



## The Craft: A Witch's Book of Shadows

*Dorothy Morrison , Raymond Buckland (Foreword by)*

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## **The Craft: A Witch's Book of Shadows** Dorothy Morrison , Raymond Buckland (Foreword by)

Celebrate the changing of the seasons and the beauty and power of the Moon, the Stars, and the Sun. Written by a Witch who has spent many years teaching the Craft of Wicca to newcomers, this introductory guide presents everything you need to know for successful witchery, including:

- An essential set of instructions and guidelines for beginning the practice of the Ancient arts
- An overview of Wiccan beliefs, laws, rules, and principles
- Directions for creating and using basic tools of the Craft--athame, wand, cup, pentacle, cauldron, broom, black mirror, and meditation
- Easy-to-follow instructions for altar setup, circle-casting, building power, Deity invocation, and more
- An assortment of miscellaneous spells, chants, and invocations for a variety of purposes

Walk the path of the Witch--live in harmony and balance, and discover the sacred within the natural world with The Craft.

## **The Craft: A Witch's Book of Shadows Details**

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Author : Dorothy Morrison , Raymond Buckland (Foreword by)

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## **From Reader Review The Craft: A Witch's Book of Shadows for online ebook**

### **Ilyssa says**

This book gets 5 stars for the wonderful Esbat/Sabbat section alone! I didn't agree 100% with everything Morrison said, but I love her writing style (always have), and this is an invaluable resource for any Pagan, new or experienced!

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### **Erica says**

absolutely loved this book. and i still have yet to finish using it. Great little reference book for the basics! Been continuing to refer back to my first book. This was the one that felt right. The one that jumped out to both me and my teacher as one we knew I'd easily be able to go back to in my work. I love this book!

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### **Terry Riley says**

One of the best books out there if you are new to Paganism/Wicca.

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### **Phileon says**

"The Craft" is my second book about Wicca, so I can't give a thorough review. However, compared with Thea Sabin's "Wicca for Beginners", Morrison's introductory book about witchcraft appeared to me as shallow, naive and in one point kinda dangerous. "The Craft" is shallow, because each topic is dealt with rather quickly without much elaboration. That would make it a perfect reference book, however, her arguments why one should do the things as explained in the book, is more often than not "because her experience proved it to be so". Well, in many cases Thea Sabin has different ideas and backs her point with rather thorough explanations. It gets rather strange (dangerous) when Morrison wants the athame consecrated with drops of one's blood. As I said before, "The Craft" is just my second book on Wicca, but so far, I never had the impression that one should use blood of anyone in a ritual. While I can see her point in connecting the athame and the witch, I think the witch's blood shouldn't be on that blade! Especially, when, according to Sabin, some traditions even want an athame destroyed when it comes into contact with the witch's blood even by accident. I think, there's a reason for that rule...

While I read (or rather devoured) Thea Sabin's book in a few days, the happy but rather naive writing style in "The Craft" made it very hard to keep reading and it took me actually months to get through. Actually, I just skimmed through the last chapters...

"The Craft" gets two stars because of some interesting informations and ideas I didn't find in Sabin's "Wicca for Beginners".

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## Crystal says

The BEST book I've read on the craft thus far ! I'm not sure I'm going to find one to top it. I love this book and have made it my Bible. It's always next to my altar.

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## Antony Simpson says

Review from [AntonySimpson.com](http://AntonySimpson.com):

The Craft – A Witch's Book Of Shadows by Dorothy Morrison is a brilliant book about *The Craft*.

I've been pagan for a long time, but it's always good to go back over the basics. This book covers: working with power sources, magical boosters, tools (including Wand, Cup, Athame, Pentacle & other tools), casting a circle and pagan festivals.

Morrison has a warm, engaging and humorous writing style. Reading The Craft is like having an intimate and meaningful conversation with Morrison herself. She writes in a way that informs, ultimately inspires and without a single word wasted.

The Craft is bursting with little gems of knowledge and wisdom such as:

(view spoiler)

I learned some new things and gained an even deeper understanding of somethings by reading The Craft. No matter who you are or what experiences in *The Craft* you have, undertake all activities and exercises in the book. I undertook all activities and exercises and they all benefited me. Each of the activities are designed to encourage personal growth and learning.

The only thing The Craft missed out is any reference or explanation of what a *Book of Shadows* is.

The Craft – A Witch's Book Of Shadows by Dorothy Morrison is a must have for any Witch. It is an excellent reference book for moon phases, sun phases, days of the week, times of day, pagan festivals, plants, herbs, trees, magical tools, dream symbols, stones, deities and the Book of Law.

The Craft – A Witch's Book Of Shadows by Dorothy Morrison has made it on to my top shelf where my all-time favourite books are kept. It is one that I will read again and reference regularly.

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### **Coldfire Armstrong says**

I have learned so much from this book. Dorothy is not only one of my very favorite authors on this subject, but she is also a friend

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### **Monique says**

One of my favorite reference guides to keep going back to.

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### **Patti says**

simple, easy to read but full of good information

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### **Olivia Gourlay says**

I loved this book. It had information that was easy to understand and easy to put into practice. It had rituals that only require everyday items. This is a big relief because many rituals require expensive items that you can only get at a pagan supply store. Pagan supply stores are hard to find. The goddess is the centre of modern witchcraft. To learn more about the goddess go on [www.yoni.com](http://www.yoni.com)

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### **Michelle says**

This book is more than worth its weight in gold! I cannot tell you how worn my copy is! I use it for reference purposes all the time! Of all the books I've read on witchcraft and wicca, Dorothy Morrison is the most genuine. I feel her practice is simple, yet effective. I'm not one for pomp and circumstance when it comes to my craft. Dorothy makes the craft something that can be done everyday with everyday items and preformed at anytime.

My biggest piece of advice is: Don't just read this book. PRACTICE this book! The information is fantastic and it WORKS. Preform the exercises, recite the chants. It's powerful, simple and effective.

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### **Jason says**

Wow!!! Dorothy Morrison knows her Craft. She is the best Wiccan author ever, her books give clear examples of what it is you looking for, gives you answers to anything within the Craft and much!!! much!!! more!!! I recommend it for anyone interested in Wicca and/or Paganism ( BEST BOOK EVER TO HIT THE SHELVES ON WICCA ).

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### **Emily says**

I liked this book :) It provides a simple and easy reference to the ways of witchcraft, the importance of tools, the sabbats and expats, and lots of good ideas. I liked her style of writing and her introduction to the basics while still providing her own style. There are a lot of exercises in the book that are useful but personally, I don't think all of them are mandatory, but I like a lot of her invocations/spells, they work very well.

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### **Jennifer says**

This book was packed with great information. One of the things I really liked about the book was that she spoke in a very clear, and entertaining way. The information was given in a readable yet informative way.

I found much that I could use from this book, especially much of the verse used for spells and invocations. The poetry was beautifully written.

The main downside of the book is that it is obvious from a specific traditions point of view. This is fine, but for a beginner it might be worrying to have to memorize the Rede, or to always use a wand instead of an athame. Morrison writes with authority, but leaves little room for those who do not follow her particular tradition's rules and methods.

While a beginner would find much useful in this book, for a true beginner I would recommend Cunningham, Starhawk, or Ravenwolf first. For someone with a lot of experience, this book will build on what is already known and is great at supplemental material.

I love the way Morrison writes about Wicca, but this book was geared more for the novice.

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### **Kim says**

I really like this book. It was an easy and interesting read and it will make a great reference book. There were a few odd errors towards the end, i.e. the author stating that the Summer Solstice was at the end of Summer while all the while referring to it as Midsummer. Editor not on the ball?

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