



# P.S. I Still Love You

*Jenny Han*

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**P.S. I Still Love You** Jenny Han

**Lara Jean didn't expect to *really* fall for Peter.**

They were just pretending. Until they weren't. And now Lara Jean has to learn what it's like to be in a real relationship and not just a make-believe one.

But when another boy from her past returns to her life, Lara Jean's feelings for him suddenly return too.

Can a girl be in love with two boys at once?

In this charming and heartfelt sequel to the *New York Times* bestseller *To All the Boys I've Loved Before*, Lara Jean is about to find out that falling in love is the easy part.

## P.S. I Still Love You Details

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Author : Jenny Han

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# From Reader Review P.S. I Still Love You for online ebook

Christine Delilah (Maramochabooks) says

## Middle School Relationships, the Book: Part 2

### Plot Rundown

See Lara Jean, the same girl from the first book. Only this time see her with special one of a kind boyfriend, Peter!

Watch her constantly get jealous and grow into a... a.... twelve year old? Wait that can't be right?

Then watch her struggle through teenage problems, like going to high school and having people, dare I say, **judge her**.

Next you'll get to see her like never before as she... works in a retirement home and thinks about her boyfriend, all day, everyday.

In this book you'll be on the edge of your seat, hoping that maybe the seat will break, because **even that is more eventful than what happens in this novel**.

So read and enjoy a teenage girl being a pre-teen as she dates a guy. Oh and maybe there's a new guy too, but why wouldn't there be, because what do twelve year olds love more than love triangles?! Well, except for Twilight, I was guilty of that at twelve.

I have something serious to discuss. **Our MC has a problem**, and **with one Starbucks a day** you can help girls just like her who suffer from **Extreme Jealousy**.

### Donate today to help prevent(more of):

1. The kicking out boyfriends because she remembered that he probably cuddled with his ex, too.
2. Thinking, *"I wish Genevieve were here to see this."* After receiving a gift from her boyfriend.
3. Hiding every time her boyfriend spoke to his ex.
- 4.

*"It's no use, Peter. She laid claim to you a long time ago, and there's no room for me here."*

5. Following her boyfriend without his knowledge.

And much, much more.

So please, donate your drinks, Disney movies, and tissues.  
Help save Lara Jean from Extreme Jealousy.

In all seriousness, this novel was missing plot. There was a game thrown in there, which was the only thing that saved this. Just the fact that there's a next book is surprising, since the plot is lost on me. This one was barely able to pass off, but another?

When I speak about the characters and novel being about middle school, I'm not kidding. The game they played here, I used it as a game for the children I was babysitting. They weren't even in middle school, they were third graders...

**Remember this quote from my first review?** It's back again, but this time, it escaped!:

*"Yes he's very handsome." The handsomest of all the handsome boys.*

There were some awkward talks about feminism. I loved that it was brought up, it just didn't flow well. It was like something you see done by awful actors in class for educational purposes. Maybe it was the way the topic was brought up, but it didn't feel natural, well the one regarding feminism at least. Still, since the target audience for this series is younger, I'm very glad we had many feminists in this novel.

Pretty covers, though!

**Overall thoughts:**

Barely any plot, just relationship drama.

If you liked the first one, you might like this one a little less.

**P.S.** What's your favourite Jenny Han novel, or which do you want to read?

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**Emma Giordano says**

3.5 Stars! Unfortunately, I struggle a bit with this sequel (this is typical of me) but overall, I enjoyed my time re-entering this story.

For a large part of this book, I was afraid I had fallen out of touch with this story. I read book one when I was 18 and finally decided to continue 3 years later. Many of the tropes I no longer enjoy and critiques I used to skip over due to lack of reading experience unfortunately dragged down the story and I essentially felt as if I had gotten "too old" to enjoy this story in the same way. Luckily, the majority of my issues were resolved by the ending and I was able to end this book feeling more connected to the story.

My favorite thing about this story is the family dynamic. A close-knit family of sisters and dedicated, loving father is not always common in young adult stories that are often full of absent families. I LOVE the interactions between the Song sisters. They are supportive, caring, dependable, love each other deeply. They do bicker like normal sisters, but their relationship is so inspiring and desirable. Their father is also kind, open-minded, and extremely supportive. The Song-Covey family is absolutely one of my favorite sibling-parent relationships in all of literature.

Unfortunately, my biggest issue with the novel was the attitude of the main love interest. The only way to describe my feelings throughout this book is "uncomfortable" - I was very uncomfortable with Peter's choices and reactions to issues within this sequel. I understand that a lot of the jealousy, deception by

omission, and prioritizing the "wrong" people are things that do happen in real life, especially for teens in relationships, but I can't possibly write this review without expressing how much I disagreed with it. I'm pleased that attempts at resolutions are made in the end, but I do feel some points were skipped over and not fully addressed for the sake of completing the novel more quickly.

Another issue I had with this book was the introduction of a second love triangle. I know book one was basically built upon this trope (hence, why I feared I had grown out of my capacity to enjoy book two) but it felt so unnecessary. The conflict between Lara Jean and Peter was individually complex enough to exist without developing another potential love interest. It felt as if Peter was being villainized due to the introduction of this character, and this character was glorified to force readers to prefer them over Peter. I really dislike feeling as if the author is forcing me to feel a certain way or "pick a certain ship" so this aspect really rubbed me the wrong way. Again, I do feel it was resolved in the end, better than my first critique, so I'm not bothered any further.

Despite my critiques, I still really enjoyed re-entering this story. A lot of times, the final judge of my enjoyment of a book is how motivated I am to find out what happens in the end and my desire to keep reading. For the first time ever, I actually had to stop listening to the audiobook because I needed to know what happened (albeit, mostly out of frustration). I switched to the physical book and stayed up well past my bed time to complete the story. When I reflect on *P.S. I Still Love You*, I will definitely remember the issues I had. But I will also remember how this book affected me emotionally, more than many books have in the last year, so it still left a positive, lasting impression. I'm continuing with the series as I write this review and I'm enjoying the conclusion more than book two, so I would still recommend this series as a unique, lovable contemporary romance.

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## shady boots | #WatchPOSE says

*ANOTHER* boy?! Are you kidding me, Lara Jean?!

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## Nikka says

*This review will contain spoilers... and profanities.*

~~First of all, giving this book 2 stars is a very generous act on my part.~~  
Okay, one star then.

My initial reaction upon finishing this book was to roll my eyes. To the moon and back.

I am so pissed. This book is just awful.

**Behold, the summary in bullet form!**  
**featuring BONUS CONTENT: SLIGHT COMMENTARIES.**

### PART 1

- Lara Jean Song Covey is a fragile, innocent, princess
- Peter Kavinsky is the complete opposite
- they're dating
- they signed a contract. (be honest all the time; not break each other's hearts, etc)
- they're only 16
- BAHHAHAHAHAHAHAHAHAHAHA
- sorry
- Peter still hangs out with his ex-girlfriend Gen (also Lara Jean's ex-bestie)
- this drives Lara Jean insane
- whenever Lara Jean asks Peter about Gen, he shrugs it off
- Peter gave Lara Jean a poem he claimed he wrote
- it was Edgar Allan Poe's
- poor princess

## **PART 2**

- John, one of the boys Lara Jean has "loved before," wrote her back
- DUN DUN DUN DUN
- the beginning of something terrible (and exciting. yes!)
- Peter never missed a lacrosse game. But for once, he did.
- and it was for Gen
- OOOOOH
- Peter is shit
- full of it
- Lara Jean and Peter broke up
- the reader (me) is ecstatic

## **PART 3**

- Peter thinks he's the king of the world
- he still treats Lara Jean like garbage
- John and Lara Jean started hanging out
- they kiss
- "I think I could be a person who is in love with more than one person at a time." - Lara Jean
- %!^#?\*!%\*#?\$\$^\*#!?^\* !!!!!!!!!!!!!!!
- Lara Jean is also full of shit
- Peter professed his love
- Lara Jean fell for it
- poor Johnny left behind
- Peter and Lara Jean ended up together

Now, do you get my point?! Do you see where I'm coming from?!

I don't know why I did that. I just made myself even more irritated than I already am.

I was annoyed 99% of the time by most of the characters because they were so unrealistic! Everyone's either super nice or super smart or super arrogant or super bitchy. And they're all immature, my goodness! You just couldn't find yourself relating to any of them.

Also, I don't think I will ever understand Jenny Han's *thing* with love triangles.

1. Best Friends (Lara Jean & Genevieve; Peter & John)

## 2. Sisters (Margot & Lara Jean)

And could we forget the *Summer* trilogy (which I hated with all my gut I couldn't even read the next two books)?!

## 3. Brothers (Jeremy & Conrad)

Am I missing something here?! Because this set up will never work for me and I don't see how it does with everyone else!

Anyway, to all girls and boys, my point is this:

- 1. Do not let your partner treat you like some garbage.**
  - 2. Once you find a gentleman/gentlewoman, never let him/her go.**
  - 3. If you do otherwise, don't come crying to your Mama.**
  - 4. Never settle for less.**
  - 5. Everyone deserves to be someone else's #1.**
- 

### ***P.S. I Still Love You: Alternate Ending***

Lara Jean and Peter broke up because it just isn't working anymore. Peter apologizes for whatever he's done to hurt Lara Jean—he didn't mean any of it. Peter thought he has moved on from Gen, but he thought wrong. Lara Jean is broken, but she's learned so much from this experience and realized she's missing out on other things. She gets on with her life and focused on more important matters like college and being Kitty's big sister.

But someday, she's willing to open up her heart again.

John waits from the distance. Waiting, waiting...

\* \* \*

I hope this book made teenagers realize how little they know of love and not the other way around.

I speak like a Granny. I'm only 18.

Oh my god. Let me live.

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## **Maria says**

**3.6/5 Stars** ?? ?? ?? ??

“People come in and out of your life. For a time they are your world; they are everything. And then one day they're not. There's no telling how long you will have them near.”

And now my love for this series starts to disintegrate. To die out, to wither. *\*hello darkness my old friend\**. ANYWAY. This book starts off strong with a very interesting plot that was also used in the movie. The sex tape pool thing. It was brushed off lightly in the movie, but it showed many repercussions in the book. And I don't think it was handled well. The book pretends to be a feminist book but then Lara Jean is scared of being

called "a slut" by her school. And also, we leave the whole situation to the boy A.K.A. Peter to handle it. Because he's the boy and he can do anything to protect his girl. Ugh. Anyway, let's get to the plot.

*Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys at once?*

I feel like this trilogy could easily be a duology. Combine the second and the third book, and here you go a new book which plot **DOESN'T DRAG**. This book's pace was slow, unlike its predecessor. It was too cozy and domestic and relationshippy without anything important happening for many pages. We also got the Josh factor erased from this book, so it was all Peter and Lara Jean. I enjoyed seeing their relationship grow, but come on, **I DON'T CARE WHAT YOU'LL WEAR FOR HALLOWEEN. GIVE ME SOME GOOD OL' DRAMA**.

The Bellevue scenes killed me. Not the good killing. The bad one. I honestly wanted to rip my eyes out. Or skip the pages. But I'm too much of a perfectionist to do that. Fuck my life. I know, it showed Lara Jean growing as a person and taking initiative, but it was too **DAMN BORING**. And she leaves Bellevue and we get some more family times and **FUCKING FOOD**. Ugh. Just spare me the details.

The Genevieve drama was more apparent in this book. Thank God. Her little schemes saved the book. And also WTF PETER? Peter pissed me off so much in this book. I honestly wanted to scream. We got an explanation at the end of what Gen was going through but come on man? Explain to your girlfriend the dits! Everything could be resolved if they just talked to each other, but no no. Everything almost got to shit for nothing.

And then we get John. **I LOVED JOHN AND HIS ENTIRE POSH NAME AND PERSONALITY**. His scenes with Lara Jean were adorable. I almost shipped it. I was honestly like "*Come on Lara Jean really? How many more boys am I supposed to ship with you? You're confusing my mind*". We get him as a valuable option for her, but then the same happened as with Josh. He disappears. I was so surprised she got with Peter in the end. It's like she kisses John and she feels things and then 10 pages later she's with Peter again and she's in love with him again. Like??? The ending of this book was too quick for me.

I savored the tag thingy game in this book. It was fun. And Lara Jean won at the end. With a bad way, but she did. I love it when people who lose at games, and life basically, win at the end. It's so rewarding.

To sum it all up, this review is short for my standards. I don't have much to say. This book didn't have much of a plot to go into. And as I have said before, I read all these books before writing the reviews. My head is so confused right now. I don't remember what happened and in which book it happened in. I'll say again, these books are so easy to read. But they are for 15 year old Maria. 21 year old Maria will judge them without wanting to. And I took an oath to myself to not judge these kinds of books. If I judged this book as I would want to, I would surpass the Goodreads limit of 20000 characters. So, yeah. And till the next one... K BYE!

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**Christine Riccio says**

SO SO ADORABLE - LOVED IT!! Here's my booktalk: <https://www.youtube.com/watch?v=L2pSE...>



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## Sue (Hollywood News Source) says

*"There's a Korean word my grandma taught me. It's called jung. It's the connection between two people that can't be severed, even when love turns to hate. You still have those old feelings for them; you can't ever completely shake them loose of you; you will always have tenderness in your heart for them."*

### **This book does many explosive things to my heart.**

Every time I read a new novel by Han, I am always assaulted by these strong emotions. In a way it reminds me of our quintessential home where I grew up. It simply hits me at the right spots. It makes me reminisce certain childhood memories. That is pure talent. I get nostalgic and pensive. It sounds sad, but it's absolutely astonishing, very few books could incite those feelings from me.

P.S. I Still Love You opens right after where the first book left it off. Lara Jean on at the verge of making it up to Peter. And she's slowing navigating her life. A reader could expect, kissing, scandal, intense jealousy, family love, and more kissing.

Like with To All the Boys I've Loved Before, I also annihilate this book. It is fast paced and very easy to get into the flow of the plot. Though at times, I find myself frustrated, but obviously I got over that nasty feeling.

What I adored about this series is the fundamental role of Lara Jean's dad and sisters to the story. I've seen some readers begging to read more books that include parents in the plot. And hey! this is the book for you. They are integral part of the story just as much as the protagonist.

We have a Korean American main character(s). Lara Jean and the Song sisters heritage are essential to the story. Han explores some of the common Korean culture. I'm certain micro aggression was also briefly covered in the first book. It's amazing, even if it doesn't take a reign over the plot.

The romance is cute just as I was expecting. And like I said there would also be jealousy which is one of my favorite tropes as long as the guy isn't an **Alpha asshole** about it.

Highlight of the book: There are plenty of *"you don't need a man to fulfill you and all the beautiful, independent feminism talk."*

I will always boast about Young Adult books that doesn't steer clear from "sex". I love books that stays very true. There are some teenagers who genuinely doesn't care about this subject, but how about those people who does? I'm very pleased *P.S. I Still Love You* didn't skip that part.

P. S. I Still Love You is a satisfying conclusion. Fans of Jenny Han won't be disappointed.

You can listen to my *To P.S. I Still Loved You playlist* in 8tracks. See the tracklist in tumblr. Full review also

posted at Young Adult Hollywood.

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### **Ali says**

Okay. Admittedly it wasn't *as* good as the first, but I've said it before but I'll say it again: Jenny Han knows how to make us fall in love with the characters in her books... first in Shug, then The Summer I Turned Pretty (one of my FAVORITE books of all time) and now To All the Boys I've Loved Before. She knows how to expose their flaws along with their positive sides. Peter K isn't perfect, but his charm just won me over. Gen, I'll admit, I'm not the biggest fan of, but in P.S. I Still Love You, I got a glimpse of what made her the way she is and then I didn't hate her as much. (view spoiler)

The Peter/Lara Jean relationship isn't perfect, either, but I guess that's one of the aspects that makes this duology (hopefully trilogy?) special in the current realm of YA romance. There are bumps, and there are high points; it's not the unrealistic, lovey-dovey kind of relationship that's perfect *all* the time, but that is precisely what made me like this book so much.

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4/26/2014

Dear Jenny Han,

You CANNOT (I repeat: CANNOT.) Torture your readers in this way!!! 2015! What is this madness?! I finished your book yesterday in just one sitting and I can't I can't I can't wait a whole year to find out what happens between Peter and Lara Jean and Josh and every other character in that blessedly beloved book that I have fallen in love with.

\*bawls\*

Your frustrated, angst-ridden reader,  
Ali

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### **Claudia Ramírez says**

ANTES DE LEER:

Leo la sinopsis y lloro. A nadie le interesa otro hombre, ¡queremos a Peter! Quiero ahorcar a Lara Jean.

DESPUÉS DE LEER (29/05/2015):

Son realmente 4.5 estrellitas :).

Dado que mi review inicial fue en español, continuaré en español (?). Igual no tengo mucho que decir, solamente que amé el libro. Extrañaba mucho a estos personajes y volver a leerlos fue hermoso. Todo el tiempo estuve sonriendo como boba enamorada (ES CULPA DE PETER KAVINSKY) y también me reí a carcajadas en otras escenas. Creo que mis personajes favoritos de este segundo libro fueron Peter, Kitty, Lara

Jean y hasta John. Eso sí, ¡siempre fui Team Peter! Pero debo admitir que John es bastante encantador y logró conquistarme un poquito. Sólo un poquito. Peter me tenía como loca enamorada.

Hubo algunas cosas que no me gustaron de la actitud de Lara Jean, y también Peter tuvo algunos momentos en los que quise golpearlo, pero todo bien, hahaha.

En serio amo la forma tan sencilla y atrapante de escribir de Jenny Han, no podía soltar el libro y la mayor parte del tiempo estuve fangirleando en alto mientras leía. Y gritaba, y pataleaba, y me reía, y lloraba y ahhhh, ¡disfruté demasiado de esta lectura :D!

Si no le puse las 5 estrellas perfectas es porque me hubiera gustado MÁS. No fue suficiente, sentí que acabó algo abrupto y rápido y fue como: NOOOOOO. Me quedé pensando que le faltó "algo" al libro, pero de igual forma lo amé demasiado, una muy buena secuela.

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### **Zoë says**

#### **3.5/5**

Though this one is my least favorite in the series, it's still a solid contemporary that I flew through. It's not as lighthearted or optimistic as the first installment, but it focuses on heartbreak and incompatible relationships. It shows the aftermath of a whirlwind romance - the "happily ever after" - which many contemporaries don't. I was about to rate this just a 3/5, but then I remembered this one has my boy John Ambrose McClaren and the USO party HECK YES.

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### **Chelsea (chelseadolling reads) says**

Re-read 8/23/18: Okay 2017 chelsea clearly has it all wrong. John Ambrose is where it's at and I refuse to be told otherwise

Re-read 5/5/17: I loved this even more the second time. Peter K is so dreamy!

Original read 6/28/15: This book was an absolute DELIGHT. Jenny Han does contemporaries like no other.

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### **fyf says**

So I am done reading and I don't know what to feel...

**\*\*POTENTIAL SPOILERS BELOW\*\***

Seeing my Lara Jean and Peter K together after all this time...

Lara Jean being the 16 year old that she is  
caring way too much about her being labeled 'Slut' by everyone...

Lara Jean coming to a conclusion on her thoughts on love...

Kitty being all sorts of amazing...

Peter and Gen constantly being seen together...

Lara Jean and JOHN what's-his-name-the-third...

The stupid arguments... the love square... the unnecessary drama...

And when your ship decides to be a "roller coaster couple"...

That being said, all these twisted plots did not make me love the book any less. (Thank god) The realistic aspect of this book clutched me by the heart. I am just really glad that there are no family drama for once. Or I would have screamed bloody murder.

Well, that is all I can gif out of me.

Dear Jenny Han, remember what you did to 'The Summer I Turned Pretty' trilogy? Remember that almost enough epilogue? With all due respect, I think we deserve the same for this series, no?

"People come in and out of your life. For a time they are your world; they are everything. And then one day they're not." - Lara Jean

\*\*My review on the third book - <https://www.goodreads.com/review/show...>\*\*

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THE DAY HAS COME 26/5/15

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You're kidding right? 2015?! How do you expect me to wait that long for my Lara Jean & Peter K action?! I can't even...

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**Regan says**

4.5

SO CUTE OMG OMG! I felt the resolution came a little too quickly hence the 4.5 but I loved every second.

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**Emily (Books with Emily Fox) says**

What a pointless book.

Ok I'm being extra harsh here but this, folks, is what happens when an author stretches a story for no reason. This should have been a standalone. Who knows what I would think after reading the last book. I'm not sure I will.

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**Jennifer says**

[ I was so mad the way Peter kept putting Gene first. Lara Jean had every right to break up with him. Staying friends with Gene is one thing but hanging out with her like 24/7 is ridic. Then darn John comes in all charming and wonderful and then I start to want her with him. Then Peter finally at the very end decides to fight f

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