



## Overheard by the Baker

*Scott Hollington*

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Are robots doomed to make the same mistakes that humans do? If they are built to be just like us, then the answer must be: Yes!

I asked myself what kind of play would Shakespeare write if his best friend was a computer; this is what I came up with--it's a romantic comedy, sort of. I have always been a big fan of the bard, I hope that shows; and no, it is not written in iambic pentameter--inspired by the work of Shakespeare, not just another bad copy.

9200 words, about an hour or two to read, please let me know if you enjoy it--reader comments inspire better stories.

## Overheard by the Baker Details

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## **From Reader Review Overheard by the Baker for online ebook**

### **Scott Hollington says**

I immediately loved the narrator of this story, Melanie, a self-proclaimed "malfunctioning" "human-skinned anthropomorphic," a "soulless one," who has a beautifully realized voice, allowing us to see that she has a beautifully realized soul. The story is small and intimate. Melanie takes on responsibilities and makes and loses friends, tries her best to do her best and faithfully record her naive adventures. I understand that the author is writing a series of stories of this size, which are not serial, but which, in a kaleidoscopic way, will illuminate the ringed world which Overheard by the Baker introduced to me. I look forward to going there again.

(this review written by Ty Richardson on Amazon.com)

<http://www.amazon.com/review/R3W8BCFZ...>

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