



## Millennium Snow, Vol. 3

*Bisco Hatori*

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After a 10 year hiatus, Hatori Bisco resumes *Sennen no Yuki* (Millennium Snow).

Seventeen-year-old Chiyuki Matsuoka was born with heart problems, and her doctors say she won't live to see the next snow. Touya is an 18-year-old vampire who hates blood and refuses to make the traditional partnership with a human, whose life-giving blood would keep them both alive for a thousand years.

## **Millennium Snow, Vol. 3 Details**

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Author : Bisco Hatori

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## **From Reader Review Millennium Snow, Vol. 3 for online ebook**

### **Karen says**

I really liked this book and thought it was very cute. The characters are pretty funny as well. It kinda of teaches you about bulling and how it can affect people.

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### **Cynthia Elder says**

When is this book coming out?

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### **Nicola Mansfield says**

Wow! I loved this and it is sooo different from the first volumes. It has taken Hatori ten years to get back to completing this series and she discusses the reasons and process in sidebars throughout this volume. Vol. 1 & 2 were very light-hearted and funny and I had a blast with them, really enjoying the sense of humour and the characters. The first thing I noticed with Vol. 3 is that the art quality has improved drastically. Ten years obviously is going to make a difference in an artist's work and this is superior to V1/2 making a very pretty book. Secondly, the atmosphere is completely different. The story picks up with a much darker tone. The plot involves a teacher whose son died, a serial killer, a girl being cyber-bullied and a new paranormal creature. Satsuki has a much smaller role now and the focus is most definitely on Chiyuki and Toya. I'm not keen on typical shoujo romance but this is far from the norm. Chiyuki is very open with her feelings and while Toya won't openly admit his, he shows them through his actions. And while the relationship is blooming it is quite low key and doesn't have any of that sickening gushing. It is quite a mature love story compared to any other shoujo I've read. There is still a hint of humour and I love the characters even more than I did originally. Great read!

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### **DemonKitty003 says**

I want to read this one!!!! Please come out soon :)

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### **Adek Fbree says**

Dibanding dgn vol 1 dan 2, gambar di vol 3 ini jauhhhhh lebih bagus. Toya makin guanteng (vitamin mata nih). Chiyuki makin jel 'baca' perasaan orang. Sdngkan Satsuki... dikit yah porsi munculnya \*poor-wolfie\*. Pingin cpat2x baca vol 4 the finale, buruan terbit dunk (^ ^)

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### **Ashley says**

So excited! January cannot come soon enough!

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### **Janine Chalmers says**

I'm just happy there is a third volume. I had thought the series went on a hiatus after the first two. This particular volume feels a little bit more mature. It deals with depression and death in a way that really speaks to me. It shows me the far reaching effect it has on other people and how every person has a life as complex as your own. If you are a fan of the first two definitely give this a read.

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### **Jenny Clark says**

After ten years, Bisco Hatori returns to her first series. She did a good job at keeping them continuous, and the characters recognizable. Her style has changed a lot, but she was able to adapt it to fit her older style while still looking polished. The arc with the little fox/dog like creature who ate words was great, as is the growing relationship between Toya and Chiyuki.

Yami, as usual, was just great. I love his little comments and such. I miss Satsuki being a big part though as he was hilarious as well.

Yami's side story introduces even more supernatural creatures. What is making them come back? Will we find out????

Ah, one more volume to go and I shall see!

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### **Forthright. says**

After a decade-long break, Bisco Hatori gives fans the much-longed for MOAR. I'll confess to loving the authorial asides in which the mangaka explains why the series was shelved ... and how cringe-worthy it was to pick up the story again. (I can relate.)

The art style shows definite refinement, and there's a subtle steadiness to the characterization. I suppose you'd call it a surer hand. I've always appreciated Bisco Hatori's balance of humor and humanity. I like Chiyuki's frankness ... and Toya's soft heart.

And seriously ... Yamimaru!

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### **Sarah ~Sehrenity~ says**

I enjoyed this volume, but the lack of action between the main characters made it feel more like an episode of Natsume's Book of Friends than Millennium Snow.

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**Evie says**

There's a third volume? Where???? Gimme! :D

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**Yukino says**

SANGUE SULLA NEVE n 3

Devo dire che è migliorato anche se alcune cose non mi hanno convinto fino in fondo. Pro la storia è davvero romantica e divertente.

Quasi quattro stelle.

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**Rebecca says**

I know there was a 10 year gap but the differences in Yamimaru's character were a little jarring

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**XxTainaxX says**

Well this series took a loooong time to move forward. For it being the second to last book, the main conflict seems a far ways from resolution. However, it seems Bisco picked it back up like it was never put down. I liked that the story line had more depth to it than it did before. It was interesting to see Toya branching out and Chiyuki was more aware of her feelings. They've still got a ways to go but it seems like they're on the path. Yami is all kinds of awesome. His bonus story was a great addition to the series and it gave us perspective into his relationship with Toya. Good stuff.

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**Lara says**

So, same review pretty much for all 4 volumes, since the series was read in its entirety. And most manga are such continuous stories that the series is really rated as a whole, isn't it? Anyway, I first read Vol 1 and 2 back when they came out years ago, so I am glad that she was able to finish Chiyuki and Toya's story.

It's definitely Bisco Hatori's work - there are laugh-out-loud moments, like in Ouran High School Host Club, though of course not as many. Where Ouran was a farce in a lot of ways and had many slap-stick and absurd moments, Millennium Snow is more somber in its themes - death and near-immortality and so on. The art definitely matures between the first two volumes and the last two - there was a 10 year (or so) gap between them after all. It can still get a little too busy or too "artsy" to follow easily, but overall, I enjoy her artwork.

The biggest problem for me, and why it's only 3 stars, is in the pacing. The first two volumes are definitely a bit rushed. The inexperience is a bit more evident. Overall, the series just moves so very quickly in some

parts, then drags on other scenes/story arcs almost too long. Hard to follow the flow of time in the story at points.

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