



Moon Craving

Lucy Monroe

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Bestselling author Lucy Monroe pens a scorching tale of passion, deception, and a wild love that can't be tamed...

If it were up to him, Talorc—laird of the Sinclair clan and leader of his werewolf pack—would never marry. But when the king orders Talorc to wed an Englishwoman, the lone wolf is shocked to find a challenge in his mate, the strong-willed Abigail. And after a passionate wedding night, the two fiercely independent souls sense an unbreakable bond.

Deaf since childhood, Abigail hopes to keep her affliction from Talorc as long as possible. And for his part, Talorc has no intention of telling her that he is a werewolf. But when Abigail learns that the husband she's begun to love has deceived her, it will take all of his warrior's strength—and his wolf's skill—to win her back. Now Talorc and Abigail will face their biggest challenge yet: the vulnerability of being in love.

Moon Craving Details

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From Reader Review Moon Craving for online ebook

Feminista says

Spoilers:

Another book that has left me distasteful. And it was going so wonderfully too!

So this is what basically happens, Abigail keeps it a secret that she is deaf from her husband. After finding out that she is, her husband takes great offence and treats it like she has betrayed him. He and his clan refused to listen to her reasons. They even say that they do not care what her reason is.

Talorc, meanwhile, has been keeping secrets too. Does he think, wow, I am such a hypocrite? The answer is no. So of course he keeps it a secret that he is a wolf, and he does not even tell her about it, she finds out from her sister. Not only that, but he angrily writes to his King that he has been betrayed because Abigail's father sent him a deaf daughter. Of course, the King assures him that such damaged goods can be returned for the other sister.

Really, I assure you I don't like using words such as damaged goods in relation to human beings, people. But this book made me feel like Abigail was considered that in some way. And even if Talorc did not think like that, he certainly did not dissuade others of that notion. No, he was too busy nurturing his manly pride.

So does Abigail turn to Talorc, rail at him and tell him that he is the worst kind of deceiver, liar and betrayer. The answer is again no. What he does is say sorry and she tells him she loves him. So pathetic. She tells him that even after learning that he complained about her to his King, she was actually trying to find a way to make sure that he keeps her. God, to think I really liked this heroine. But she is so weak, there is nothing else for it. And most of the time she tries to act all Mary Sue and ALWAYS takes the higher road. There is nothing real about that. I don't want to read stories about women who simper before their husband like a good dutiful wife. Honestly, books like this should come with a warning.

Cheesecake says

Sure wish they would make this one into an audio book!

Wyrness says

[This story had the typical Romancelandia confusion between an alpha personality and just being an arsehole in the main male character, and even though the main female character had moments of passive-aggressive stubbornness she was mostly wrapped up in passively loving her man to the exclusion of everything else (including her self

Rosaline says

I really enjoyed reading this. I loved the heroine. Even with her disability and low self-esteem, she remained strong. The one thing I didn't like was how the hero reacted to learning about her disability. He was such a hypocrite! He was keeping secrets from her as well. Even the heroine recognized how his reaction was wrong especially when she learned he was keeping his wolf side from her and had no intention of telling her about it.

There is some LGBT stuff in here (not from the main couple but side characters). It was surprising, yet not. With the deaf heroine and the LGBT characters, it was nice to see something different in a historical and paranormal romance.

new_user says

I read *Moon Awakening*, the first book in this series, but *Moon Craving* still managed to surprise me. *Moon Craving* follows Abigail, whom readers may remember as the deaf sister to the heroine from book one. Well, she gets her hero here, and what a winding road that is.

Craving features some misunderstandings and the circuitous, mercilessly nit-picking dialogue that I'm coming to understand as Lucy Monroe's habit, but the conversations were more relevant here and there were fewer point-by-point analyses by characters ("You said this, but what I meant... She said... He said..."). Constantly referencing dialogue from the past -even if from moments ago- tends to weaken a novel.

Mostly, however, the misunderstandings did not keep Abigail and Talorc apart, and I was pleasantly surprised to find that we follow Abigail and clan (and pack) leader Talorc as they get to know one another. Talorc could be controlling at points, but he would usually follow that with something pretty sensitive and less caveman, LOL. When Abigail withholds something from him at one point, his hurt and that of his pack members reminded me of another certain paranormal romance series with sensitive souls and a brotherhood of warriors, LOL.

Craving borrows a lot of the fun elements of PNR, like sensitive, possessive and protective alpha men, secret werewolf traditions in the wild highlands, and sneaky werewolves living among men. That was one of the fun parts of this book, the covert glances and messages as the clan leader tried to keep his nature and huge pack (see *clan*) a secret from his new English wife. The poor woman is living among wolves! It is *impossible* not to sympathize with Abigail. She's gone through so much. The way her impairment is handled in the text is true to period: she is shunned even by her mother. Now at points their deception is wince-inducing. She thinks "mates" means friends and she continues to think this for some time-- but all in all, this is minor.

When Monroe intends to break with period, she usually explains her reasoning. However, the prose here was a wee bit modern at points, e.g. "Okay, until this trip, Talorc had not heard him do so in years" and responding "'Um . . . no?'" There was some inconsistency here and there. Other than that, however, the prose flows very simply and easily, as do the scenes. This is a quick read.

There are wolfy moments in this installment too. I like that we get to see the werewolves in this series actually as wolves once in a while and their beasts are very much a part of their spirits. (Talorc refers to "his wolf," etc.)

That being said, this was definitely not clean! LOL! This was a little more risqué than the last book with a little bit of control on the part of the hero and, er, he really likes to leave his "scent" on her. You can guess what that means. I think he even nuzzled her armpit at one point. LOL. Brave, Monroe, brave. There is also a secondary non-explicit m/m romance, so this was a little bit of a daring paranormal historical romance, LOL. Overall, I enjoyed the adventures of Abigail in werewolf land, and I'll read the next! PS. These can be read as standalones, although if you think you might have trouble picking up some of the world-building, the first introduces it all a little more slowly.

Penny Watson says

Thanks to a recommendation at the Amazon Romance Message Boards (aka Wackadoodle Central), I bought and read this book last night. I have read some contemporaries by Lucy Monroe I really enjoyed, but never any paranormal books by her. Well, Moon Craving is the second in this werewolf series, and I lubbed this baby!

What's better than sexy werewolves?

How about sexy werewolves who also happen to be Scottish lairds-alpha-hotties with that wicked buttery accent, tattoos, stubbly beards, muscles on their muscles, and a possessive streak? Okay, that would be it!

I loved everything about this book--especially the deaf heroine who seems weak but has an iron will and intense loyalty, the werewolf laird determined not to repeat the mistakes of his ancestors, and all the cool secondary characters. This book is a serious winner!

Grade: AAll.....The.....Way!

Happy Reading,
Penny

Laura the Highland Hussy says

I really enjoyed this sequel to Moon Awakening. Remember Talorc? Well, his king apparently thinks that having his betrothed get kidnapped and wed to the rival clan chieftan was poor form, so he sent another to him. It is Emily's half-sister Abigail! The one who she was trying to protect in the first book! But Abigail's mother is an evil woman who tells the king he must send her daughter to the Scottish laird. Abigail's big secret is that she is deaf; a fever stole her hearing when she was 10. But Emily helped her to learn to read lips and no one but their father and Abigail's mother knew about her "affliction."

When Abigail is brought to Scotland and meets her soon-to-be-husband, she is immediately intrigued by Talorc, and cannot believe this is the barbarian her sister wrote of. But she can never tell him of her deafness because if her own mother couldn't love her, how could she expect this strong Scottish laird to love her?

Talorc is surprised that when he meets Emily's sister that not only does he like her, his wolf sits up and howls for her. The protective and possessive streak that pops up causes him to disregard his hatred of the English and marry her in their Chrechte custom the next day. The 2 day ride to Sinclair land gives him a chance to like his little bride, and upon reaching his keep, he introduces her as their lady...so she is accepted where

Emily was not. But he still hasn't told her that he is a wolf, and she hasn't let on that she is deaf. But Talorc finds out and shames her in front of his men, mostly he is just hurt from what he sees as a huge betrayal, and Abigail tries to prove she loves him. Surprisingly though, the clan is impressed with her strength to function so well. Abigail begins to hear his voice in her head and thinks she is going crazy...he never told her they are sacred mates. It is only when Emily comes for a visit that she spills the beans. there is one more small plot twist that is pretty well done, and allows two true matings to occur. And they truly do get their HEA. It was a cute, quick read.

Paranormal Romance says

Afflicted with deafness by a nasty illness, the heroine lives as an outcast from the clan and a disappointment to her mother. But she's learned to read lips and with the help of her sister, she's able to hide her secret from everyone around her. She's shocked and hurt when her mother sells her off to a highland lord on behalf of the king, but she has hope that when he learns of her affliction, he'll send her to her sister. So, she heads off to meet her betrothed. The hero barely got out of the last arranged marriage but he soon finds himself stuck in another one. But when he meets the timid but stunning heroine he's instantly bonded with her. His wolf stirs inside him and he finds himself attached to the fragile human woman. Their marriage and subsequent trip back to the castle was smooth and easy. The hero is surprised but please by how complacent his young bride is. She's eager to please him and though she's scared of the unknown of sex- she's responsive to her new husband. But she feels shame and guilt over deceiving him about her flaw. When they reach the keep, they begin their marriage arguing with the other clansman- the heroine vowing to prove herself not to be the deceiving traitor the last English mistress turned out to be and she almost succeeded until her affliction comes to light. The hero is furious with the knowledge he's been lied too-more angry with the deceit than the knowledge that his wife is defective. They go through a rough patch but eventually work things out-until it comes to light he's been deceiving her as well. I thought this was a nice book but it wasn't perfect. Some modern phrasing crept in here and there. Also there was a lot of suspended belief-not about the werewolves and the shifting but rather that the heroine learned to read lips so well. She would have to be constantly whipping her head back and forth to catch every word the other people were saying yet no one ever thought it strange that she would just be staring at their mouths? Also, there was a lot of build up to the climax that fizzled horrible. There was a lot of drama and melodrama in everything BUT the fact that her husband is a shapes shifting wolf. That begin said I really loved the heroine who was a healthy balanced of reserved and timid but also courageous and self reliant. For the most part she fit into the characteristic of what a woman from her time should be-complacent, wholesome and modest. The hero was nice-if not more than a little hypocritical. Overall I really enjoyed the story but it was nothing mind blowing. If you want historical accuracy and any real deep plotline- skip this book. But if you was a easy, breezy paranormal historical romance with Scottish lairds-this is for you.

Aayesha Khatri says

[secondary homosexual couple. I *cannot* wrap my mind around a man with a man. It is not natural, it is not how it is supposed to be. I tried to skip the interaction, but many times it was unavoidable and I read some things by mistake, and *cringe*. I avoid MM romances for a reason. That took away 2 stars from the story. (hide sp

Zeek says

Great pnr, hist/rom mash up. Alpha hero (naturally, he's a werewolf) unique heroine (she's deaf) and fantastic chemistry. I want more! 4.5 out of 5 from me!

Lynsey A says

This is 4.5 stars. This was such a delightful book to read. It had some great warm and fuzzy moments for me. The only thing is I felt the ending was just a bit abrupt. Other than that I really enjoyed this book.

Katie(babs) says

Abigail has no choice but to marry Talorc, the Scottish laird of the Sinclair clan. She's not pleased to be such a sacrifice, but at least she will be out from under her mother who hates her. Ever since Abigail became deaf at the age of ten due to a fever, her mother Sybil has not been able stand the sight of her and thinks she should have died because of her disability. If not for the aid of her step-sister Emily, Abigail would never have learned to read lips and talk in such a way where no one knows about her hearing disability. Now that she will be the new bride to Talorc, she is very concerned that she will disgust him, not only because she is deaf but also because she is an English woman.

Emily was promised to Talorc, but through a series of mishaps, she ended up marrying a rival clan leader when she was kidnapped three years ago. Talorc has no choice but to marry Abigail because it will stop a war from occurring between the British King David and his Highlanders. He also wants to keep the peace and make sure no English soldiers enter his lands because his people are a secret society of Chechte warriors who can change into werewolves.

When Talorc meets Abigail, he is smitten, but angry by the bruising and scarring she has sustained from her mother's hand because of her refusal to marry him. He promises Abigail that he will never hurt her, and he feels the intense need to claim her as his own. This confuses him because his inner wolf howls for Abigail as his mate, which cannot be because she is human and English. Abigail realizes she has no choice, and if she can keep her deafness hidden and be a good wife to Talorc, perhaps he won't find her lacking, and he will allow her to communicate with Emily again.

Moon Craving is a luscious feeling medieval romance with an alpha hero who will stop at nothing until his heroine loves him with every sense of her being. Abigail is very skilled, and perhaps too good to be true, in the way she can trick those around her, preventing them from discovering her lack of hearing. Talorc falls hard for Abigail the moment he sees her, even though he argues with himself because he doesn't want to feel so deeply for his innocent and sweet wife. In addition, the stress of keeping his own secret leads to some humorous situations between the lovers.

Lucy Monroe can sure write some hot and heavy love scenes, and you may find yourself in shock by the specific acts they engage in together, such as Talorc sniffing Abigail's armpit (can we say fetish?) and the rubbing in of his manly fluids on Abigail, which is his way of "claiming" her, dries much like hand cream with no bathing required. There is also an interesting secondary romance between two of Talorc's highland warriors that may raise some eyebrows, but again Ms. Monroe shows that love can cross all genders and

species.

Some of the language is out of place, such as Abigail using the word “okay”, which didn’t come into use until centuries later and other types of slang that may make the reader roll their eyes. If you can get passed that and need a good laugh and are in the mood for a hot, steamy, paranormal Scottish romance, give Moon Craving a read.

Janie says

I really enjoyed this book! Talorc in my opinion is just pure perfection!

Maida»-(`v`)-» says

4.5 This is Why I Love Shifter/Highlander Reads Hearts!!! :D <3

SheLove2Read says

This 2nd book in Monroe's Children of the Moon series was fabulous. Abigail was a heroine you couldn't not help but admire and want to call friend. Talorc had just the right amount of alpha male gruffness combined with protectiveness and sensitivity to his wife/mate to be believable. Their romance wasn't exactly tortured but it wasn't easy either, with both parties keeping "the big secret" from each other. The HEA was good but a little rushed in my opinion. I would have liked the resolution to have been more fleshed out. All in all - a great read. I hope there is more to come in this series.
