



# Oi Dog!

*Kes & Claire Gray , Jim Field (Illustrator)*

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Frog is changing the rules...Dogs no longer sit on frogs. Phew! Dogs now sit on logs - and everyone else is going to have to sit somewhere different too.

## Oi Dog! Details

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Author : Kes & Claire Gray , Jim Field (Illustrator)

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# From Reader Review Oi Dog! for online ebook

## Jo says

I discovered this book on a training session at work with an English and reading consultant and had to buy a copy for myself! Already have loads of ideas how I'll use it in school with my lovely class and I'm sure they'll love it too!

The pictures are bright and colourful and the language is great. I can see it introducing lots of new vocabulary to my current class and causing lots of giggles!

I think it would be great for work on rhyming and predicting, particularly at the end and maybe even making an animal dictionary.

The whole premise of the story is that frog has decided that dogs should no longer sit on frogs and goes about changing the rules on where all animals should sit, making sure they rhyme! At the end the question is asked...where will frogs sit? and the answer is surprising.

I may need to buy another copy so I can keep mine to share with my niece when she's a bit older as I'm sure my class will love it to pieces (almost literally!)

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## Leilah Skelton says

Hooray! A Long-awaited sequel!  
(I feared, in truth, it had no equal.)  
Those authors have allayed my fears  
And found more funny seats for rears  
And each rhyme is made double-aces  
By Jim Field's daft, expressive faces.

Our squished Frog's found his webby feet  
And shown that Cat a different seat,  
And now Dog's asking what becomes  
Of a menagerie of bums!  
And now Frog's got the hang of it  
We'll find out where he'd CHOOSE to sit.

A perfect book with top-drawer rhyme.  
(I laughed hard at that final line!)  
And you will too, when you discover  
What sits behind this bright blue cover...  
If Oi Frog! left you creased with laughter  
You'll find this is the book you're after.

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## **Janet Emson says**

Frog is fed up with where dog's seating arrangements and turning the tables on bossy Cat, devises a new seating plan for the animals. Having given up his place on the log for Dog, Frog has to find new seats for everyone, and Cat for one is not happy with his new resting place.

This is wonderful sequel to Oi, Frog! with a whole host of new animals who are having to comply with the hilarious new seating plan devised by a rather fed up Frog. The rhyming couplets lend a lovely flow to the book, making it easy to read and easy to follow, and allowing for suggestions of where other animals might sit, to be discussed with active and imaginative young minds. My children were soon joining in with 'reading' after only a couple of readings of the book. And it is a book that elicits calls of 'read it again' straight after the last lines.

The illustrations perfectly match the text, with the expression of a put upon Cat and a rather perplexed Whale, adding to the story, eliciting giggles when seen in junction with the story being read.

A wonderful addition to any child's haul of books, I for one can't wait for Oi, Cat. I mean, the kids can't wait, obviously...

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## **Jenne says**

One of my daughter's favorite books right now. We have read it over and over and she can almost recite it from memory. Each animal is given a rhyming item to sit on with a surprise at the end.

Although it follows the book Oi Frog you don't have to have read both for this one to be a lot of fun to read.

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## **AnneB says**

The illustrations are adorable. :)

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## **Francesca Lee says**

I read this book to a year 1 class that I was with for placement. The children were all engaged as they had previously read other versions already. The story was about different animals sitting on various objects that rhyme with their animal names. They were anything wild or silly which made some of the children laugh. This occurred on every page of the book.

This book was a great opportunity for phonics as children could pick up graphemes and phonemes that rhyme. This could be useful for a phonics lesson by reading out a rhyming couplet and asking children if they are able to come up with their own. This will help them remember new phonemes/graphemes being taught.

However, there wasn't much of a storyline to this book but it was good for the use of phonics and had exciting cartoon pictures to engage the children in.

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### **Nicola says**

We read Oi Cat! first and she loved it. I think the difference with that one was there was more inter-play between the characters as well as the fold-out funny at the end. She hasn't been all that interested in Oi Frog! or Oi Dog! (although Oi Dog! starts to get a bit more character to it). Her favourite part of the book was actually the inner cover looking at the different pictures of the dog and giggling at him farting or chewing on slippers.

Miss 3 and I like to explore different books and authors at the library, sometimes around particular topics or themes. We try to get different ones out every week or so; it's fun for both of us to have the variety and to look at a mix of new & favourite authors.

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### **Andrew Davies says**

This really fun and exuberantly illustrated picture book is one of a series of three books which provide a great way to use reading to back up phonics lessons and rhyming. A frog, unhappy at being sat upon by a dog, rewrites the rules, introducing a host of animals and the appropriate furniture they should recline upon - which in all cases has to rhyme with their names. Through the pages the rhyming becomes more sophisticated and humorous, and there is much opportunity to engage children's imaginations to see if they can guess what the rhyme for each animal is before it's revealed. Among the animals and insects illustrated are some which YR or Y1 children may not yet have encountered, such as skunks, gnus and hornets, increasing vocabulary and tying in with a potential discussion of pets or even a trip to a zoo or farm. From a rhyming perspective, there's the opportunity to encourage children to invent and illustrate their own pairings of a similar or new nature; maybe these animal names could even be built into future phonics lessons to achieve greater engagement from pupils in them subsequently. The final 'rhyme' - where the frog himself/herself should sit - adds a final humorous touch in that it isn't a rhyme at all, letting children know that sometimes, it's fine to break with conformity if it adds an anti-climax or joke to the story. I wonder what pupils would suggest that children or teachers should sit on?

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### **Bruce Gargoyle says**

I received a copy of this title from Hachette Australia for review.

Ten Second Synopsis:

In this thrilling sequel to Oi Frog!, Frog decides to change things up a bit. But what on earth will the animals sit on now?

If you loved the word-twisting, rhyme-busting, sit-a-thon that was Oi Frog!, you will definitely appreciate the humour (and the fairness of the new rules) presented in Oi Dog! Without giving too much away, this is essentially the exact same story as the earlier book, with animals coerced into sitting on objects that rhyme with their name, capped off with a funny, off-beat twist at the end. I had forgotten how funny the facial

expressions of the various ill-seated animals are and that provided a good laugh throughout.

If you are planning to read this one aloud, make sure you have a good lung capacity (or a ventolin inhaler to hand), because some of those compound sentences will really give you a vocal workout. The mini-fleshlings loved this book and since it has been a while since we borrowed Oi Frog! from the library, they didn't particularly twig that the humour and style was the same as a book they had read before. Apart from the poor animal that has to sit on smelly pants (can you guess which?), the funniest part of the book for the youngest mini-fleshling was to be found in the endpapers, wherein resides a tiny picture of the dog on the cover passing wind. The book was asked for repeatedly just so the mini-fleshlings could point and laugh at said flatulent dog, so really, it could be said that every inch of this book has something to enjoy.

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### **Claire Holloway says**

Children will love this book; it has bright, colourful pictures and it is also funny. In the story, the frog wants to change the rules of where different animals can sit, as opposed to cats just sitting on mats. The rhyming in this book makes it funnier and also makes it to flow. Children will particularly like the end of the story, which doesn't rhyme unlike the rest of the book, and is regarding where frogs can sit.

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### **Jess Jackson says**

Jen liked it. she sat and listen to most of it before she wandered off. which is good going. She did bring it back to me to finish later.

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### **Sarah Clarke says**

A really good book I've found to be particularly for year one pupil. The use of rhyming as the main structure of the book introduces rhyme schemes to the year group. The use of rhyming is also very engaging as the children are more likely to remember the story through understanding of the rhymes for each animal. Consequently it allows them to begin to recognise that the same sounds may have different spellings and vice versa. The use of pictures also adds to the engagement, as it fragments the need for long pieces of text, which would prove to be hard for a 5/6 year old to read.

Also provides scope for comprehension activities - creating a verse or two with rhyme and a picture to add to the story - encouraging creativity and understanding about different rhyming words.

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### **Peter says**

The EPIC sequel to Oi Frog; I pissed myself laughing. Beautifully written, wonderfully drawn...

So, cats sit on gnats, moths sit on cloth, fleas sit on peas and even more bizarre, crazy and stupid ones.

ABSOLUTE BLISS, GO AN' ENJOY YERSELVES CHUMS.

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**Arturas says**

Greatly developed characters, dark humor and chilling twist. Such a read!

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**Christina Reid says**

Some fun wordplay and hilarious illustrations!

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