



Do No Harm

Karen Miller

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Killing time...

Stargate Command is in crisis—too many teams wounded, too many dead. Tensions are running high and, with the pressure to deliver tangible results never greater, General Hammond is forced to call in The Pentagon strike team to plug the holes.

But help has its price. When the team's leader, Colonel Dave Dixon, arrives at Stargate Command he brings with him loyalties that tangle dangerously with a past Colonel Jack O'Neill would prefer to forget. Assigned as an observer on SG-1, hostility between the two men escalates as the team's vital mission to secure lucrative mining rights descends into a nightmare.

Only Dr. Janet Fraiser can hope to save the lives of SG-1—that is, if Dave Dixon and Jack O'Neill don't kill each other first...

Do No Harm Details

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Lu says

Slow start, but once the story picked up it was hard to put the book down! Thoroughly enjoyable read! Would have liked to have seen more of Sam in the story, but did love Janet's story line. Author clearly cared about all of the characters, which is passed on to the reader. One of the better SG1 books I've read, and not a piece of 'fan-w*nk' like I've read in the past!

Miss Clark says

Um, ok story. Nice to see so much of Janet! Love her so much. A bit heavy on the guilt trip for O'Neill over Frank and "A Matter of Time," but overall it was a quick, fun read. Can't say though that it was engaging enough that I would go back and read it again. I mean, treasure planet, literally, which just happens to be a giant trap that makes everyone, well, almost everyone, deadly ill? Nice idea, but not intriguing enough, or well written enough, to warrant a second perusal. Check out Barque of Heaven, by Suzanne Wood, instead.

Beth - ;) says

I thoroughly enjoyed this book. It was longer than most SG-1 books but it needed to be to properly tell the story. It was nice to see Janet get a large role as she raced to save the lives of the team. Interesting to see how they worked to incorporate Daniel's appendectomy into the story, since it took place in the timeline just before Michael Shanks missed a TV episode due to the same problem.

Roger P says

Once I realized that the insert character was there as a Mary Sue my opinion of the book dived significantly.

Imzadiforever says

Invece a me è sembrato troppo corto!
E per ora è senza dubbio il romanzo più bello dell'SG1 che abbia letto.

La caratterizzazione è ottima, forse un po' eccessiva quella di Sam nei confronti della relazione tra Dixon e O'Neill (mi ha ricordato la Carter dei primi episodi), ma, da quello che ho capito, spiegata in parte durante un dialogo con Teal'c.

Il personaggio di Janet è comunque quello meglio caratterizzato, assieme a Daniel e a Hammond. L'autrice ha scritto le reazioni di Janet come me le aspettavo, esattamente "In the character". Bella, e perfettamente sensata, la scelta di Janet di mettere a rischio la sua vita per salvare l'SG1 e naturalmente Adjo. Come dice lei

stessa, il suo primo dovere è non nuocere.

Bello che si sia esplorato meglio il personaggio di Cromwell, forse un po' troppo però. Alla fine, è diventato uno dei due punti cardine del libro.

I continui collegamenti alla serie, dai piccoli accenni fatti dai personaggi e il più grosso, l'appendicite di Daniel, aiutano a fare entrare il lettore nel racconto.

Che dire? Un po' triste di averlo finito così presto!!

Red Hunter says

Absolutely adore this book. I think the author captured the characters so wonderfully. I love reading anything Janet based and this was certainly a wonderful one to read.

Meesh says

This isn't one of the best Stargate tie in novels I've read. I guess I was expecting a bit more Janet in there than I got (she was on the cover after all). Though it was well written, with an engaging plot and I did enjoy the team interaction. Especially Janet's interactions with SG-1, the subtle friendships between her, Jack, Sam, Daniel and Teal'c that we know from the TV show were all present in the book but thankfully not over-done.

Ida Leter says

Not a bad plot, actually quite an interesting self-contained adventure, but an OC and excessive references to an episode that has nothing to do with the story at hand are very off-putting.

Sally says

This is a follow-up of sorts to the episode 'A Matter of Time' and introduces us to the character of Dave Dixon, who made various appearances in later seasons. It also ties in quite nicely to the end of season 3 when Daniel had to have his appendix removed! (Thank you, Michael Shanks, for that necessity!)

This was almost 400 pages of a read I enjoyed. I had a hard time putting the book down, to be honest. It also turned out to be one of the better SG-1 novels, which surprised me because I really, really didn't like the first title the author wrote. Although the story is primarily about the relationship between O'Neill and Dixon, other characters have major roles within the plot. Hey, there's even a Cassie scene!

Cassie says

I found it took a long time to kick in and was worried about how much time was being focussed on the

original character but once it really got going it became unputdownable! And we all know I do love a good plague :D

Dustin says

Gave this one a little more than my customary 100 pages to hook me. This one didn't. So far it's been a hundred pages of angst based on the death of a character no one but the most dedicated SG-1 fan can name, completely pointless arguing and more medical checkups than I remember from the first two seasons of the show.

I recommend giving this one a pass.

Catherine says

Loved this book. The author captured the characters perfectly. Love how they had Fraiser as one of the main characters in this book.

Kasey Minnis says

What a slog!

Getting through this book was like hiking through knee-deep mud. Filled with so much pointless hand-wringing, virtually nothing happens in the first half of the book at all. It was a long-winded attempt to set emotional stakes, and somehow still never made me care. Perhaps because much of the character-building hangs on one character being overawed by another, or one character arguing with another. Even though the plot picks up in the second half, the emotional subplots are so overwrought, it's hard to read. And the author relies on odd devices, like constantly having O'Neill threaten to kill his friends or Frasier always knowing what people are thinking, in cheap caricatures of him being surly and her being insightful. I'm truly sorry that I can't find anything redeeming to say about this book.

Foggygirl says

An excellent story, this would have made for a very emotional episode.
