



## Doctor Who: Beautiful Chaos

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Donna Noble is back home in London, catching up with her family and generally giving them all the gossip about her journeys. Her grandfather is especially overjoyed - he's discovered a new star and had it named after him. He takes the Doctor, as his special guest, to the naming ceremony.

But the Doctor is suspicious about some of the other changes he can see in Earth's heavens. Particularly that bright star, right there. No not that one, *that* one, there, on the left...

The world's population is slowly being converted to a new path, a new way of thinking. Something is coming to Earth, an ancient force from the Dark Times. Something powerful, angry, and all-consuming...

The Doctor and Donna battle an ancient force from the Dark Times - the latest in the bestselling *Doctor Who* fiction range from BBC Books

## Doctor Who: Beautiful Chaos Details

Date : Published December 26th 2008 by BBC Books

ISBN : 9781846075636

Author : Gary Russell

Format : Hardcover 256 pages

Genre : Media Tie In, Doctor Who, Science Fiction, Fiction, Fantasy

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## From Reader Review Doctor Who: Beautiful Chaos for online ebook

### Michel Siskoid Albert says

Gary Russell has a problem (some would say) with continuity. He enjoys it too much and liberally doses his stories with things most readers aren't even aware of, including elements from other novels, comic strips and audios. How does he fare in the New Series line, where continuity really isn't encouraged? Very well, actually! Beautiful Chaos DOES have a returning monster from the classic series, and there's a paragraph that mentions the monster's extra-canonical appearances, but it's fleeting. Though the plot is pretty standard possession/end of the world stuff (I've read it's almost the same as his Business Unusual), Russell shines through his character development of Donna and her family (Wilf and Sylvia). The affecting domestic scenes almost make it essential reading for New Series fans, as they act as something of a goodbye for Donna, and actually add detail to her family dynamics (though Sylvia's bits are repetitive). Russell's cheeky narration also helps make this a fun read. Color me pleasantly surprised.

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### Niklas says

This is the first Doctor Who novel I read and even though I always underestimated them a bit, I did have high expectations on this novel in particular because of all the positive reviews saying it is not just another shallow DW novel, but a very well-written book with a lot of depth.

AND HOW IT IS. Bless you, Gary Russell. Donna Noble is still my favorite DW companion and Donna/Ten my favorite TARDIS team, and I'm still not quite over Donna's tragic fate, and it was wonderful to experience another adventure with my two favorite time-travelers in the universe. A+ characterization, such an authentic, deep and three-dimensional portrayal of all the characters. A quick and enjoyable but also very touching read. Strong recommendation for all DW fans, especially for the ones who are still not over the awesomeness that is Donna Noble and are craving for more!

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### Branwen Sedai \*of the White Ajah\* says

*"I wish you could see what I see. We've been to places, to worlds, to futures and pasts you could only dream about. I think half of them I dreamed up because they can't be real. But they are. And everywhere we go, we make a difference. We put things right, we make people happier. That's what the Doctor is all about. He finds a way for the universe to make sense. And I love him for it."*

When space enthusiast Wilfred Mott discovers a new star and has it named after him, there is no one he is more excited to tell than the Doctor. He invites the Doctor along with his granddaughter Donna to the naming ceremony. And while the Doctor is happy for Wilf, he is also uneasy. Because the new star that he has discovered is not just any old star. It's malevolent, it's intelligent, it's vengeful...and it's coming to Earth.

This just might be the most beautiful and heartfelt Doctor Who book ever written. The story behind the star and the Chaos bodies was very clever and interesting, but the even more intriguing aspect to me was watching the antics between the Doctor and his best friend, Donna. There is just something so special about

their relationship that is very difficult to put into words but is present throughout this entire novel, so much so that it is truly such a joy to read. I absolutely loved this book and cried really hard at the end!

*"He's good like that. He's the Doctor and when we need him, he'll be there. It's what he does."*

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### **MsLyraGW says**

I wasn't going to give this 4 stars initially. Although I enjoyed it, I didn't feel like it deserved as much as some other, more memorable books.

But then I realized: I don't necessarily need to rate it in comparison with other books, I should rate it according to what \*THIS\* book sets out to be.

What it tries to be is a fun, light read with a moving story that ties into the Doctor Who timeline and lets us share one more adventure with the Tenth Doctor and his bestest friend in the universe. And it did it very well!

Unlike some other derived books, the author of Beautiful Chaos has actually worked on Doctor Who - as a script editor - and it shows. The Doctor and Donna are very in-character, so much so that I caught myself reading most of their lines in their voices. Okay, Gary Russell may have gone a bit overboard with the use of "Oi!" but I'm not gonna hold it against him. It definitely helped picture Donna.

I'll say that it did take me a while to get into the story and it's not nearly as fun reading it as watching an episode, but hey, that's normal. Nothing can replace the pleasure of watching David Tennant and Catherine Tate on screen. Doctor Who is a TV show, with actors, music and crappy FX. It's just the right format for it. Books just aren't the same.

Overall, I really enjoyed Beautiful Chaos. Gary Russell is certainly right to be proud of it! I smiled a lot, chuckled a couple of times and almost teared up at the Doctor/Donna parts. The last 60 pages or so had me on the edge of my seat.

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### **Elizabeth (Miss Eliza) says**

\*Special Content only on my blog, Strange and Random Happenstance during I ♥ ♥ The Doctor (October-December 2013)

Donna has asked The Doctor to take her home so that she can be with her mother for the anniversary of her father's death. The Doctor doesn't really do families well so he tries to stay out of the way of the bickering that ensues once the Nobles gather together. Plus, The Doctor has always gotten on well with Donna's granddad, Wilf, so it's easier to just spend time out with him in the allotment looking up at the stars. In fact there's a few new stars in the sky. Wilf was the first to find one of them and he's getting a dinner in his honor which he hopes The Doctor will attend. The Doctor doesn't seem so fussed about the dinner, but the other new stars, the ones that seem to be coming into alignment, well, they worry him.

At the dinner the other astronomers are grating and Donna is actually a little relieved when Wilf's lady friend, Netty, has an episode. Netty is dealing with Alzheimer's, which means that Wilf and Donna's mom are also dealing with it. Yet when The Doctor fully realizes the impact of the alignment, he has an even better excuse to leave the dinner, Donna in tow. With a cunning use of computers, astrology, genealogy, and astronomy, an old evil that The Doctor has faced before is going to use the human race to launch its empire across the stars. Something The Doctor seriously wants to avoid happening.

I don't like to read about illness and despair, I have enough of that in my own life, thank you. This isn't the place to talk about it really, but I must touch on the issue so that you'll understand why this book made me want to get up in the author's face and explain a few facts to him, possibly with my fists. When I was in grade school my mom had two bouts of Cancer, which she survived. Though surviving took a toll. The chemo and other therapies sped things up so that while she is only thirty years older than me, her body thinks it's really fifty years older than me, which makes her the same "age" as when her mother got Parkinson's. My mom has Parkinson's. This is a daily struggle. Therefore, I think you can see why I use reading as an escape. I want to be anywhere and anywhen then here, and a book that dwells on these issues, no thank you.

While Russell's use of an incurable illness, in this case Alzheimer's, as the real evil is apt, he goes too far into the braveness of the battle. Netty dealing with her chronic illness bravely and nobly (sorry, I HAD to use that pun) just felt like some sort of propaganda for dealing with this kind of crisis in a stiff upper lip, keeping up appearances way. The message was heavy handed. People who talk about fighting this kind of battle as "brave" or "courageous" just make me want to scream. These are platitudes designed to make you, yeah, you, the one who doesn't have to deal with this shit better. To people in my position, well, it makes me want to punch you. Do you all not understand that there's your public face and your private face? That there's what you should to the world, what you show to the patient, and what you show to yourself? Yes, sure, I guess we could say that at least Donna's mom deals more with the reality of all this, but in the end, no, she doesn't because Netty joyously declares that she wants to go into a nursing home. Please (insert me rolling my eyes)! Show me one person out there who's like, "Nursing Home, SIGN ME UP!" No one will even want this, even if they know they can't handle their life in their current environment. My great aunt, she's 89, and she's steadfastly vetoing any kind of help or assisted living. And she's just the most recent of my family members to do this.

I had such hopes for this book because Donna Noble is my favorite companion in the new series, hands down, perhaps even in all the series. When The Doctor lost Donna, that was really the end of this Doctor. His life after that was filled with sadness and loneliness. The heartbreaking scene when Donna has to have her memory removed has taken on a fuller life her and made into a staggeringly heartbreaking novel. By bookending a story about Alzheimer's with Donna's own memory loss, it's a punch to the gut, that's what it is. But more than that, by showing the struggles that Donna's mother and grandfather are going through, it makes Donna's decision to travel in the TARDIS seem callous. Russell has taken my favorite character and put a spin on her that I don't like one bit. If I were just to say, fuck it and up and leave, well, I don't know what would happen, and that's a fear that I live with all the time. I admired Donna before, now... now I see someone in my position being heartless and unfeeling. Ug, just someone, remove this book from my mind, I want my Donna back.

As for the "plot," well, take out the struggle with family and illness and do we really even have much of a plot? No we don't. The author has made a flimsy story about Mandragora returning, which, for those of you not inculcated into every medium The Doctor appears in, television, written, and audio, well, you might be more than a little lost, but Russell doesn't seem to care or even want to explain for those new to this evil. Not every reader knows everything *Doctor Who!* A book like these needs to be written for all levels of readers. Also the evil computer/world domination bid with some little kids helping out, well, it made it more like a saccharine episode of *The Sarah Jane Adventures* if it had been touched up by Michael Crichton. Also, the Doctor is more than a bit bitchy and down on humans, oh, and, seriously, authors, don't have the title of your book used like fifty times throughout the story, it's annoying. Ok... I think my rant is over... can't be sure, these episodes are unexpected, much like Netty's... gaw, Netty...

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## F.R. says

Maybe I should stop comparing the latest Doctor Who novel to the one I've just read, as there are so many versions of 'Doctor Who' and extreme variations within the format of Doctor Who that it frequently ends up like comparing Daleks to Skarasens.

In this instance it's particularly futile. Whereas 'The Scarlet Empress' was pushing the whole form of 'Doctor Who' as far as it could go in a literary format, 'Beautiful Chaos' is your very basic romp where characters and plot dash around together for a while and try not to hit the furniture. Actually the better comparison of the Doctor Who books I've recently read would be 'Festival of Death', but even that comparison isn't favourable to 'Beautiful Chaos'. Both are romps, which because they take place in an existing and well mapped era of the TV show, aren't allowed to do anything too huge, dramatic or format changing. And yet while 'Festival of Death' tried to do something ambitious and fun within that, 'Beautiful Chaos' is quite content to have a beginning, a middle and an end and to be a 'Doctor Who' story. There is no higher aim here.

The Doctor and Donna find themselves battling the mandragora helix in modern day London (this is the return of a one-off villain from the Tom Baker era). The arrival of the mandragora creates worldwide chaos and sees the death of lots of supporting characters (this book loves the brief trip inside the head of someone who is about to die shortly). It's up to The Doctor, Donna and Donna's grandfather Wilf to save the day.

Interestingly computers are the danger here, while horoscopes are both dismissed and allowed to stand as having something to them. Apparently every civilisation in the galaxy has its own form of horoscopes so there might just be something in them. So 'Beautiful Chaos' finds itself falling into some ambivalence on the science vs superstition debate. That does perhaps inch it closer in spirit to science fantasy than science fiction (and creates a small thematic link at least to 'The Scarlet Empress'). But beyond that, it stays very much within the bounds of reality (or the show's version of reality) and just gives us a rational, logical world where strange, mad stuff happens. But then I suppose that is 'Doctor Who'.

The characters are captured well (and it's nice to see Wilf have a run out and be there and important at the denouement), the prose is serviceable, the plot moves along at a fair lick and there are a few exciting moments, but really this isn't a book to get too excited about.

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## Beth says

I limped through this but would never recommend it to anyone. It was barely tolerable. If I hadn't been doing other stuff I would have abandoned this within the first chapter.

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## Shawne says

Huge fan as I am of the regenerated Doctor Who television series, I've never put that much stock in the official line of accompanying novels put out by the BBC. Partly because they seem like an attempt to get obsessive-compulsive sci-fi nerds to cough up more money for any merchandise related to the franchise, and also... well, speaking as one of those self-same nerds, I've had enough experience with the three books I read prior to *Beautiful Chaos* (all involving the Doctor and Donna Noble as played by David Tennant and

Catherine Tate respectively) to know that the books simply aren't that well-written. I felt the three I *had* read covered the gamut of possibilities the book range could offer: dreadful, with characters that barely resembled their onscreen counterparts (*The Doctor Trap*); competent but not particularly exciting or memorable (*Ghosts Of India*); and fun, rather well-developed with recognisable characters and banter but not good enough to make it on TV (*Shining Darkness*).

Fortunately, then, that I held out for Gary Russell's *Beautiful Chaos*, which tells an unexpectedly poignant tale about growing up, the importance of family and how you can still live - with pride and dignity and hope - whatever life has been left to you. On the one-year anniversary of her father's death, Donna Noble returns to Chiswick, Earth with the Doctor... and discovers how her overbearingly prickly mother Sylvia and lovably cantankerous grandfather Wilfred have got on with life without her. They meet Wilf's paramour, the charmingly scatty Netty Goodhart, who is slowly losing her mind, personality and memories to the Alzheimer's Disease she refuses to allow to bring her to her proverbial knees. Unbeknownst to the Doctor and Donna, an old enemy from the skies is at the exact same moment tightening control on the web of influence it has woven all over the world and is about to claim humanity for its very own.

What Russell's novel lacks in lyrical prose, he more than makes up for with a deep, profound love for the series, its characters and its continuity. I have learned that this is something that one should expect from Russell, who is something of a Doctor Who aficionado (to understate matters rather a lot). So he not only brings to vivid life the sparky relationship shared by the Doctor and Donna onscreen, he also harks back to the series' history - the Doctor first encountered the malignant force in *Chaos* way back when he was played by Tom Baker and accompanied by Sarah Jane Smith (Elisabeth Sladen). Russell peppers his text with references that would delight any long-time fan (taking very clearly to heart the promise given way back in the late 1400s that the villain would emerge again near the end of the twentieth century), as well as anyone who has just watched the show since its 2005 reincarnation.

One of the problems with the other Doctor Who novels I've read is that they feel almost like they exist in a vacuum - their characters share the names and the broader, easily identifiable characteristics of their television counterparts, but the stories hardly dovetail with the show's narrative, nor is there much attempt to furnish character development or insight beyond what has already been depicted onscreen. To be fair, this is probably due to the fact that the BBC novels are frequently published while the show is being aired, so the writers have to ensure that their stories don't contradict what's playing out in living rooms across the world every week.

Russell, however, seems to have been given free rein to very firmly locate his novel within the context of the television series - possibly because he was writing and delivering his book during the fairly long hiatus between the end of Series Four and the Specials (in which Donna returns... but unfortunately not to the TARDIS). This means that Russell manages to provide us with a far more emotionally insightful book than you'd expect from a BBC novel. The Donna you see here is the Donna who had her eyes opened by her friendship and travels with the Doctor. She's every bit as brave, wonderful, silly and *alive* as she is in the television programme, and it was the first time in reading all the BBC novels that I *really* felt I had Donna Noble back in my life again. Her beautiful relationship with the Doctor - one of my favourite fictional friendships of all time - takes centre stage in a completely refreshing way as well. Rather than keeping them apart for the majority of the novel (see all the other BBC books featuring Donna), *Chaos* sees them battling shoulder to shoulder and serving unequivocally as each other's strength and support - Donna isn't left languishing anywhere waiting for the Doctor to rescue her; in fact, in a frankly delightful section of the novel, *she* has to rescue *his* skinny spaceman ass. The two of them are every bit as quarrelsome and charming as they are on TV, providing comedy and pathos in equal measure whether he's analysing the thousand and one ways in which she can say the word 'OI!' or she's trying to tie his bow-tie (his *hated* bow-

tie!!) for him.

The extended peek Russell affords us into the Noble family dynamic and backstory is similarly wonderful: Sylvia is a tough character to like onscreen, all prickles and put-downs, and to Russell's credit, he doesn't water her down and miraculously rehabilitate her as the picture of a Stepford Wife. Rather, he gives her a compelling inner life and pain that is barely hinted at in the TV series, but fits perfectly with the scant facts we know - chiefly, that Donna's father Geoff Noble passed away in between her first adventure (*Runaway Bride*) and subsequent reunion with the Doctor (*Partners In Crime*). Wilf is also allowed to shine with his fierce, devoted love of the women in his life, be they Donna, his daughter Sylvia, or Netty, the lady he's come to love in the twilight of their years. It's fantastic to have a book that places as much premium on character and family as it does the imminent alien invasion that the Doctor has to somehow stop.

For anyone whose emotional wellbeing and tear-ducts were utterly destroyed by Donna's departure from the TARDIS in *Journey's End*... well, bring more tissues for *Chaos*, which is bookended by a pair of heartbreakening codas that tie Russell's story very firmly to what happened on the series. It will kill you but will also provide a measure of closure that you're unlikely to get from the television series. The way the Doctor interacts with Netty is itself a heartwrenching parallel with how he must leave his best friend, and the forgiveness you might seek from Donna for her Martian boy is folded into Russell's narrative in a way that doesn't make it hurt any less (in fact it hurts more), but it does help. Somewhat.

My only quibble with Russell's novel is that, through no fault of his own, the close attention he pays to continuity unravels a little with Donna and Wilf's returns to the Doctor's life in the *End Of Time* Specials after seemingly saying farewell to him for good in *Journey's End*. *Chaos* was clearly written in the intervening year, and contains such a rich, emotional story that it's a bit hard to fit it into the onscreen narrative when Wilf suddenly finds himself catapulted into the role his Donna used to play as the Doctor's companion. The unfortunate side-effect is that, having read this after watching *End Of Time*, Russell's tale feels a little more like well-written fanfiction than a properly canonical entry in the adventures of the Doctor and Donna. (That being said: apparently there's a small reference made to Netty in *End Of Time*? In which case I need to revisit those episodes pronto.)

All in all, and in case I haven't already made this *amply* clear, *Chaos* is absolutely the best of the bunch of BBC novels featuring Donna Noble. It's packed with character development and continuity - all of my favourite things! - and though I haven't discussed it much, it has a genuinely menacing, properly evil villain for the Doctor and Donna to square off against. (I feel that the death count in this novel must be higher than the previous three combined!) This adventure, with its deep, abiding love and respect for its universe and characters, could easily have made that leap from page to screen, and served as a good, juicy episode during Series Four - which is honestly the highest praise I can think of to give when appraising one of these books.

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### **Stephen Osborne says**

Donna's story in Doctor Who was the most heartbreakingly tragic of all the companions, and this book adds so much depth. Donna's letter to her mum at the end really got me. My only complaint here, and why 4 stars instead of 5, is that I thought some elements of the story should have been developed further. The characters of the two boys and even our villain, Dara Morgan, seemed to need some "fleshing out." Minor niggle, which doesn't detract from this fun read.

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### **Charlene says**

The story is framed by the ending of Season 4 and Donna's memory loss, but most of it actually takes place soon after "The Sontaran Stratagem." This novel touchingly focuses on the Doctor's friendship with Donna and the relationships between Donna and her mother and grandfather. While Donna's mum, Sylvia comes off pretty tetchy and unsympathetic in the TV show most times, this story gives her more heart and background, especially with the death of Donna's dad. I really enjoyed reading more about the Noble family and how they are not perfect, but they do love each other and support each other even if one doesn't actually believe in what the other is doing. I think the highlight of this book is the family aspect, especially because it draws the Doctor into it and it's always interesting to see him out of his element.

The evil from the Dark Times is a much updated (upgraded?) version of a villain from the Classic series (first seen in an adventure with the Fourth Doctor) and because the villain uses our new technologically savvy world as the means to take over the planet, the danger feels very real, and is used to good effect. But the evil is so very powerful, that the Doctor's solution felt a little rushed over and confusing and it was easiest to just take the Doctor's plan for granted that it worked. It's really not that big of a deal, because the story is so engaging from the start, and the focus on character development - with the Noble family, and the side characters that Gary Russell so deftly paints in a few scenes - made this such a fun adventure. I am also really impressed by how well Gary captured Donna's sarcastic teasing, Wilf's general adorableness and the beauty and pathos in Wilf's love interest, Netty. And it is lovely that this book provides closure (now somewhat unnecessarily) to Donna's ending in Season 4.

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### **Matthew Vandrew says**

So, this is the final appearance of Donna Noble as the Doctor's Companion. Yes, we've been given only four books with her. NOT ENOUGH.

But at least this is a proper good-bye to her. She's in her best, formidable, brave, resilient. We got more backstory of Sylvia and Wilf and what happened to Donna's father.

I like all those short glimpses to secondary (and tertiary) characters' lives, too, as it makes them closer, more alive - and their death (if there's any) is not treated just like a plot device. No "red uniforms" being killed. Real people die!

And there's humour. I laughed out loud many times.

But, there's always "but". In this case, it's the story itself. It's just another take on "The Idiot's Lantern" (TV episode), completely with incorporeal villain taking more or less feminine form, bursts of purple energy and so on.

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### **Andrea says**

This book takes place in London , well Cheswick London. One month after the skies had burned. Its around

the time of Donna Noble's run on Doctor who during the Fourth season. This was kind of confusing to me because this is around the time that Donna becomes Doctor/Donna "spoilers" then at the end of the episode of "Journey's End" The Doctor wipes Donna's memory completely and he tells Wilfred if he mentions anything to her then Donna's mind would burn and she could die. This is an exact quote from the book ("Are you sorry " that you didn't hear me? 'sorry" that you locked me inside your alien spaceship? Or 'sorry" that you haven't even noticed I wasn't with you?") But I'm here to start anything , Gary Russell did a fantastic job creating this book and I honestly would read this book over and over again . I highly suggest this book to anyone who is a Whovain , or to just anyone in general who loves science-fiction . Anyways I digress. Donna and the Doctor return to Sylvia and Wilfred. Wilfred Mott is absolutely ecstatic over the return of his granddaughter. One the other hand Sylvia Noble is not so happy with Donna. She's the type of mother that is constantly worried about Donna's well being . Like any good mother would be. Sylvia still doesn't trust the Doctor after all this time ,and she's not shy to say it. There's a slight focuses on the conflict between Donna and her Mother. Donna comes back the day of the anniversary of her dad's death . So there's a huge fuss between the two and this just leads to more anger towards the Doctor . This book leaves you in awe constantly and a couple clever jokes. Unfortunately the Doctor doesn't really use the TARDIS as much as expected. As Donna settles back with her family , the Doctor strolls into town he notices a gathering of people at a shop for the Demo unveiling of a new piece of technology called the M-TEK. The M-TEK is basically a modern IPhone created by a Company called MorganTech. The owner of this company is named Dara Morgan which later is reveled a man named Callum Fitznausn who is taken over by an alien race of energy known as the Mandragora. The Mandragora has existed since the dawn of time and has always tried concurring lesser splices . Dara Morgan dies the most saddest ways. He gets shot in the head by his EX girlfriend . When the Doctor arrives at the Demo he meets Joe and Lukas Carnes (half brothers). The main importance of the story plot is Joe Carnes because of his father. His fathers heritage is from San Martino Italy. During the fifteenth century in 1492 The Doctor traveled back in time accidentally brought back a fragment known as (Helix energy). He defeats it , but what actually happens is that the energy seeps into the water supplies in San Martino and ultimately into people. So this energy stays dormant for century and the people that have had any ancestry from this village become hypnotized in by the M-TEK instantly . Leading into where the Mandragora want to take over the world. Before this whole climax of excitement Of Mangragora's taking over the world with technology . Wilfred announces that he has discovered a star called a Chaos Body , and in his honor The RPS(Royal Planetary Society) was going to throw a dinner party for him. The star was named after Wilfred (7432MOTT). Like a good fiend that the Doctor is , he's very proud of his friends accomplishment. So Wilfred needs transportation to the Vauxhall and asks the Doctor if they could travel be TARDIS. Unfortunately that doesn't happen so instead they all travel by Taxi invites The Doctor, Donna , and Netty Wilfred's girlfriend I should mention that Netty has mild condition of Alzheimer's in which leads the most difficult decision that Wilfred Mott must endure. To be honest towards the end I thought that Netty might die because the Mandragora energy left the computer after there was a slight delay of the M-TEK's nearly taking over the world. The Energy found a different host trying to get into the Doctor's body because he's a Time Lord and a Time Lord's body is fantastic and what not . But instead went into Netty and Wilfred was trying to save her saying " It's me . I love you " etc. The Doctor tells Wilfred that Netty knew what she was doing and that she agreed to do this and possible take her own life if it comes to it. The Doctor and Donna provoke the Mandragora as they could because This energy went form a super computer to a little old woman trying to repair the neuron's in the brain , but each time it does that the energy ends up destroying more of this poor woman's brain. Wilfred is the last resort to save humanity. Eventually Netty's mind becomes so corrupted that the energy leaves and thus the world is saved again by the Doctor and Wilfred! A week passes. The M-TEK's recalled I think and the company isn't heard from again. Six weeks later Donna and the Doctor are on another misadventure. Sylvia gets a letter from Donna explaining that She shouldn't be ,mad at the Doctor from taking her away , He shows her things that the human mind couldn't possibly comprehend and that she's sorry and misses her greatly. If you want to find this book , your best bet is Barns &Nobles in the science fiction section. thank you for reading this review.

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### **Susanne says**

Entertaining story, nice link to Original Who, good characterizations (except that Donna's mum is portrayed way more sympathetically than she deserves, IMHO). Story references what happens to Donna at the end of season four, so if you haven't seen that yet - beware of spoilers. Since I pretend that didn't happen (Denial - Breakfast of Champions), I didn't like those bits. But that's me.

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### **Ken says**

Wishing to spend time with her family on the first anniversary of her father's death, The Doctor and Donna arrive back in Chiswick to learn that Wilf has discovered a new star and had it named after him. Something from The Doctor's past is wishing to seek revenge.

This is truly one of the best Tenth Doctor novels, it fits in seamlessly into the second half of Series 4 with mentions of the adipose and ATMOS.

But more importantly it tackles the death of Geoff Nobel. I really felt for Sylvia as she's still grieving for her husband.

With the inclusion of a Classic series monster, it really adds an extra layer to a well written and brilliantly plotted story.

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### **??α???? ?1017 & Tardis? says**

This is the first book I've read based off TV. "Glorified Fanfiction" as I call it. Bought this while in London. (I'm at the largest bookstore in Europe for the first and possibly last time. I have to buy a book. Hello Doctor Who shelf) I picked Ten's book because he's my favorite Doctor, and Donna is my favorite companion. That aside, I didn't think I'd like it that much.

I was wrong. I'm pretty sure I cried multiple times. It was beautiful, accurate, and real to the show. It was perfect.

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