



A Guide To The Louvre

Anne Sefrioui , Bérénice Geoffroy-Schneiter , Manuel Jover

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First-time visitors to the Louvre cannot help but be impressed by the sheer scope of the collections before them. This guide does not aim to cover absolutely everything, but to provide a comprehensive overview with a selection of nearly 600 masterpieces from Antiquity to the mid-19th century.

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From Reader Review A Guide To The Louvre for online ebook

Natalie says

Interesante libro para tenerlo como recuerdo de visita de este gran museo y consultar antes de visitar nuevamente ;)

Io? says

Non chiamatela guida perchè non ci troverete inutili descrizioni dei quadri riprodotti in foto (della serie: che Ofelia stringa in mano dei fiori gialli bianche e rossi lo vedo da me senza doverlo leggerlo!). E' piuttosto un'ottimo manuale di storia dell'arte (davvero ben scritte sono - e non potevano esser altrimenti - le sezioni sulla pittura francese).

Lewis M says

Excellent resource guide for one of the worlds foremost art collections.

Adam Cantrell says

Even if I never visit the Louvre, this guide is pretty cool to flip through and just take in the sheer amount of historic paintings and sculptures of extremely fine quality. The descriptions of each painting are about a paragraph long, and wow can one learn much about the history of our kind just from reading those.. they wouldn't have that much info about the paintings at the actual louvre I'd wager. For people who are inspired to learn about history by looking at historical pictures and very little text, this is the book. Plus I like to be able to take in the art in the same fashion as many of the subjects in the paintings... half naked in my own place or at the beach :)

Danny Daley says

I've recently become obsessed with paintings, and the Louvre in particular. This is an excellent, thorough guide, well organized and full of vibrant color photographs of the pieces found in the museum. I wish I'd had it before visiting the Louvre, but it will be my greatest companion when I return, clutched tight in fist, full of markers for the paintings I most want to revisit.

Ferhat Culfaz says

Nice overview of the whole collection, paintings and artefacts. If you want something more detailed on

specific things, get something else. Otherwise good intro to each section of history and art movements.

Hoyt says

This book is a highlight of the various collections at the Louvre. It's divided into sections based on the country of origin and type of artwork. The photos of each work are pretty high quality, and there is text explaining the significance of each group.

This would have been great to have read BEFORE going to the museum, so I could have better appreciated what I was looking at. Still, better late than never!

The museum shop also had available a much more detailed catalog, that must have weighed 20 pounds. I didn't feel like transporting that one back, but it might be a good mail-order purchase.
