



Bitter Virgin, volume 2

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Daisuke Suwa is the ladies man of his small town high school, and he has his eye on mostly every girl, except for one. Hinako Aikawa isn't his type, but when he overhears a deep dark secret of hers, he finds himself thinking of her more and more.

Bitter Virgin, volume 2 Details

Date :

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Author : Kei Kusunoki

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Michelle. D. says

So I finished reading this like a few minutes ago and it was all right. For the overall series, I give it two stars.

I gave it two stars because there wasn't anything like really amazing about it. It was just Okay. Plus, I didn't really like the art that much.

The ending was really cheesy. The characters were really cheesy. The whole concept of the story was kind of sad but nothing really made it original. Which could have made it better, if it had something to the plot that made it the same cliché but with a good twist.

So yeah, I think that the overall series could have been better. Though, there were some events in the story that really stood out to me. I'm not gonna point them out because this is supposed to be a spoiler-free review, so... yeah. :D

So Kriss and Andi(my brothers), it wasn't that amazing as you thought. Oh, and while we're on this topic, you guys need to read more of a variety of books. :P

So all in all, the overall series gets 2 stars.

Neko Neha (BiblioNyan) says

I usually only review the first volume and the last volume of a manga series, but since this is such a short series, I'd figured that I could review all four volumes!

The story picks up in this volume and gets to be quite heavy at times. I could actually feel a lot of the emotion that was swirling about and it was quite fascinating. I really enjoyed the pace. In most manga series the pace is either very slow or so fast that it misses some of the important details. I felt that this manga had a bit of a faster pace, but at the same time it was very fluid in its presentation. What I mean by that is that I was totally engrossed in the story that that it flew by quickly, but it didn't feel like it missed any points at all.

The character interaction and relationships that start building here are also done rather nicely. It's a bit of a shame that the art just isn't up to the quality of the writing.

Volume 2 was a very good continuation of a series that I probably never would have picked up, if not for the recommendation.

Ramisha says

It was cute

Abbs says

so sad; definitely not for the weak-hearted, as it deals with VERY HEAVY mature themes.

Aurora says

When Suwa saves Aikawa....aww, it was so sweet. Finally, a man who can shed tears for all the right reasons :)

SaturNalia says

Characters a little too extreme in their behavior. Kazuki is slightly psychotic and possessive, she might turn out to be a serial killer when she grows up. Several chapters were hard to read, they were od Aikawa's past and her abuse. Aikawa deserves some happiness, she's scared but still living.

Kristelle says

Art is fine. Story is great. I read it when I was in highschool and reread it a few days ago but it still emits an aura of self-realization. WORLD is not that great at all, it alone. But the people living in it somehow give the world a color. Pain, Misery, Agony, Fear, Hate, Happiness, Joy and Love are just few of the many things that makes the world interesting.

This manga when I read it made me cry. I cried without knowing I actually did. I did not know because MAYBE I am thinking that I was not impressed but somehow the other part of me felt the intensity of the character's situation. This was actually a drama story that simply captivates and hurts your heart without penetrating the body.

Before you read it, cast aside all your expectation and lock yourself inside the little room built by the author, that way you will be able to open your mind and heart. CHEERS!

Solace Winter says

A good continuation that explores more what happened to Hinako before the events of the first novel. The characters also seem to transition more organically from one situation to another, instead of it feeling like forced storytelling as it was in the first one. Now the characters seem aligned with their given traits.
