



Personal Demons

Lisa Desrochers

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Frannie Cavanaugh is a good Catholic girl with a bit of a wicked streak. She has spent years keeping everyone at a distance---even her closest friends---and it seems as if her senior year is going to be more of the same . . . until Luc Cain enrolls in her class. No one knows where he came from, but Frannie can't seem to stay away from him.

What she doesn't know is that Luc is on a mission. He's been sent from Hell itself to claim Frannie's soul. It should be easy---all he has to do is get her to sin, and Luc is as tempting as they come. Frannie doesn't stand a chance. But he has to work fast, because if the infernals are after her, the celestials can't be far behind. And sure enough, it's not long before the angel Gabriel shows up, willing to do anything to keep Luc from getting what he came for. It isn't long before they find themselves fighting for more than just Frannie's soul.

But if Luc fails, there will be Hell to pay . . . for all of them.

Personal Demons Details

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Download and Read Free Online Personal Demons Lisa Desrochers

From Reader Review Personal Demons for online ebook

Nomes says

1.5 stars

Honestly, I found this novel just too tacky for my tastes.

A few quick thoughts ~ things that didn't work for me:

Frannie says she never swoons over guys and within the next two chapters all she's doing is swooning. Within the first few chapters four hot guys are falling all over Frannie. It made me feel sceptical and weary from the outset.

The alternating POV was quite unconvincing in Luc's chapters. It didn;t read like a male POV, much less one of a character who is meant to have lived for a LONG time. He was also unconvincing as a DEMON, instead he was like a HOT teenage bad boy. His chapters read the same as Frannie's narration, except Frannie's was different because she narrates by using the word 'cause' a lot and Luc's was different because he thinks lustful thoughts ~~all the time~~ fairly frequently.

I cringed in a lot of the descriptions. Many mentions of "obsidian eyes" and "sapphire eyes" ~ it seemed a bit fanfic and it really didn't make me feel attracted to the characters.

I also found all the jokes/references to heaven and hell like reading the bad pun section of the newspaper, haha. Luc was always wearing black, driving black, black house/furniture, etc. Inversely, Gabe was always in white, etc, etc, and it just seemed too obvious and very one dimensional.

The love triangle, I think, was poorly handled and became quite painful for me to read. I don't get why either supernatural (and ancient) beings suddenly both "loved" Frannie? Also, Luc and gabe didn't read like immortal beings ~ they seemed quite high school to me (apart from Luc's sexual fantasy's which were beyond high school, IMO). As for Frannie ~ she was very wishy-washy wavering between the two as chapters alternated without rhyme or reason (okay, well apart from wanting to make out with whoever she happened to be with because they were so HOT and she was so horny).

The premise wasn't too bad and I honestly went into this expecting it to be a guilty pleasure/escapism at best ~ ready to just have fun with it. Ahh, didn't happen. I am a little incredulous as to the popularity of these books ~ but really it just goes to show we all have different tastes in books :)

Andrea Cremer says

Lisa Desrochers' debut is fantastic, full of shivers, surprises, and sultry romance. You'll be laughing one moment and shrieking the next - such a great read!

Tatiana says

First, I would like to thank Goodreads and the author of this novel - Lisa Desrochers - for awarding me an ARC of *Personal Demons*. I never win anything, so getting this giveaway was extremely exciting. As much as I am grateful, however, I can't bring myself to give the book a rave review.

I am always sad to see authors squander away their great story ideas. So is the case with *Personal Demons*. It has a great premise - a demon and an angel fighting for the soul of a seemingly ordinary girl. Imagine the possibilities here - a stand-off between good and evil! elaborate, cunning schemes to force a good girl to forfeit her soul (think *Succubus* books by Richelle Mead)! an irresistible seduction by evil in spite of all common sense (think *The Goblin Fruit* in *Lips Touch: Three Times* by Laini Taylor). But alas, my hopes were crushed, as the novel instead embraces every overused cliché of the genre.

There is an obligatory love triangle and hence - the heroine's constant switch from one guy to another; a "titillating seduction" over lab tables and English lit homework; the "evil guy" whose evilness is limited to wearing black T-shirts and a pierced brow; the emphasis on minutiae of every glance and touch; and, of course, the notion that a millennia-old demon will find an ordinary girl attractive. All this in place of solid character development and establishing realistic relationships and conflicts. And my last concern (a pet peeve of mine, actually): why are so many female authors so keen on writing 1st person male POVs? Not only narrative voices of Luc and Frannie are indistinguishable (except Frannie's extensive use of the word "'cause"), but am I supposed to believe a 7000-year old demon cares to describe to us the appearance of an elderly school secretary in these words - *Her round body is clad in the uniform of the ancients: turquoise polyester slacks and matching floral blouse neatly tucked in*, right on the second page of the book?

I do, however, think that the book has a potential to be enjoyed by the crowd that favors books like: *Evermore*, *Hush*, *Hush*, *Fallen*, *Shiver*. There is enough of touching and embracing and kissing and eternal love proclamations to interest such readers. The question is, will *Personal Demons* reach this crowd, which is easily seduced and impressed by aggressive marketing campaigns and fleshy, deceptively sophisticated covers promising dark, dangerous romances? I think the present cover might not do the trick, even though the writing is on par with that of the books I listed earlier.

enqi ? (belongs to rhysand, jin & peter kavinsky) says

Love triangle? **Check.**

Mary Sue? **Check.**

Every single annoying YA trope? **Check.**

Personal Demons started out with lots of promise. The summary seemed promising. The cover looked promising. I've always been a fan of paranormal romance, so even the *title* was promising.

But boy, this book was such a letdown.

I was tugged on a rollercoaster when I read this book. I went into it with high hopes, but was slightly disappointed when it started to drag, extremely annoyed for a while because of the love triangle, and finally, glued to the last 20 or so pages when the plot picked up again. But overall, this book came off bland and recycled for me. It's like every level of cliché that the YA genre has ever had. There's nothing to distinguish

it from any other paranormal romance book.

Frannie, the MC, (what kind of name is Frannie anyway? sounds like a grandmother's name tbh) was the literal definition of *speshul snowflake* and it wasn't long before she started to annoy me no end. She spends the whole book vacillating between Luc and Gabe, kissing one in front of the other, and claiming that she normally "lets" her best friend Taylor have the guys but this time she wants to keep both. If she's not stringing three guys along at once (there's one more ex-boyfriend who wants her back), she's whining about not having a normal life after finding out she's the most special of the special snowflakes. Ring a bell? It should. We've seen this trope played out countless times before. It gets old.

Halfway through the book I was completely put off by the love triangle. I'm not one of those diehard love-triangle-antis - I actually enjoy it once in a while. And so I didn't mind at first, but after a while, when the love triangle began to replace the plot, I got bored easily and quickly. The story began to drag because it was mostly about Frannie's angst over which boy to choose instead of advancing the plot.

Personal Demons would be perfect for a reader newly exposed to YA who enjoys the paranormal romance genre. Otherwise I generally wouldn't recommend picking up this. The book just gets increasingly boring, and there are really too many cliches that are glaringly easy to spot. Which is a shame because there was actually one point I thought I might rate it higher. But Lisa Desrochers apparently can't write her story out of the box.

Karen says

There is a lot of buzz for this book and almost all the reviews are glowing – so you know what that means? Me, being my ornery, contradictory self must go against the grain and not like the book.

For me this book hit on almost every cliché in YA right now. From the names: Lucifer, Gabriel, Mary Francis, to Hades High for the HS. We have good – Angel Gabriel vs evil – Demon Luc (both unbearably hot stud muffins of course) and the raging hormones of a teenage girl caught in an unending love triangle.

Luc is a demon sent to tag Frannie's soul for hell. She has "gifts" that make her a powerful weapon to whichever side (heaven or hell) that can claim her for their own. Frannie falls for Luc instantly and Luc begins to have strange feelings for her too, but he's bad for her since he's evil. One problem. He never does anything evil. He's nice. I always knew Frannie would be safe with him – no drama other than if they will have sex or not. His big bad evil plan? Make Frannie jealous so she will sleep with him. She would have done that anyway buddy...she's all over you.

It's not YA without the eternal struggle of good and evil and the lurve triangle so enter equally hot Gabriel who wants to tag her soul for heaven. She loves him too. No wait – Luc. No wait. Gabriel. No wait....you get the idea. I know Gabriel is supposed to represent all that is good and Luc - evil but Gabe creeped me out and I just didn't like him. Where Luc was self-sacrificing and loving Gabe was smarmy and petty. And Frannie's families reaction to Gabe was downright weird. They could have had sex on the living room floor in front of them and they would have cheered it on.

I could go on but really there's not a lot for me to say. Most people will love this book. It's got the formula down and it's really not that bad – I'm just tired of the whole thing. When a girl is that equally hot for two boys within a week I: A) don't buy that she loves either of them and B) I lose respect for the girl for throwing herself at both of them, sometimes within minutes of each other and C) I lose respect for the guys who are just waiting for the crumbs to be tossed their way and will put up with almost anything in the hopes

that she will choose them.

I guess I still did have a lot to say :-)

Also, a note about spices. I don't want to hear the word ginger again for the next year! You'll know what I mean if you've read this book.

BTW – If you're a teenage boy who is even moderately good looking – get a piercing and head on over to Hades High! Those girls will be ALL over you – thrusting their breasts in your face and fighting over you within minutes. Good times! I think there is something in the water.

Despite my opinion I think most people will enjoy this bookso as always ignore me and happy reading!

Wicked Lil Pixie (Natasha) says

Review Coming Personal Demons centres around Frannie (Mary Francis to be exact) & Lucifer Cain (Luc for short). Frannie's family are heavy into religion, Frannie questions it after a loss.. so much so she gets thrown out of Catholic School in grade 7. Frannie is now 17 & when Luc enrolls in her High School she wants him. Luc wants Frannie to, but for a different reason.

Luc happens to work in Acquisitions for Hell & he has come to make Frannie's soul for Hell as she has a unique ability & the King of Hell wants her. But so do the Angels & they send Gabriel (Gabe). Both Luc & Gabe appeal to Frannie on different levels & she doesn't know who to choose. But Frannie has to decide soon Heaven or Hell, Gabe or Luc before it's too late.

Personal Demons is the first in a three book series & all I can say is Thank Heaven & Unholy Hell for Personal Demons! Honestly, one of the best YA's I have read all year. Lisa Derochers writes one hell of a novel my friends & she doesn't talk down like I find with many YA's. Meaning teens & adults can enjoy this wickedly sinful novel.

There is a love triangle (no it's not like that other YA, not at all..it's BETTER!) The tension in the relationships is so real, it sizzles. There's emotion, real emotion that flows wonderfully off the pages. Speaking of pages, the action was something else, the pages flew by. I can't wax enough about how much I loved every single character in the book, from Frannie to one of her best-friends Taylor. Though I love a bad boy & Luc was my kind of Demon. I'd also be remiss not to mention the laughs, there are plenty but Personal Demons thrives on the passion & action which there is a plenty.

Personal Demons is sugar & spice, with some shockers thrown in for good measure. Lisa Derochers has done YA a service with such a fabulous debut.

Lisa says

I must say I have read alot of vampire and werewolf books, but angels and demons was new for me. I thought the book was very well written, with the expception of the overuse of 'cause, and this mostly

bothered the English teacher in me! LOL

Personal Demons is about a high school girl, Frannie, and the struggles she faces while trying to overcoming the guilt she has from her past as well as being fought over by two very attractive males. Unbeknownst to her, the two very attractive males just happen to be fighting over who will "tag" her--heaven or hell. Luc, working for the devil, shows up first to tag Frannie. He soon finds, however, that the feelings he has for her keeps him from doing his job. Gabe shows up shortly after the arrival of Luc to try to protect Frannie from the devil, and go ahead and tag her for heaven while he is at it. As Luc and Frannie's feelings for one another grows, problems drop in from every direction for the two. You must read the book to see what those problems might be...and to learn about Frannie's special gift that makes the devil do just about anything to get her tagged for Hell.

The book was gripping and eventful from beginning to end. The characters were well rounded and very intriguing. I like that the author went back and forth between Luc and Frannie narrating the story. It would be fun to have Gabe as a narrator as well to get his insight on the whole thing! LOL I look forward to the next installment of the trilogy! Not sure I can wait until next Summer to see where Luc and Frannie end up!

K. says

A rant. Here we go:

Disappointing. I couldn't get past Chapter 15 (which is just a bit more than half way so I feel like I gave this a fair shot).

So.

The book advertises itself as a paranormal romance, a tug-of-war between Heaven and Hell, seductively represented by two obviously gorgeous guys called Gabe(riel) and Luc(ifer). ~~Guess who's on what team!~~ And that's exactly what you get. No more, no less.

Personal Demons is as narrow a book as I've ever come across. I was honestly gutted when by page 30 I realized I wasn't going to like it. After reading some really fun reviews and seeing how people reacted to the book, I got excited myself. Who doesn't want to read a book with characters oozing sexual appeal? I do. I admit. As long as the book is also oozing with quality which this is not, sadly.

And I think that's the problem. The author got too caught up in trying to entice the readers, trying to make Frannie, Luc and Gabe and their scenes together as smoldering as possible that she consequently forgot about a little thing called plot development and character growth. You know, those troublesome yet necessary things you usually get in most novels. Now, I said I didn't get past Chapter 15, so this review is ~~irrelevant, I know, but let me just get this out~~ incomplete on its basis of opinion but unless the book takes a dramatic turn after page 213 and decides to get good, then I think this review is still fairly accurate.

The characters were one-sided. I appreciated that the writer gave them their individual problems to make them sympathetic and give them the appearance of depth and complexity. Sorry. Frannie is flat and unpleasant to be around. Not to mention consistently mildly vulgar. I say mildly because it wasn't like she was dropping the F bombs or anything and I suppose its faithful to reality because people do swear. But for someone who comes from a Catholic family religious enough to be branded as a *Catholic family*, exactly

how many times does she incorporate the word Hell into her sentences, whether telling people to go there or simply uttering it because she can't think of anything else? Its unattractive when the main character's vocabulary is limited to "mmm..." and "whatever".

The love triangle. This book was screaming for a threesome. I mean, really. I didn't enjoy it all. First, it happened way too fast. First chapter and Frannie and Luc were already sending chills down each others' spines. Gag me. A little balance wouldn't hurt, you know. From the get go we're already exposed to their sexual tension on Full Power. It would've been nice if the author had started small and built from that. And for someone who keeps her emotions bottled up and people at bay, Frannie seems to be quite the boy magnet. Left and right, there's a guy leering over her.

The romance between Frannie, Luc and Gabe became redundant and tedious after a ~~very short~~ while. When she's with Luc, she's drooling over him. Oh, but when she's with Gabe, she's drooling over *him*. That's literally what every scene was about. Her looking between Luc and Gabe, confused and so sexually frustrated. And since she alternates between them, you can be sure that the sexual tension is maintained on high. It was exhausting. I swear, with the amount of electricity they sent coursing through each others' veins while staring deeply into each others' eyes as if reading the other one's soul, I was surprised they didn't just die right there. Every page, people, every page. Okay, maybe, like every other page. Still.

I was torn between giving this one star or two stars. In the end, I decided that mercy was the higher and harder road over justice so...

UPDATE:

Forget it. I'm giving it a one.

Bookaholics says

Personal Demons by Lisa Desrochers
Paranormal Romance - September 14th, 2010
4 ½ stars

This was a fun and exciting new series with darker tones about how one girl can change the fate of Heaven and Hell.

Frannie is a good Catholic girl. But she has a secret. She doesn't believe in God. Ever since her brother died she knows he doesn't exist. On a downward spiral Frannie is wondering if being a good girl is really worth it....

Dark, dangerous and sinfully delicious. Luc AKA Lucifer has come to Frannie's school to corrupt her. If he can get her to sin and open herself up to her darker side he can 'tag' her for Hell. Luc has never failed a mission and he doesn't intend to this time. But what he doesn't expect is Frannie's allure. And a conscience he doesn't realize he has. He doesn't want her to get her hurt. But Luc knows if he fails then a demon with less scruples will be coming....

I loved this book. It alternates between Frannie's and Luc's point of views. Because of this I felt the main characters really come out. I found them easy to relate to and very appealing. Frannie and Luc have a lot of depth. This book really drew me in. The suspense as representatives from Heaven and Hell battle it out, as Frannie as the 'prize' was thrilling to read. In fact, an equally attractive angel named Gabriel comes down to compete with Luc and Frannie is caught between 2 very hunky guys! Oh, yeah! Frannie's attraction for both of them is hot and fun to read. I especially liked Frannie no nonsense attitude and Luc sudden confusion over his 'mark.' I won't reveal why but Frannie is very special and depending how she chooses she can change history. I have to note that this book appears to be part of a series because it doesn't end conclusively. Because there are expectations for Frannie...

A thrilling read with enough romance and dark fantasy. It kept me turning the pages in record time. This is a winner and I am definitely getting the next (!) book!

Reviewed by Steph from the Bookaholics Romance Book Club

Kody Keplinger says

Whatever you do, don't lump PERSONAL DEMONS in with all the other paranoraml or urban fantasy love triangles out right now. Trust me, it's so, so much more.

PERSONAL DEMONS is clever, heartwrenching, fun, intriguing, intense, and sexy. Frannie is a well developed protagonist with flaws and feelings and a brain (thank God) and Luc is, by all means, both a love interest and a villain, who never crosses the line into "creepy" as so many characters like him could easily do.

I loved this book for its complexity. For the fact that it was truly unpredictable. And I could NOT stop reading.

When this book comes out in September PLEASE GO BUY IT!!!! SERiously, you will NOT regret it.

And now, if you'll excuse me, I have to go wait on the sequel. *waits*

MissHavoc {Cry Havoc! Reviews} says

Luc, so hot! I love a bad boy, but when that said bad boy is trying to redeem himself? Even hotter! Anyway, great new book about fighting one's destiny against the forces of Heaven and Hell.

Frannie is the black sheep in her very religious Catholic family. Never having recovered from a childhood accident, she blames herself for the life lost and finds Hell knocking on her door.

Enter Luc. Cool, swave, break-your neck kinda hot. He's out to tag Frannie for Hell, and he'll stop at nothing to claim her as his prize. But it turns out, she's not so easy. Somewhere along the way, Luc notices himself changing. Softening to her and finding himself in a very uncomfortable situation.

Gabe, an angel from Heaven, swoops in to save the day, only to realize, like Luc, there's more than meets the

eye when it comes to Frannie.

With Hell fast on their heels, the three form a somewhat unconventional team to save Frannie from herself, Hell and a destiny she wants nothing to do with.

A great beginning to a very original new series. Can't wait for the next installment. Though there are three main characters, the story thus far is told from alternating POVs, Frannie and Luc's. Now I'm team Luc, so I'm hoping the series will stay its course, but maybe, for you Gabe fans out there, Original Sin (July 2011) will level out the playing field.

Mary (BookHounds) says

Don't place this book in with the rash of paranormal romances directed at teens lately. This has everything and more than any adult novel out today has to offer. There is romance, tension and intrigue all with a PG rating. I think that the author had to work twice as hard to write this one since the story line didn't rely on sexual situations to get to the point. All I can say is that Frannie is one feisty character. She doesn't do what she is supposed to and doesn't act the way she should. She has her own mind which is a wonderful trait these days.

I fell in love with all of the characters...this covers the fight of good and evil with age old personas of angels and demons. I read this one straight through in one night and I think you will probably do the same. There are some references of drugs, alcohol and sex, but not much more than any television show. This story is best suited for older teens (and yes, adults are going to love this one). Now, where is the next book in the series? I was kinda left hanging here.

Kendare Blake says

Sympathy for the Devil? Not so much. But sympathy for a demon? Absolutely. In Personal Demons, Frannie, a world-toughened Catholic girl with faith problems winds up in the middle of a tug-of-war between heaven and hell, with an angel and a demon both fighting for her soul. Of course, they quickly find themselves fighting over more than that.

Luc (the demon) and Gabe (the angel) both make for intriguing leading men. In fact, some of the most riveting scenes in the book are the ones where the two are sparking off each other, with smartassery and well-placed glares. The plot moves ahead quickly but smoothly, and Frannie really grows on you. Probably because she has a spine and a mind and wants a life of her own. Good things.

However, I felt myself outraged at the frankly demonist attitudes portrayed in the book. Poor Luc was persecuted at every turn. In today's society, for people to treat someone so poorly just because he's a horrible, soul-sucking, fiendish piece of hellspawn...how rude!

Obviously I'm joking. Well, mostly. Personal Demons is a great read. Original Sin can't come out soon enough! And don't overlook the hellhounds. So cute!

Katerina Kondrenko says

1 out of 10

It had started as an okay book but was getting worse and worse with every page. My eyes were hurt, my brains could die if not Shadow and Bone's healing sessions. Maybe I'll tell you what this book was about later, just to save your time and nerves. Right now just believe me, you don't want to read this epitome of delusion.

Krista (I remember you, Min) (Critical) says

Is this book for real? Frannie is *disgusting*! Not only does she switch from Gabe to Luc every other minute, but she's also extremely selfish and shows no compassion or love for anyone, except her grandpa and her dead brother. She claims to love Luc, yet, after this absurd declaration, she proceeds to make out/cuddle with Gabe IN FRONT OF LUC! And, of course, vice versa, throughout the ENTIRE BOOK. And then, if Luc so much as GLANCES at another girl, she flips out of her mind and threatens to murder him with her bare hands. Hypocrite? You tell me.

So, when she's not stringing both Gabe and Luc along, she's whining about how she killed her brother (gimme a break), or passing out for no apparent reason, since she's extremely weak/pathetic, or insulting one character or another, or crying (which she does LITERALLY, and I do mean LITERALLY in every single scene of the book). One of her faves is to insult Luc/Gabe, but especially Luc, simply because she's mad at herself. She's just so unpleasant and mean. She does NOT love Luc. Really. She says she does, and I think the author thinks she does, but that is not how she would act if she loved him. She would not insult him every minute of the day. She would not show him absolutely no compassion whatsoever. She would not show him no affection at ALL. She acts like he's just some random stranger. Frannie repeatedly says how she only wants Luc for his body, which pissed me off.

And, of course, everyone's all "Don't hurt Frannie" blah blah blah, yet she's the one who hurts Luc over and over and over and makes out with other people in front of him and treats him like crap on the bottom of her shoe. What. The. Heck!?

Another thing that bothered me: Luc/Gabe, but especially Luc, live only for Frannie. Luc has no life outside of her, no interests--nothing! His life revolves completely around her, whereas she has her own life and barely gives one fart about him. No, wait, she doesn't care about him at ALL! I hate books like that, where the guy has no life. He breathes only for the girl. WHY!? Honestly.

And back to Frannie. She's such an immature little buttface. Her favorite word is "whatever," which she uses constantly, and it always makes her sound so frickin' mean. Also, when Luc asks her to lock her window (since demons are out to get her) she flips and wants to rip his head off. Why!?!? Because he doesn't want her to die!!!??? Really!!!???

Side note: Luc does not act like a 4k year old demon. He acts like a teenage guy. Gabe acts like an old woman.

Errr, this book is soooo annoying! I kept wishing Frannie would just die or something. Whyyy is there always an annoying girl who makes EVERYONE love her and uses all the boys who come across her path and, of course, fall at her feet with melting love? Can't she frickin' pick *one* person!? It's not fair that she gets to make out with several guys, yet the guys are fully in love with her, so much so that they wouldn't dream of even looking at another person?

A summary of this book:

Frannie cries.

Luc falls in love with Frannie for no apparent reason, since she doesn't have a single likable quality.

Frannie cries.

Gabe falls in love with Frannie for no apparent reason, since she doesn't have a single likable quality.

Frannie cries.

Frannie makes out with Gabe, who enjoys it for no apparent reason.

Frannie cries.

Frannie makes out with Luc for no apparent reason.

Frannie cries.

A random demon attacks Frannie, and Luc, for no apparent reason, since she has no redeeming qualities, saves her worthless hide.

Frannie cries.

Frannie gets pissed off at Luc for no reason at all.

Frannie makes out with Gabe again.

Frannie cries.

Luc reeaallly loves Frannie, like, reeeaaaallly, again, why!?

Frannie cries.

Frannie makes out with Gabe and Luc, one right after the other, then gets a little more Gabe action, followed by some more Luc, and some more Gabe.

Frannie swoons like an elderly woman and cries.

Frannie is attacked. Luc, unfortunately and for no apparent reason, saves her.

Frannie cries.

Frannie cries.

Frannie feels sorry for herself, and cries some more.

Luc has a revelation. Frannie cries. Oh, and then she cries.

Luc is an invincible robot, since it is clearly impossible for him to be injured, but even when he is injured, he's still fine. "Oh, what's that? I have a knife in my shoulder and deep claw marks all over my chest?"

Shrugs "No biggie." *Crumple to the floor, dead* "Umm. Oops. Guess maybe I'm not okay after all."

Comes back to life "OH, YEAH! I forgot! I'm omnipotent! WEEE!" Then again, it wouldn't matter if he was, since Frannie would show him no sympathy. No, she'd just scream and cry and hug Gabe.

Frannie cries.

Frannie cries.

Frannie cries.

Frannie sniffles, puts on a dramatic show of tears, and gets on with her woe is me production.

THEN.....DUNDUNDUN!!!!!!!

Get this: Frannie *CRIES!!!!!!!!*

AND THEEENNN: Frannie gets drunk.

And then Frannie makes Luc apologize for being angry with her because she CHEATED ON HIM.

Then Frannie passes out drunk.

Then Frannie does something she has never done before: SHE C.R.I.E.S.!!!

Monica says

I was giddy with excitement as I started this book and I read it straight through in one sitting, ok, with a few random 'OMG' tweets between pages and chapters. This book definitely did not disappoint. I love most of all, since it seems to be becoming a pattern in book recently, that the ending did not have a cliff-hanger. There is definitely enough opening for a second novel but I wasn't left with that 'stolen puppy' feeling and my mouth hanging open.

I am unable to eloquently break this book down by characters, writing, and plot because it was all amazing...so...I am going to tell you what I loved and didn't love.

Let's start with what I did not love. I did not love that Gabe didn't get his own point-of-view. I would have loved to have known what was going on in his sexy head. I totally think he should have had his own POV from the beginning of the book, that way I can feel justified for wanting to be on Team Gabe, because he would have then actually stood a chance. I also did not like that Frannie was so...selfish (couldn't think of a better word, more on that later), I think a decision for good would have been obvious...but it is a book....so I will relax.

Ok. What I did love. *psh* Where to start? I love that this book has a nice comfortable paranormal romance feel someone intertwined with a bigger-than-life feel. This book is about the sway of good and evil, heaven and hell, I would say that is pretty important. I love that Frannie is a strong independent women and knows what she wants, in life and in her man...I can totally appreciate her wanting to live her own life without being controlled but at the same time (see comment above).

I love the raw sexual energy seeping from the pages of this book, it is hot, and so very right. I think teenagers spend about 95% of their time thinking about sex, and the other 5% for day-to-day functioning. I also loved the concept of the smells associated with emotions, don't we always say animals can smell fear, but...what does fear smell like? Read this book and find out! As for me, I have developed a liking for cinnamon.

Lina says

I would like to apologize for this harsh review, because it really is not the fault of the writer as a whole. Her book is just another notch on my annoyance towards Angel/Demon young adult fiction as a whole. If I had not read Once Dead, Twice Shy and that abysmal book Fallen, I might not find this book so repulsive. For a debut novel is not bad in terms of writing. However, the plot leaves a lot to be desired.

First of all, the portrayal of demons and angels in this book is just pathetic. The main male lead of Luc Cain (what a name right? who would have guess he was a demon *head-desk*) whose name is short for Lucifer. He does not live up to the power of his name at all, by page 20 he is already melting into Frannie's "charm" and loosing his demon instincts and falling into the wangst of love. Nothing about him screams "bad-ass". So he wears black and has a piercing *woo-doggie*. He spends most of the novel talking about these "new feelings" he develops for Frannie that somehow turn a seven millennia old demon into a lovesick douche bag, who pisses himself in front of demons he's supposedly known his whole existence.

Satan is in this book and he just comes of a drama-queen. I am a big fan of Paradise Lost and while I know that not every book can develop the devil into a complex character, I would like some effort. He's not unique

and in the few seconds we see him, he not only lacks the charisma of a man capable of waging war on God. In addition he doesn't inspire fear to have people think of him as the ultimate evil.

As for the angels. Ugh. First of all they lack any depth because the writer obviously wants you to route for Luc. Also, the character of Gabe aka Gabriel is just an irritating shade of an angel. He just acts like a goodie-goodie lovesick boy. Hard to believe that this is the same guy who is supposed to be a messenger for God. We also have no real insight to the way angels work or act, except they are good guys.

Our main character Frannie has the makings of a good lead. She is a fairly strong lead, with judo skills that give her an edge that a lot of other leads do not possess. However, she is given a senseless ability that makes her the target of Heaven and Hell. Unfortunately, her personality is irritating. I don't have any problem with her having feelings for two guys (Luc and Gabe), my problem is the way the situation is handled. In addition, when discovered that she has this immense power she becomes selfish. I'm sorry, but when you discover you have the ability to become the next Hitler, there must be a sense of personal responsibility. No, not for Frannie.

For those who might claim I am being too hard on Frannie, let me compare her to the character of Aang from Avatar: The Last Airbender. At twelve he discovered that he had to become the Jesus of his people. While he did angst slightly in the beginning, he realized that you have a responsibility to other people not just yourself. Hopefully Frannie will learn that, but I do not care to read further to find out.

Final Grade: D-

My problem with book like this is that they are not trying to do anything deep. This is a story of Heaven and Hell fighting for the soul of a girl who could be the next Hitler and the hook is a love triangle. The romance isn't moving and the characters aren't that complex or compelling.

Crystal says

Ug I really hate to do this, but I have to be completely honest. I really didn't care for this book. The story itself sounded very intriguing, but the execution was not up to par.

The story is told from two perspectives Frannie, a mortal with extraordinary gifts, and Luc, a demon sent to tag her soul for Hell. Of course Luc is hot and Frannie is instantly drawn to him. Well then we meet Gabe, the angel sent from Heaven to tag her soul, and the love triangle begins. The story intrigues me with both sides trying to grab her soul and the inevitable throw down between Heaven and Hell and I think that the author could have accomplished her goal if she would have focused more on the central plotline and less on the triangle. The romance in it was just not believable to me. One minute Frannie loves Gabe and then the next she loves Luc without anything but her hormones to blame. Also in the end we find out that Frannie, having the gift of Sway pretty much willed Luc to love her which again shows that the romance is not right. I would have liked to have known more about her parents intuition about Luc and the shield around their house. Maybe this will be explained in later installments, but this is something that would have been nice to have explored. Also why is Frannie The One? I have so many questions that I think could have been answered if given the right approach.

I would like to thank Goodreads and Lisa Desrochers for gifting me this ARC and I am truly sorry that it didn't work out for me.

Sophie Riggsby / allthingsequilateral says

4.5 out of 5 stars

Dear Luc,

I wasn't supposed to fall for you. You see, you are everything I don't like. I mean let's start with the obvious, shall we Mr. Cain? You are a DEMON. And as a Mundie Mom I prefer my fictional boy interests to be more, you know, angelic?

But then I met you and things changed. I loved how Lisa switched between your point-of-view and Frannie's. I'm glad she didn't show your counterpart's, Gabe's. After all, he is the obvious Good Guy. I didn't want to know anything more about him than what Frannie told me. I know he's pure, can't be tempted and smells (pardon the pun) heavenly.

With the turning of each page, I wanted to know more about you, Luc. When you showed me your home, which just happens to be Hell, my heart ached for you. The heat. The molten rivers. Your fellow demons. I kept thinking what it would be like if I had to live there and work for the Department of Acquisitions tagging souls day in and day out. In fact, I think I did work in a place similar to that, but that's an entirely different story.

Next time you see Lisa please thank her and tell her that Personal Demons is a delicious new entry in the Heaven vs. Hell theme. Now, you may find me in my kitchen cabinet with my eyes closed trying to smell that spice bottle of cinnamon. And Luc dear, I'm sure you know why.

Until next year when Original Sin comes out I remain yours,
-Sophie

P.S. Be sure to thank Lisa for writing that incredible tension between you and Frannie as well as you and Gabe. Please, pass on to her how many times I laughed while reading (there were a lot of chuckles and a few flat out "HAs!"). Also, tell her how very much I loved the character of Frannie's grandpa. Everyone should have a grandpa like that.

Courtney Allison Moulton says

I loved PERSONAL DEMONS! Frannie is a kind, smart girl who questions the world around her and made for a very interesting narrator. She really holds her own in a story filled with powerful, supernatural creatures. The other narrator... Oh my. Finally! A bad boy done RIGHT! Luc is sexy and written with a realistic male voice, and he and Frannie have so much depth to their characters. I was never bored once while reading this and only put it down once. The exciting overall story arc has me itching for the sequels! I can't wait to read ORIGINAL SIN!
