about skin color. Nothing more than varying degrees of pigmentation in the epidermis. This book is about regenerated corpses. They are dead. No heart beat. No brain activity (for you are not legally dead until you are declared brain dead). They died, have risen from the dead and are now walking around. Yes, I understand the parallels of the lack of understanding. The sub-humanizing of Africans during the slave trade were equal parts ignorance and intolerance. Had those slave masters been tolerant enough to understand, they would have been made less ignorant. But in an age where we fully understand that a homo sapien is a homo sapien regardless of what the outside looks like, and we have scientific proof to substantiate that, how can the irrationality of being freaked the fuck out about reanimated corpses walking around be somehow illogical and ignorant? They're the walking dead.

I love my best friend to death. But if she died and however long later appeared at my door, I wouldn't put it past myself to grab a shovel and start swinging. Why? BECAUSE SHE'S A REANIMATED CORPSE. There's a difference between an irrational fear and a rational fear. An irrational fear is being afraid of someone based solely on their skin color, especially in a day and age when we know better. A rational fear is being afraid of someone that just climbed out of their own grave. Yes, over time, when society learns the facts as to the whys and hows of the situation, the fear would subside but don't kid yourself to think too many people are going to have the first reactions of *hug* to someone that carries a legal death certificate, especially when the phenomena is just beginning. The bigger hurdle is moving beyond that initial knee jerk fear into the level of tolerance and eventual understanding. Some will be quicker to do it, yes, but I think nearly all will have the same initial reaction. I do get it. Same message as the color of skin but there's a big difference between dark skin and no pulse.

Aside from all of that, I felt the storytelling was a bit robotic at times and a lot of the dialogue was stilted, especially amongst the teenagers. The reoccurrence of "it is" in speech really bugged me. Such a small thing, I know, but how often do you say "it is" instead of "it's"? It's simple things like contractions that can make dialogue more realistic. They don't have to be all slanged up but the propriety of a lot of the conversations just didn't jive with my realism flow.

At the end of the day, this was one of those books that had enough in it to keep me reading to the end and has me intrigued to read the sequel. Kudos to Waters for using a unique turn to send a familiar message. It's not something I'm going to rush out and buy. I'll read it in my own time. But just the prospect of being able to read and see the story from behind the eyes of a zombie is far too good to resist. If you can get past the skull-smashing of the message 2x4 the novel has, it's a pretty decent read.

Amy says

Possible one of the worst books I have ever forced myself to finish. It starts out as a typical teen sci-fi book about american teens who have started to rise from the grave. It merges into the authors barely disguised soap box rant about society and racism (for which the story falters and becomes a very distant second priority). When the focus finally returns to the story (in the last dozen pages) the author hurriedly whaps a bow on the ending saying that the reason some zombies are more capable than others is love. He then shoots, kills, and ressurects a main character on the last page before the book abruptly ends. I am a well known lover of the paranormal and the cheesy, but this book surpasses even my high tolerance for cheese. I rank this a boo and a hiss.

Joe says

Oh, my. How can I put this lightly?

Generation Dead is *Twilight*, but with zombies instead of vampires. And it's just as terrible.

To wit:

Meet Phoebe. She's a goth girl! (How 1999!) Phoebe listens to so many cool bands, like This Mortal Coil and Bronx Casket Company. We know this because author Daniel Waters assures us every fifteen pages that he is an expert on his goth rock. Phoebe also writes poetry! It's really, really terrible poetry, too!

Meet Adam. Phoebe lives next door to him. He's a football player! But they're BFF anyway! He's so forward thinking! And he has a crush on her! Does she like him?! Sometimes when Adam and Phoebe need a heart-to-heart, they toss around the Frisbee. Now *that's* character development!

Meet Margi. She's Phoebe's BFF, too! And also a goth girl! But she's, like, not as open-minded as Phoebe. She also talks a lot. Sometimes this annoys Phoebe!! OMG!

Meet Tommy. He's dead. That's right. Dead. You see, some teenagers are returning from the dead. Only teenagers and only in America. Do we know why? No! It's just, like, happening! This freaks most people out, but not Phoebe! She's perfectly fine with it (because she's goth!!!) and she ropes Margi and Adam into joining an outreach program to help understand the 'differently biotic'. Also, Phoebe is totes crushing on Tommy!

But trouble's a-brewing...

... and I wish I could divulge in every sordid detail, but I've already wasted hours of my life reading and/or

thinking about this book. What I will say is this: Waters writes with about as much flair as a zombie. Despite having a clever and potentially amusing idea, he mangles the narrative by shifting character point-of-view, often in a single paragraph. On top of that, he strings together multiple red herrings without ever explaining a single one and (much like Stephenie Meyer), his narrative trundles along for 350 pages before it occurs to him to have a denouement. His worst offense, though, is bludgeoning the reader with didactic, ham-fisted observations about prejudice, which, given the context, could have been searing. Instead it is delivered in absurd statements like, "Senator Mallory from Idaho introduced [The Undead Citizens Act:] by comparing differently biotic people to illegal immigrants." (Waters follows this observation up with... *nothing*. It's dropped as quickly as it's introduced.)

Some idiot from Kirkus Reviews had the audacity to liken Daniel Waters to John Green. I would like to bathe that reviewer in the rivers of projectile vomiting I spewed after reading the treacly, sappy ending to this godawful book (and thinking about all the 390 pages of garbage that came before it).

Rayne says

More of a 1.5 score. I'm being generous.

Well, I'm glad that's over. Let's see. What was the worst part? The completely uneventful plot? The lifeless characters that, ironically, were not the zombies? The lackluster romance? The completely ridiculous bad guy that in several occasions told our brilliant protagonists that he planned to kill everyone yet they still scratched their heads wondering who was hurting their friends or simply ignored the threats in favor of parties? One thing is clear, I am not reading the next one. Can't believe I spent my birthday reading this.

Rebecca says

I bought this because I thought the idea of teenagers dying and coming back dead quite original but I was very disappointed. There were some moments that I thought that it might be going somewhere but a lot of it was predictable-girl falls for the new guy but has a boy bestfriend who gets jealous. Nevertheless, I stuck with the story and it was ok so I decided to get the next book, knowing that sometimes the second book is much better than the first. It was, but not enough for me to carry on and read the third book. If anybody is thinking of reading it I would say to you to borrow the book from your local library and give it a go because it could've just been not my taste but you might like it. The storyline did improve but it wasn't my cup of tea.

Thomas says

Phoebe Kendall is your typical goth girl - she wears dark clothes, applies pale makeup, and paints her nails black. What sets her apart from the crowd is that she is in love with a dead boy, named Tommy Williams. All around the nation dead teenagers have been rising from their graves and practically rebooting their souls. They are also called zombies, living impaired, differently biotic, etc. Although most of them have to wait a few minutes before forming a sentence, a special few can function almost as well as normal humans. Tommy Williams likes to play football and is also a great writer - and somehow Phoebe is attracted to him.

Generation Dead's cover is horrible. It really doesn't pertain to the book at all, and I was almost embarrassed

to walk around with it. Anyway, I thought the book itself was good. I liked the concept and execution of the plot. I find most of the characters easy to relate to. I also liked how Waters made a seemingly terrifying story (dead teenagers coming back to life and being hunted) almost humorous in a way.

However, there were things I didn't like too. The ending was abrupt and clearly leads to a sequel. I found a grammatical error or two. And sometimes the characters were a bit too predictable. But other than those few qualms, *Generation Dead* was a refreshing and enjoyable read.

Emma (Miss Print) says

In its *Brown v. Board of Education* decision of 1954, the Supreme Court ruled that separate schools for black and white students were unconstitutional. The schools for whites were often superior to their counterparts for black students and consequently the separate schools offered very different educational opportunities. This ruling was key to the civil rights movement and efforts to end segregation.

On September 3, 1957, nine black students were barred from entry into Little Rock Central High School in Arkansas. By September 23, after another court decision ruled that Arkansas' governor could not keep them out, the Little Rock Nine were able to begin their school year in the white high school. President Eisenhower also sent the 101st Airborne Division to Little Rock to help protect the black students from harassment that ranged from insults to acid being thrown into one student's face.

Eight of the Little Rock Nine finished the school year at the Central High. In May of 1958 Ernest Green graduated from the school, the only minority in his graduating class of 602 students.

Fifty years later, Daniel Waters' debut novel *Generation Dead* offers a new take on integration and the fight for civil rights. In Oakvale, Connecticut parents and students alike are worried about the new students transferring to Oakvale High to benefit from the school's program of integration. Some of the new students are minorities, some of them are not. The reason all of the new students prove worrisome to some locals is more fundamental: The new students are dead.

All over the country, dead teenagers are waking up and rejoining the living—more or less. Called “living impaired” or “differently biotic” by a politically correct society, many of the undead kids prefer the term “zombie.” No one knows why some teenagers come back and some don't. The only certainty is that everything changed the moment these zombies began trying to reconnect with the world of the living.

Unfortunately, some (living) people would prefer to have the zombies stay dead. Permanently. Everyone child knows that names can never hurt them, but for undead teens that don't heal sticks and stones suddenly seem much more dangerous, especially when the government has no laws to protect differently biotic citizens. After all, citizenship is supposed to expire when the citizen does, isn't it?

In *Generation Dead* integration doesn't start with a court decision detailing undead rights. Instead it starts with Tommy Williams trying out for the football team. Dead for about a year, no one expects Tommy to survive tryouts, let alone make the team. Except that he does.

Suddenly, the zombies don't seem quite so different. Phoebe Kendall, a traditionally biotic (albeit pale) student, realizes that better than anyone as she begins to observe Tommy and the other living impaired students at her school including Tommy and Karen (the girl featured on the novel's cover and possibly this reviewer's favorite character). The more Phoebe sees of zombies like Tommy and Karen, the more they

seem like any normal teenager, well mostly.

No one questions Phoebe's motivations for befriending Tommy until it begins to look like the two of them are more than friends. Margi, Phoebe's best friend and fellow Goth, can't understand what Phoebe could see in a dead boy. Every time her neighbor Adam sees Phoebe with Tommy, he can't help but wonder why she doesn't feel the same way about him when he's actually alive.

Eventually Margi and Adam come around, forming their own tentative bonds with the zombies in their midst. Meanwhile, other students at Oakvale remain hostile. Determined to make sure that the dead students invading their school stay dead for good this time, they set a vicious plan into motion that will irrevocably change everything for Phoebe and her friends—dead and alive.

Written in the third person, Waters alternates viewpoints throughout the novel. Each of the main characters mentioned here, specifically Phoebe and Adam, have sections of the novel related from their perspective. The novel even features narration from one of the students strongly opposed to the zombie presence in Oakvale. This technique, aside from demonstrating Waters' masterful writing skills, offers a fully informed perspective on the events of the novel with its variety of viewpoints.

Upon first glance, this book looks like a quirky but not necessarily serious book. A cover with a dead cheerleader wearing biker boots can have that effect on readers. And yet, even though the story is about zombies, it isn't just another fun book. Filled with smart writing and an utterly original story, *Generation Dead* also adds to the ongoing conversation about tolerance and equality suggesting that people often have more in common than not. Even with zombies.

You can find this review and more on my blog [Miss Print](#)
