



## Die, My Love

*Penelope Fletcher*

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If you had to become a monster to be with the man you loved, would you? Or is that a question you cannot answer? You see, for me the problem was never should I be reborn, but when. That and I knew the moment I saw Ben I would die. Let's be honest, rumors blood drinkers are real have had the world in a grip of terror for years, and I'd always known I was waiting for him. Despite a somewhat excruciating rebirth, and a ... well, let's call it a "disagreement" with the Lycanthropes, I am embracing my new world. I am excited even. But there are ... things about my kind I do not yet know. This frightens me. Whispers of what these creatures really are is one thing, but the reality of what I have chosen to become? That is something else entirely.

(18+)

## Die, My Love Details

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Author : Penelope Fletcher

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Genre : Paranormal, Vampires, Romance, Paranormal Romance, Fantasy

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## **From Reader Review Die, My Love for online ebook**

### **Penelope Fletcher says**

I really enjoyed writing this novella (I know 62,000 words is a bit high for a novella, but the words wouldn't stop). Vampires are actually pretty hard to write about convincingly, so kudos to those who write whole series on them.

So far people are embracing the writing style, which I am super pleased about. In case you were curious it is called Stream of Consciousness. Most of my stories use this, though Die, My Love takes it to the extreme.

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### **Alexandria Sides says**

Little weird in parts but overall Awsome Book!!!!

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### **Merissa (Archaeolibrarian) says**

This is the second book by Penelope Fletcher that I've read, the first one being Lunar Light, and I have to say that if I'd read this one first I wouldn't have read a second!

The style of writing in this book gave me a headache! The leading lady had no redeeming qualities and came across as self-centered and whiny. The only good thing about her, in my opinion, was the fact that she wasn't a "skinny minnie" and was described as actually having a figure.

I can't actually think of anything else to say except that I'm glad that I've finished it. So far, the score is:

Wendigo's - 1  
Vampires - 0

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### **Stephanie Moakes says**

Honestly, I found this book very hard to read in the beginning because it is written using stream-of-consciousness and this took some getting used to, it wasn't until I had read at least two chapters that I was able to make a real connection with her and that was only because Lee is not a stereotypical 'perfect' girl. She isn't supermodel skinny or extremely tall, she is completely average and she's okay with that because she knows not everyone in the world is 'perfect'. I have to admit that this is one of the only redeeming qualities of the book.

I enjoyed being in her world but can't help but be disappointed with how quickly she accepts everything and how quickly the story came to its conclusion. It is very hard to believe that she would have fallen in love with Ben without ever having spoken to him and this is something that is repeated within this genre time and

time again. It is also hard to make an emotional connection with the characters because their backstory's are almost non existent and for me when a character died it resulted in me having no reaction to the event and honestly not minding if they would be around for the rest of the series.

Penelope has written a story that is completely about the intensity of love and how everything else pales in comparison but by focusing solely on the theme, the characters and their stories have been overlooked and even though it is somewhat unrealistic at times this is a fresh take on the vampire genre and I am looking forward to seeing what is in store for the rest of the series and the characters.

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### **Read Phoenix says**

Let's just start off by saying that Penelope Fletcher is an amazing author! She is an absolute genius with the written word.

This was a wonderfully written novella. I love that Lee is stocking her love interest, Ben, in the beginning.

Quote: Lee, you should probably say something so you don't look completely insane. Yes, you have practically stalked the man these past two nights. No? You're saying that was not insanity but merely curiosity? Whatever.

It's beautiful that Lee is perfect the way she is. She's not the super skinny, blue eyed, blond that appears in so many stories. (not that there is anything wrong with that) Lee has her insecurities, as do we all. Penelope does not over do this fact, Lee is mildly insecure, she touches on it a few times and that's it.

Quote: I eye her. "Seriously? My god Beth, you were That Girl in high school who Believed spunk was, "Good for eyes and skin," weren't you?" "That hasn't exactly been unproven now has it?" She Bristles, and I know like the sky is blue that she really was That Girl, and I find that cute as hell.

Lee's best friend, and sometimes lover, Beth is a well written character many with quirks. Beth gets feelings about things that will happen. This "gift" though causes issues for her.

Ben, is a vampire and great character that is not over the top. I think I may be in love with him. \*\*sigh\*\* Penelope really draws you in with this one, as with her other books. She has created a believable universe for a mythical creature and creatures that I am obsessed with.

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### **Kassie says**

I read this book not knowing it was adult but boy did I quickly find out. I have to say I generally stay towards the ya for fear of running into let's say "riskay" situations and this book was a good reminder as to why I do. I can't say I didn't like the book since I did enjoy the story and the fact that she brought the

vampire genre back to it's more "ruthless" roots. However, I must say I felt like it was rushed in places and was rather stunned in others. Not to mention as much as I have liked Penelope Fletcher's work I HATE all the editorial issues with her Novellas. I kept thinking after reading my first one of her's (Rae Wilder) that there was no way they would allow it to happen again. But I must say I've noticed major issues in all of her work. Does it bug me enough to not read it? No but it could drive you crazy if your the ocd type.

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### **Christie says**

LOVED THIS BOOK.

It was great, i loved the way it pulled you in from the get go. Delicious. Breath taking and utterly dark and dreamy. i couldnt stop picturing them in my head and playing out the scenes.  
i like the book and i hope there is another 1 to follow.

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### **Keren Hughes says**

this was by far my favourite of all the works i've read by Penelope. I love everything i've read, but this was amazing. Would be wonderful if there were more to come in the story.

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### **Emily says**

Book Title: Die, My love

Author: Penelope Fletcher

Sold By: Amazon Digital Devices

Genre: Supernatural Romance

Recommended Age: +18

Reviewed By: Emily Tuley / AngelsCryHavoc

Blog Reviewed For: Great Minds Think Aloud Literary Community

Rating: 3.5 Ravens

I have mixed feelings about this book, It was good but not as good as some of the other worlds of Penelope Fletcher I have read. I found it a little hard to read through perhaps it was because it was all in first person in some areas or perhaps it was just the story seemed to move rather fast in some places then slow to a crawl and leave me questioning the situation and actions of the main character.

It's about a woman that has fallen in love with a vampire she has found in the late night shows at the theater. They go about being courted and when she thinks that he has left her he comes back saving her from a death that would have killed them both . In the end it leads into perhaps more interesting stories and other books from Penelope but I have to say that though it's good it is not one of my personal favorites from her.

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### **Justina says**

Absolutely fabulous!!!! The way it ended makes it seem like there could be more and I am praying there is. Lee killed me with her attitude and she was so headstrong with her wants and needs. I loved her. Ben was just... Ben!!! I loved him too. It had it's sad moments and there was one character that I just wanted to kill but he could be very interesting if there's another.

Penelope writes beautifully. All of her stories are excellent and very well thought out. The world building is great with just enough so it doesn't take away from the story. The editing seems fair tight. There were a few errors but it wasn't distracting, at least not for me.

Get yourself a copy and enjoy. While you're at it get all of her books, you will not be disappointed!!

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### **Monty Cupcake ? Queen of Bloodshed ? says**

I've liked PF's other books. I love Lunar Light, so I'm quite confused about this book. It doesn't even seem like her writing style. It's written like a constant stream consciousness and inner monologue. Which I found seriously irritating. The 1st person POV is fine, it's the constant inner monologue/dialogue she has with herself that I found super annoying. There's hardly any dialogue with the other characters, so not a lot of info given. This makes the whole thing confusing.

I liked the story line, but completely loathed the writing style.

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### **Lenore Kosinski says**

OK, this is really more of a 3.5 stars. I thoroughly enjoyed the unique take on vampires, and bringing it back to it's dark and monstrous roots. I LOVED the love between the main characters, and the secondary characters really added flavour. I just found this one harder to follow since most of the book takes place in Lee's head and it could be all over the place....I felt like I might have missed bits and pieces, and I love soaking up everything an author intends (or as much as I can). Still looking forward to more by this author, really enjoy her humour and writing in general (although she really needs to employ a proof-reader, and I will wholeheartedly volunteer).

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### **Jennifer says**

Very Good! I expect nothing less from Penelope. A great read finished it in 12 hours. OK... I'm addicted to

this author. FANTASTIC! I'm a great fan and can't wait to see what else happens to Lee. Strong, defiant woman/vamp story. Thank you, Penelope, for writing more. Brilliant author with a TON of potential. Spelling errors are there but if you can see past that and focus on the characters and plot, you won't be sorry. It is a bit jumpy so read carefully. Keep up the good work!! Looking forward to more!

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### **Sammi says**

Ok just finished this day read.

It wasn't mind blowing, but it wasn't bad either. Admittedly I do like strong leading female characters in books, but I think in this case she was a little too demanding of Ben. Sometimes I just wanted to cringe & tell her to back off, hows poor Ben gonna cope with being under her thumb for all eternity?

Anyway, I give this 3 stars because I liked the concept, it was a little different to what I've read before. Haven't seen the 'child' concept before and I quite enjoyed that little twist.

However, this book has lost 2 stars due to some bad grammar and blocky paragraphs. Not sure if it's just me but sometimes it didn't explain very well if she was just narrating, or Lee was actually 'thinking'. So I wasn't sure what Ben was/wasn't supposed to hear & at one point it got quite darn confusing. As I'm not stupidly picky I'm not gonna go back and list all these out, as I say, the concept was still good.

I will be getting book 2 when it's out, I'd like to see what happens next.

You can also find my reviews here:

<http://lilythenovelnerd.wordpress.com/> (tho they are a lot more colourful)

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### **Kerr says**

I really had trouble reading this. I felt like I had to read it fast to try and keep up with the thoughts of the person it was about. It was pretty much all in her head and she flitted from one thing to another without pause or reason.

'I love him he's freaky he's not human but he's so sexy and I'm plain but I do have sexy hips why am I thinking I'm all that all of a sudden is this his thoughts oh yay a squirrel!!!!' meh  
Then she randomly starts thinking about herself by name.

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