



Wolverine: Enemy of the State

Mark Millar (Writer) , John Romita Jr. , Kaare Andrews , Garth Ennis (Introduction)

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Collecting the entire best-selling, blockbuster storyline in one deluxe hardcover! The world's deadliest living weapon just fell into the wrong hands. It's Wolverine vs. the Marvel Universe as Logan shreds his way through the X-Men, Fantastic Four, S.H.I.E.L.D., and more! How did Wolverine end up fighting to destroy everything he holds dear? Plus: Wolverine may be back in S.H.I.E.L.D. custody, but at what cost? As the X-Men mourn their fallen teammate in a funeral befitting a hero, Hydra celebrates the coronation of a new leader. And the reign of terror continues, as the Hand picks off the meta-humans, one by one. Will Wolverine be deprogrammed in time to stop the carnage?

Collecting: *Wolverine* 20-32

Wolverine: Enemy of the State Details

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Download and Read Free Online Wolverine: Enemy of the State Mark Millar (Writer) , John Romita Jr. , Kaare Andrews , Garth Ennis (Introduction)

From Reader Review Wolverine: Enemy of the State for online ebook

Martin says

This collection is great for the simple fact that it has one of Wolverine's most over-the-top adventures, written by one of comics industry's top writers. But it really is two books collected together, two books which I rated differently. So I will copy-paste my reviews from the individual books below:

Wolverine: Enemy of the State, Vol. 1 - 4 stars -

All in all, Millar showed some sort of restraint, in that he didn't resort to most of his usual cheap tricks. The action's all here, undiluted. The characters sometimes get snarky, yes, but it's all above-the-belt stuff. For a Millar book, there are surprisingly very few (maybe two) instances where a character calls another "stupid" or "moron". NOT surprisingly, Millar resorts to his tried-and-true (and unfortunately *recurrent*) "flying a jet at/through stuff". But, where usually the jet crashes *into* things, such as buildings, villains, or even petrol tankers, in this instance the jet crashes *out* of an underground hangar. Don't be disappointed, the jet then crashes *into* the woods shortly after.

I agree with **William Thomas** (whose review also appears on this site) when he says that Romita's art was lazy. Body proportions were, as often as not, out of whack and that's what really kept this book from getting that coveted five-star rating. It must be said, however, that Paul Mounts' colour work was simply amazing.

* Baron von Strucker was killed off in this book. Years later, in Secret Warriors, Vol. 1: Nick Fury, Agent Of Nothing, he's up & about and is very much alive. Question: Does continuity no longer apply? Or did I miss the issue in which he's resurrected?

** The same thing applies to the Gorgon, who gets killed in Wolverine: Enemy of the State, Vol. 2, but who's also very much not-dead in the Secret Warriors series.

Wolverine: Enemy of the State, Vol. 2 - 3 stars -

The restraint that Millar had shown in Wolverine: Enemy of the State, Vol. 1 was not present this time. There was more verbal abuse between characters, and the action was repetitive. How many ways do I really need to see Wolverine skewer ninjas, after all?

Romita's art was just a notch below his output in Wolverine: Enemy of the State, Vol. 1. Body proportions were often times ridiculous, and Paul Mounts' colour work was not as stunning as in the previous volume.

Issue #32 is a one-off with art by Kaare Andrews, about Wolverine in a World War II concentration camp. The officer who repeatedly kills him is going nuts due to the fact that Wolverine just shows up again, and again (and again). Some guys just can't stay dead!

This story was (according to Millar in the book's afterword) to possibly be done as a mini-series, and all I can say is I'm happy he didn't. One issue was enough. In fact, it was plenty. Besides, there are already guys out there stretching one-issue stories to four (or five, or six) issues. I'm looking at you, Bendis!

The overall result is a book that's still entertaining, yes, but definitely inferior to its predecessor.

Garrett says

Probably the best Wolverine comic other than Old Man Logan

Brandon says

Wolverine travels to Japan to negotiate the release of a boy kidnapped by terrorist group, The Hand. Things are going according to plan as Wolverine tears his way through everything that moves when he is suddenly ambushed by the groups leader, The Gorgon. Working with Hydra, The Hand brainwash Wolverine, turning him into their own personal killing machine. Can the combined forces of S.H.I.E.L.D and the X-Men bring Logan to his senses and stop this unholy alliance?

Last year, I read a Wolverine trade written by Mark Millar titled, "Old Man Logan". Old Man Logan was easily the most violent Marvel branded book I'd read up to that point. It contained graphic imagery of Wolverine ripping and shredding everything in sight. While I enjoyed it, it was because of the story behind it - not the over-the-top bloodshed. It was a tale about a man who could no longer accept his violent nature and murderous tendencies, therefore choosing to live a more passive existence. While *Enemy of the State* contains yet another inner struggle of sorts, this book couldn't be more different.

Enemy of the State isn't a bad story, I just found it too large in scope. Millar is writing for the Wolverine line of comics but it seemed like he was trying to fit as many heroes and villains in here as possible. When I'm being pulled in so many directions by a writer, I find it hard to focus and gain an attachment of sorts on any one character. This seemed more like a Marvel Universe book than it did a Wolverine story and that, for lack of a better word, sucks.

Wolverine is easily in my top 5 Marvel characters - it's that loner personality that draws me to him. Probably why I dig *The Dark Knight* so much. While most superheroes in the Marvel cannon love to team up and take down adversaries, Wolverine always has that mindset that alone is better and I'd be lying if I said I never felt that way myself. I guess that's what connects me to Logan in a way.

Oh, and he's Canadian.

Also posted at [Every Read Thing](#)

Donovan says

Wolverine investigates his old girlfriend's cousin's son's kidnapping in Japan. Turns out that's a pretty flimsy premise. Shocker! There's also razor thin theme of "are mutants inherently evil?" What with the Hydra brainwashing of mutants into doing evil things. I'll save you some time: no, they're not evil, but some do love

killing people, like Wolverine.

This book is really just about Wolverine versus *everyone*: The Hand, Hydra, The Dawn of the White Light, and even S.H.I.E.L.D., flip-flopping and SNIKTing and killing everything in sight, literally thousands and thousands of people. The villains are awesome, zombies, ninjas, super villains, super heroes turned zombies, Gorgon. Man, that final scene with Gorgon! If this comic is lacking anything, it isn't action, gore or violence.

The final (and in my opinion, irrelevant) issue is Prisoner Number Zero, with Kaare Andrews illustrating instead of JRJ. Wolverine is in a shitty Nazi concentration camp and can't be killed. Cool, but ultimately pointless.

While entertaining and visually striking, it's a simple plot for 350 pages. It'd like a four hour action movie: "You've kidnapped my daughter? Prepare for 240 minutes of revenge!" So long-winded is my main complaint, followed by the characters sometimes looking cartoony. But overall John Romita Jr.'s artwork is generally "killer." And it's fun to watch Knucklehead go SNIKT on all those zombie ninjas!

Cheese says

Hands up who wants to see wolverine brainwashed go feral and turned against everyone he loves? -"Me!"

Who then wants to see wolverine be unbrainwashed and get his revenge!? -"fuck yeah me!"

This was awesome. Full of action and some great classic characters.

A must read for any wolverine fan.

James DeSantis says

This will be short and easy. It's a blockbuster like film of Wolverine taking on a bunch of our favorite heroes. Stupid yet fun. Nothing more really needs to be said. If like over the top action and Wolverine being the savage mutant to the extreme this is for you.

Sam Quixote says

This book collects the 13 issue run Mark Millar did with John Romita Jnr on Wolverine a few years ago. Wolverine is captured and brainwashed by a terrorist organisation, part ninja, part Nazi, called Hydra led by an undying evil witch and a terrifying assassin called the Gorgon. With Wolverine on their side, they begin picking off heroes and villains to turn them to their cause of complete destruction of the world. It's not a spoiler to say Wolvey overcomes the brainwashing eventually and becomes a good guy once again and the second book has him squaring off against Hydra, the Gorgon, and a powerful hero turned evil.

The series is fast paced and exciting with Wolverine hunting down heroes, breaking into SHIELD HQ the Triskelion, and creating havoc wherever he goes. The Gorgon is a fantastically spooky villain. He looks manga-esque and is Japanese in origin though you don't find out exactly how he came to be until the second

book. He's truly scary though and his final battle with Wolverine is very Greek mythology-like.

I like John Romita Jnr's artwork sometimes, here it's adequate but nothing that you're going to go crazy over. At times he makes the heroes look a bit too cartoonish which is a bit off-putting.

Millar's storytelling and hyper-violence are the stars of the show here. His writing makes reading the book that much better and interesting than the average comic book writer could manage.

The 13th issue, a standalone one-shot comic, has Wolverine as a POW in a WW2 concentration camp, driving Nazi officers to insanity with his healing factor. He has no dialogue but this was still a haunting issue that closes out a fantastic volume memorably.

I loved reading this book, both as a fan of Wolverine and as a fan of Mark Millar, and thought Millar and co. did a great job rendering a brilliant character in an epic story. Wonderful read, highly recommended to all fans of superhero comics.

Jbainnz says

This was freakin wicked!

Logan gets brainwashed by a collective of criminal organisations and becomes so damn ruthless. So bad ass. all of which was entertaining as all hell!

Heaps of appearances from other heroes in this too. Fantastic Four, Daredevil, Electra, the x-men and Spider-man to name a few. And each one worked in. The story great.

Miller is a great writer and had me flipping pages like a cat on crack right till the end.

This is the first solo Wolverine book I've read, and I've got to say I had no idea how ruthless he was. He supposedly killed 5000+ people in this book!

Are you fucking kidding me?!? How is this guy considered a good guy??!

Who cares! It was great writing, accompanied by my favorite artist atm John Romita Jr. As always Romita and Janson knocked this shit out of the park!

Want to read an action based book with solid writing and jam packed full of blood? Pick this up now!!

Erin Bradley says

First thought was, "great, another story about Wolverine being brainwashed... He may be a killing machine but he's definitely not as sharp as his claws." But with the great cameos and the ever ambiguous Elektra (I don't think she's a hero or a villain, she's just Team Elektra), I enjoyed the hell out of this despite myself. Also included an issue at the end of the volume that I'd previously seen in another volume, can't which one. Worth the read.

Stephan van Velzen says

Awesome! Amazing! Wow!

Sr3yas says

Guess what? Wolverine got brainwashed..... **again.**

Hallelujah to that, Captain.

The Hand and Hydra combine their forces to cleanse the world of its brave superheroes. *Their plan?* To capture as many enhanced individuals as possible, both heroes and criminals and turn them into a ruthless killing machine by brainwashing them.

Wait, I can see where the idea for *Old man Logan* came from!

So, poor Logan gets lured and captured by the combined forces of Hand and Hydra, lead by a mutant named *Gorgon*. He is like a Mutant-Zombie-martial-arts-master-Japanese-Medusa.

Yea, that's the best description I could come up with about him.

Now, Wolverine is back on streets as an agent of Hydra. *And he fights to kill.*

This edition contains the complete Enemy of the state arc, covering 12 chapters.

The story is violent, with a body count around two hundred on-screen and Five-Freaking-thousand off-screen. The story features many characters from Marvel universe. But the major ones are Elektra, Nick Fury and the X-Men.

Captain America got a cool scene too, you'll see!

The first half's plot is great, unleashing a savage and smart Wolverine on an unsuspecting Marvel universe. I am really happy to say that the writer didn't screw up the story by using "snapping-brainwashed-dude-out-of-his-killing-spree-by-talking-to-him-heart-to-heart" cliché.

Then comes the second half. Because of the Six-chapter build up, the revenge plot works so well.

But it's not perfect. Especially the ending, as it IS a cliché.

Let me give you a hint: (view spoiler)

Overall, Enemy of the state story arc is one of the best wolverine stories I've read till now!

The Japanese Zombie dude and 175-year-old evil grandma.

Ladies and Gentlemen, I present to you: The creepiest power couple in the history of Villians!

Francisca says

reading about The Hand reminds me how i haven't finished "the defenders" and probably never will
oh well

Hikmat Kabir says

A true testament to Wolverine's badassery. There are some seriously sweet fights to be found in the book with my favorite being Wolverine unleashing the might of the Sentinels upon his enemies. I guess Millar has hit a homerun with Wolverine again after Old man Logan.

Mike says

Mark Millar has been hit & miss in some of the recent stuff I've read, but I always loved his Ultimates work and some others I can't remember offhand.

This book was a return to the form I remember him for, and was a great story arc - epic, inventive and added something unique to the Wolverine mythology.

Frédéric says

I'll freely admit I took a regressive pleasure in reading this huge tale of fury and violence. No PG13 here, guys. Blood and guts on the menu! It's mass murder of psychos, ninjas, and villains on a scale you've never seen. And wow! It feels good.

I'm kinda discovering Mark Millar's work of late and still can't understand how I could miss it for so long. This guy is bloody impressive in his realistic and matter-of-fact take of a genre which is basically flashy and unrealistic. Here, Wolverine is *really* a murderous psychopath and Elektra a cold-hearted bitch who'll use every means for an end. Don't try to keep the body count, no way you can!

And as far as the artists are concerned... Well, you know, there are pencilers/inkers who just seem to be made for each other: Gene Colan/Tom Palmer, Mark Silvestri/Dan Green, Alan Davis/Mark Farmer... Romita jr/Janson are just this kind of team. They're never so good as when they work together and here they seem to have a ball!
