



Sacrifice

John Everson

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A sexy sociopath has found the way to bring a race of demons into our world through ritual human sacrifice. As she cuts a bloody path across the country, only another demon (Malachi from Covenant) holds the key to stopping her.

Sacrifice Details

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Author : John Everson

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From Reader Review Sacrifice for online ebook

Justin Robinson says

If this was just based on the mechanics of the writing and the plot (kind of a warmed over episode of *SUPERNATURAL*, or what if *BUFFY THE VAMPIRE SLAYER* hated women), I might give it another star. The problem is, my first thoughts upon finishing were, "hoo boy, that book had a lotta rape."

And that's not really something you want to think about... well... anything. Because of the regressive sexual politics and the one weirdly racist scene (a teenaged character throws around a term even your racist grandpa has been quietly phasing out), I assumed this thing was written in the late '70s. Nope. 2009. So I have no idea what the hell was happening here.

Karl says

This is copy number 57 of 250 copies printed and is signed and numbered by John Everson.

This is also the sequel to "Covenant".

Lon Czarnecki says

When I read John Everson's first book *COVENENT*, I thought the story was so well written that it had several back-stories that were incredibly intriguing. Who or what are these Curburide? If they nearly rampaged the earth before, could they come back? The answer - *SACRIFICE*!

Where *COVENENT* excelled in suspense, *SACRIFICE* excelled in everything! This book had wonderfully developed characters. Two unlikely teams racing to the end! Joe; a reluctant participant and Alex; a budding witch fresh from her own nightmare of events, thrown together by Malachi, a demon with questionable loyalty. Then there's Ariana; a power-hungry, sex-crazed murderer with a surprisingly "bright" past, and Jeremy; a feed-up "everyday-joe" ready to give in to the evil!

Even though this book follows *COVENENT*, it is a great stand-alone read. Reading *COVENENT* first will surely enhance the chills that Malachi brings throughout the story, but *SACRIFICE* can absolutely hold its own as well!

An action-packed, gore-infused, chill-inducing, evil-motivated, character-driven, sex-crazed thrill ride! Cover to cover, one of the **BEST** horror novels I have ever read.

I cannot wait for Everson's next novel *THE 13TH* coming out around -of course- October!

Albert says

Great follow up to Covenant. Everything has been amped up quite a bit, making this a much more extreme novel than the first.

Everson has created a fascinating and thoroughly nutbar female antagonist that makes me happy I have no social life, and of course a new (much younger) love interest for our hero, who seems adorable and fun to be around, although with her past, most sane men would run for the hills.

Joe learn a freakin' lesson already, get a damn cat or something, stay the hell away from women, seriously. Overall, very well written with an interesting story with a lot of gross and fun moments, with a very satisfying yet sad ending. Can't wait to read delve into Redemption.

Brett says

Fantastic story! One of the best yet this year. I MUST read more John everson.

Jordan says

I suppose I have to give this book a somewhat-good rating. I mean, after all, it made me feel like I was going to become physically ill by the end of it. I had to read it in little bits because it was so violently disgusting. The sexual perversion of the whole thing was unlike anything I've ever read, and I hope to never endure such descriptions again. Yet, I felt I had to finish it. I'd say this is a book best left on the shelf, if you haven't already made the commitment to start it.

Anthony says

Pretty straightforward horror story. Some good gory moments, some pretty nasty. But then it gets silly when the main character falls for a teenage girl. And dreams about getting it on with her. Ok so is he a pedophile?

Kaisersoze says

Writing a sequel to your Bram Stoker award winning novel must be a daunting proposition, but John Everson at least tackles this dilemma head-on, by taking this sequel in a completely different direction and upping the gore and sex on display in **Covenant**.

Unfortunately, after a promising beginning this one still fell a little flat for me. Perhaps this was due to the stumbling pace of **Sacrifice**, or because the characters are suddenly dealing with the potential end of the world rather than just the fate of one small town. Maybe it had to do with Everson's over reliance on providing whole newspaper articles by way of plot development points, robbing the story of any pace it had managed to build. Or then again, it could be because I never really cared for any of the characters. Some of the survivors from the original are given such short shrift it's difficult to remember how they even were in **Covenant**, while Joe, the supposed hero, spends so much time making eyes at a girl almost half his age that,

for me, this became his identifying character trait ...

Still, there are a number of positives that make **Sacrifice** readable. The monsters of the piece are creepy, the gore rendered in liberal detail, and the female antagonist is sufficiently batshit crazy and equally sexy to boot, making for a memorable villain.

Not one I'd strongly recommend, but if you like a little steam with your horror, you could do far worse than Everson and **Sacrifice**.

3 Hidden Pockets in Latex Catsuits for **Sacrifice**.

Scott says

I found this book to be very similar to the first, with plenty of supernatural horror from demons and humans alike, and a good helping of erotic horror as well. I knew the characters from reading **COVENANT**, which I liked as well.

In this story, there is a serial killer traveling around the country, killing people in demonic rituals. Her purpose is to open a door to our world for the Curburide, a sadistic race of demons. Joe Kieran, who has left Terrel (the town from the first book) meets up with a young girl who can talk to ghosts. Together, they track the killer in an effort to stop her from opening the door. And everything leads back to Terrel.

The formatting of this book was a little off, as it was converted from a Dorchester Publishing edition. But generally it was a quick and easy read and it held my interest in the story. Again, I'd recommend it to anyone who likes to read this type of "erotic horror."

Geoff Battle says

Following on from the first entry - **Covenant**, **Sacrifice** sees Joe, now with a demon residing in his head, once more heading in to supernatural battle. Although this sounds like clever paranormal fiction, and it would be in the realm of Christopher Moore (funny) or Clive Barker (crafty), it's not in this novel. The short horror yarn is brimming with sexual sadism, where a budding young psycho in a catsuit is dishing out sacrifices to usher forth the demons to our plane. It's trashy horror, easy to read and easy to forget. If you like your horror fast, furious, gory and perverse then you'll lap this up, however fresh and insightful fiction it isn't.

Nick Cato says

Everson's sequel to his Stoker-winning debut novel **COVENANT** picks up shortly after Joe leaves the town of Terrel. Now living with the demon Malachai (that he allowed to enter his body to save the woman he loved), he meets up with a cute young runaway (Alex) who is able to see and talk to spirits, and together they travel cross-country, following a bloody path left by a savage female serial killer who is attempting to release a nasty, perverse race of demons known as "Curburide" into the world.

Although Malachai partially guides Joe and his new friend (and potential lover) Alex on their quest, time's

running out, and young Alex quickly learns to use her witch-like powers to get them to the site of the killer's final sacrifice: (surprise, surprise!): Terrel. One chapter dealing with Alex's past is utterly horrific and heartbreaking, and Everson's frequent use of flashbacks don't slow the tale down for a second.

SACRIFICE is told at a brisk pace, is packed with extreme violence, unique ghosts, and an antagonist (Ariana) who just may be one of the most disturbing female characters to slash her way through a horror novel in many a bloody moon.

Perhaps a bit like an adult version of the classic cult film CARNIVAL OF SOULS, Everson has truly made his mark on the genre and is taking no prisoners; SACRIFICE is hardcore horror that passes its predecessor by bounds.

The squeamish need not apply.

Tanya says

A book to fly through, thoroughly enjoyed it.

Jason says

What a surprise I had when I cam home after a long day of work one day and found that my book club shipped me May's selection like 3 weeks early! I ha been looking forward to this book since reading Covenant and I have to recommend reading that one before this.

The book had a nice pace to it and brought Malachi as an consistent character as well as some new ones. I enjoyed learning of Alex's background and really enjoyed the stories of Ariana's seduction of her sacrifices across the country. The scenes where Ariana and Jeremy get revenge on his wife and lover were well done and very entertaining and shocking. Some nice gruesome scenes throughout plus the occasional perverted demon possession sex and thoughts. Joe's character was as good as in Covenant but took a backseat to some other characters in the story. This is one of those books that I wished was longer but felt like it was the right length.

Mofo says

An awesome follow up to Everson's Covenant. Where Covenant has this creeping dread vibe going for it, Sacrifice is the exact opposite. Sacrifice is in your face, quick paced, full of action and horrific goodness. This sequel is much better in my opinion. The story moves along at fast pace and had me turning the pages, eager to see to what happens. There are some awesome scenes of memorable violence and gore, but shock value is not all Everson relies on. The writing is very good. Excellent plot and some nice twists in the story. It is worth checking out and it is not necessary to have read Covenant, as back story is given in this book, although I would still suggest reading both to get the full experience. I can't wait to see what Mr.Everson has coming next. Read it or die!!!

Chris says

Few horror novels written as a followup or sequel ever live up to the original, but in the case of John Everson's **SACRIFICE**--a sequel of sorts to his debut *Leisure* (and Stoker Award Winner) **COVENANT**--this is not the case, at all. (Side-note: this review may contain spoilers....) Once again, reporter Joe Kieran is dealing with the demonic after recent events in **COVENANT** cause him to leave the coastal town of Terrel for the peace and solace of the open road. In his efforts to thwart a demonic entity in the first novel, Joe "binds" Malachai to him to save a woman he loves, thus, Malachai directs an unwitting Joe to a young woman who possesses a powerful gift to communicate with the dead...and more. Meanwhile, a woman is travelling cross-country, committing acts of sexual atrocity in an effort to summon the vile, perverse spirits (mentioned in **COVENANT**) known as the Curburide and bring Hell on Earth. Joe and Alex--with Malachai's help--follow the gory trail of the killings, in an effort to gather clues as to the identity of the witch/serial killer, who enlists the help of a jaded lover and husband, with all of them racing headlong back to Terrel for the horrific conclusion. The relationship between Joe and Alex was at times sweet and heart-warming, a polar opposite to Ariana (witch/serial killer) and Jeremy (helper) in their quest for hellish glory. My only complaint (and a very mild one, at that) was that the ending seemed a bit abrupt...but perhaps the author intends a third "Curburide" horror novel? This reviewer hopes so. Highly recommended!
