



The Mighty Thor, Vol. 2: Lords of Midgard

Jason Aaron , Russell Dauterman (Illustrator) , Rafa Garres (Illustrator)

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Collects Mighty Thor (2015) #6-11.

The legend continues with Thors new and old! Loki spins a special ages-old tale of a young Odinson in action against a hulking great enemy. You wouldn't like this Viking when he's angry! But what incredible impact will this yarn from the past have on the present? Prepare for corporate espionage, Marvel-style, as some of the world's most powerful and evil conglomerates go to war — with Thor caught in the middle! But if Roxxon and the rest aren't enough trouble, Jane Foster must contend with a new enemy: S.H.I.E.L.D.! Whose side will Agent Roz Solomon be on? Worse still, somehow millions of lives will depend on the God of Thunder saving Roxxon's evil executive, Dario Agger! All this and...the Exterminatrix and the Silver Samurai?!

The Mighty Thor, Vol. 2: Lords of Midgard Details

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From Reader Review The Mighty Thor, Vol. 2: Lords of Midgard for online ebook

David says

Jason Aaron continues his marvelous run on Thor. There are a couple of fill-in artists of much, much lesser quality than Dauterman which I think is a first. So, I'm not so surprised he needed a bit of a break. The fill-in artists don't touch the main story however, only side stories. Altogether remains of Marvel's best titles.

Jesse A says

Man, I LOVE Jason Aaron on Thor. He just takes all the right chances. That's not to even speak about the artists. Just great stuff!

Liz says

The art is gorgeous, the plot line is interesting enough, though occasionally a bit too predictable and thus lacking, on to the next installment!

Frédéric says

3,5*

Strange book. Not an amazing plot but so well done you can't rightly dismiss it.

It opens with 2 issues taking place in the Viking era that have no real purpose but to revel in the gigantic battle between young Thor and a Hulk-like opponent. Well told but rather pointless. Mostly painted art by Rafa Garres in a style that might not please to everybody.

The main action is in the 4 next issues where Dario Agger, the mean Roxxon executive, is sentenced to death by Oubliette Dominatrix and the Silver Samurai for not sharing the profits made in exploiting the asgardian realms.

This is weird, really. The plot is as subtle as a bulldozer: conspiracy/omnipotence of "the 1% of the 1%", over the top bad guys rivalizing in cruelty and psychopathy, parodic Shield agents intent on proving that Jane Foster is Thor...

Sounds like a disaster-to-be but it surprisingly ends up being not so bad. I still don't care much for the plot but somehow Jason Aaron knows his craft and hooked me in the story.

The action is intense, the punchlines hit right-the Shield duo is caricatural but a riot-and the twist of issues 10/11 is nothing but brilliant.

A Mjolnir dedicated issue ends the book. Mostly illustrated by Frazer Irving it shows that this hammer is more than it seems and that Aaron has a real knack for telling viking tales.

Roy says

A little bit too much filler with a lot of issues being back story with really average art. The story did continue and it was pretty good when it did but just not enough.

Paul E. Morph says

OK, of the seven issues collected in this volume, we had two pretty poor filler issues featuring a fairly uninteresting flashback story with guest artwork that really wasn't to my tastes... 2 stars each for those issues...

Then we have four issues of the regular creative team delivering a solid Thor vs. Roxxon vs. some other baddies story with some really good cliffhanger WTF moments... A strong 4 stars for each of those issues...

Then, as a really rather awesome epilogue, we get the previously unrevealed origin of Mjolnir! We had another guest artist for this issue but this time I really liked the art. A squeaky 5 stars for the final issue...

That gives this book an overall score of $(2+2+4+4+4+4+5) \div 7 = 3.5$ stars (roughly) which I'm going to round up to 4 because I'm feeling generous.

Chelsea says

Waffling between 2 and 3 stars for this because where the fuck was Thor in this? I thought this was supposed to be her story and instead we have 2 issues of a gross unrelated story narrated by Loki and 1 issue about Mjölnir's origin. Vaguely interesting, but after everything else, kind of a punch in the face. When Thor was there, the story was great, even though I didn't really feel like what was happening within the story really related to her at all (apart from SHIELD trying to figure out her identity- which can we let go of that storyline now?). Please just give me more Thor in the next trade because she is fucking amazing.

Becky says

My favourite sub-plot is the SHIELD agents who think Jane is faking dying of cancer and everyone being like "YOU IDIOTS LEAVE HER ALONE" and Jane just being like... "You realize you can't scare me, right?"

Tiago says

This volume felt really disconnected to me, first we got a short tale of the gods with young Odinson, then we got back to Jane Foster's adventure which i didn't like at all, I've lost all interest with that story arc, and just as I was ready to drop the book... Fraser Irving, one of my favorite artists, comes along to illustrate the origin story for Mjolnir, which begs the question, couldn't they just told us the story back on the Thor: God of Thunder's series? Does Jane Foster really deserves all the importance that's been given to her? I think not.

2/5 stars for the book

5/5 stars for Mjolnir's epilogue

Sean Gibson says

Unlike licking a toad (you never get as high as everyone says you do, sadly), reading a Jason Aaron comic rarely disappoints me (with one notable exception, as you can read about here). This volume of Thor continues the trend—solidly crafted, good art, entertaining shenanigans, and occasionally interesting revelations that I won't spoil here (the hammer can do WHAT?!). Whether Thor's rocking a twig and berries or motorboating mountains, Aaron has a good handle on the God(ess) of Thunder.

Chris Lemmerman says

[Read as single issues]

This volume, after the massive events of volume 1, slows down for the opening two issues, illustrating a brawl between a Viking era Hulk and the young Thor from the God of Thunder series with storybook art by RM Guerra that will not be to everyone's taste, but I feel fits the way in which the story is told - as a fable told to Malekith by Loki, who is trying to convince the dark elf that he is trying to join the winning side for a change.

The bulk of the volume looks at Dario Agger, recurring antagonist and sometime minotaur, as he is targeted by the Exterminatrix and the Silver Samurai for termination - problem being, if he dies, so do a hell of a lot of people thanks to his failsafes. Enter Thor and Roz Solomon. The artwork is, as always, beautiful because Russell Dauterman is unbelievably talented. The fact that he and colourist Matt Wilson can turn out pages this stunning every month is astounding.

I'm having trouble working out if this volume actually collects issue #12, which is the untold origin of Mjolnir with gorgeous guest artwork by Frazer Irving that sheds new light on the hammer of Thor, and explains a hell of a lot about why it's acting the way it now acts.

Jason Aaron's Thor epic continues with more adrenaline-fueled action, despite a divisive diversion to open up with.

Sam Quixote says

Dario Agger - a businessman so villainous he should by rights have a black top hat and cape and be twirling a pencil-thin moustache whenever he speaks - has been exploiting resources in the other realms for his company only. The other evil corporate bigwigs aren't happy and decide to make an example of him by

crashing his floating headquarters into Manhattan – Thor to the rescue! Meanwhile, two persistent SHIELD agents try to prove that Jane Foster is Thor and Mjolnir's secret origin is revealed.

The Mighty Thor, Volume 2: Lords of Midgard is a decent Thor book but not among Jason Aaron's better efforts. The first two issues follow young Thor, before he became worthy of the hammer, battling a Hulked-out Viking called Bodolf the Black. It felt overlong and unnecessary (pretty sure everyone reading this book already knows Loki is duplicitous), there for fans who miss classic Thor. Still, it's an ok tale and Rafa Garres' painted art is an interesting change of pace.

The main story of Dario Agger getting his just desserts wasn't bad. Silver Samurai and Oubliette Midas are such enthusiastically over-the-top bad guys that they're a delight whenever they turn up and the twist with Mjolnir was surprising. But the story just feels unmemorable. Thor does Thor stuff, baddies do baddie stuff, Russell Dauterman's art is again good and the SHIELD agent subplot was pointless. It's a readable but largely unimpressive story. I feel like at this point Dario Agger is played out as an antagonist and I'd like to see Thor go up against someone else going forward.

It was especially disappointing as I was hoping this book was going to be about the War of Realms which now looks to be the next volume. It was briefly teased here with the enjoyable cameo of a new character, Sir Ivory Honeyshot (fantastic name!), who's leading a one-man resistance in some realm – I'm looking forward to reading his story.

The volume closes out with Mjolnir's origin drawn by Frazer Irving who lends a neo-gothic veneer to the tale. Again, a solid, competently-made comic but nothing too exciting and easy to put down.

Lords of Meh-gard isn't a bad read but definitely not a gripping one either – a serviceable, standard Thor comic that's only ever ok.

Emmett Spain says

Wonderfully, ridiculously over-the-top sensibilities combine with great art and some solid character work. Ten tons of fun in a five ton bag. Get on it.

James DeSantis says

This was a step down from the last volume.

So Thor is under investigation. Certain agents of shield believe Jane is Thor. Oh no! Yes her identity up until now was supposed to be a secret from everybody. We also have two side stories here. One about the history of the hammer and another about Thor's younger days as a viking. This all leads to what I assume is going to be a all out war between all the realms.

Good: The art is still great. Thor as a character is still fun and charming. I enjoyed the middle section a lot and there's ton of great banter in here. The fights are also really damn well done and exciting. This artist is amazing.

Bad: The backstories both bored me. I was not a fan of young viking thor as it lead to nothing. I also thought the hammer story wasn't well drawn and again didn't find it very interesting. I really don't find much without Jane-thor as interesting.

Overall this was okay but could have been better. Still reading it for the art alone though, amazing! 2.5/5

Chad says

Starts off with two issues of filler, telling some old story about Thor and Loki with awful art. I'm not happy to see evil Loki return. His character has been so much more interesting the last few years, seeming evil but actually doing good. He's supposed to be a trickster god after all.

Then we get back to the main story. There's a dumb SHIELD plot with two agents harassing Jane about Thor's identity. The addition of a capitalist Illuminati was neat. And I liked the corporate takeover attempt by Silver Samurai and Oubliette. Some crazy things with Mjolnir ensue and Roxanne and Thor actually have to work at saving Dario Augger. This part of the story was pretty great. We finish up with the origin of Mjolnir.
