



The Adobe Photoshop CC Book for Digital Photographers

Scott Kelby

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AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE

RULES! Scott Kelby, Editor and Publisher of *Photoshop User* magazine-and the best-selling photography techniques author in the world today-once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for photographers. This update to his award-winning, record-breaking book does something for digital photographers that's never been done before-it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. **LEARN HOW THE PROS DO IT** The photographer's workflow in Photoshop has evolved greatly over time, and in this current version of book you'll wind up doing a *lot* of your processing and editing in Photoshop's Adobe Camera Raw feature (whether you shoot in RAW, JPEG or TIFF-it works for all three). That's because for years now, Adobe has been adding most of Photoshop's new features for photography directly into Camera Raw itself. Since today's photography workflow in Photoshop is based around Camera Raw, about one third of this book is about mastering Camera Raw like a pro. Plus, you'll learn: - The sharpening techniques the pros really use. - The pros' tricks for fixing the most common digital photo problems fast! - The most useful retouching techniques for photographers, and how to make "impossible" selections like wind-blown hair (it's easy, once you know the secrets), and how to use Layers like a pro. - How to seamlessly remove distracting junk from your images. - How to stitch panoramas, how to process HDR for a realistic look, and tricks for pulling way more out of your images than you ever dreamed possible. - The latest Photoshop special effects for photographers (there's a whole chapter just on these!). - A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Scott includes a special chapter with his own workflow, from start to finish, plus, each chapter ends with a Photoshop Killer Tips section, packed with time-saving, job-saving tips that make all the difference. He also provides four bonus chapters, along with the images used in the book for download so you can follow right along. If you're ready to learn all the "tricks of the trade"-the same ones that today's leading pros use to correct, edit, retouch, and sharpen their work-then you're holding the book that will do just that.

The Adobe Photoshop CC Book for Digital Photographers Details

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