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David Gemmell , Stella Gemmell

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Darkness falls on the Great Green and the Ancient World is fiercely divided.

On the killing fields outside the golden city of Troy, forces loyal to the Mykene King **Agamemnon** mass.

Among them is **Odysseus**, fabled storyteller and reluctant ally to the Mykene. He knows that Agamemnon will stop at nothing to secure the treasure that lies within the city walls, and he must soon face his former friends in deadly combat.

Ailing and bitter, the Trojan king waits. His hope is pinned on two heroes: his favourite son, **Hektor**, the mightiest warrior of his age, and the dread **Helikaon**, who will wreak terrible vengeance for the death of his wife at Mykene hands.

War has been declared.

As enemies, who are also kinsmen, are filled with bloodlust, they know that some of them - men and women - will become heroes: heroes who will live for ever in a story that will echo down the centuries.

Fall of Kings Details

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Terence says

How Fall of Kings *should have ended*

(**Note:** All endings are written by me in an homage to How it Should Have Ended. They aren't spoilers, none of this stuff happened although I would've enjoyed any of these endings more than the actual ending.)

Possible ending #1

"Lord Helikaon," said Khalkeus.

"What is it Khalkeus? I'm busy with preparation for our next steps in the war with the Mykene," said Helikaon.

"That's what this is about Lord. I've found a way to massively increase the range of your ships fire hurlers. The increase will enable the ship to throw fire for miles rather than a few hundred feet," replied Khalkeus.

"Do it then Khalkeus," Helikaon said while his icy blue eyes saw right through Khalkeus.

Fast forward to the siege of Troy

"We are close enough now to burn the sieging Mykene army to the ground," said Oniacus.

"Let's rain fire on Agammenon's ambition and end his reign of evil," said Helikaon.

The jars of nephthar were hurled for miles shattering into the armies of the west as men were soaked. Then the fire flew through the air for what seemed like days before it finally ignited and burned Agamemnon's ambition and men to ashes.

Possible ending #2

"Come do your daughterly duty Andromache," Priam said while groping all over her body. Suddenly Hektor stepped around the corner.

"Father I was speaking with my brothers and we are tired of you raping our wives. So we decided to give Agammenon exactly what he wants you, your gold, and your city," Hektor said with a tone as cold as winter.

"My son you can't mean...." Priam mumbled as the Eagles and Antiphones bound and gagged him.

Fast forward to the armies of the west arriving at Troy

"There are no men, women, children, or animals to be seen," Achilles said.

"Battle King, Battle King," a soldier screamed as he ran to Agammenon. "You must see this my King."

They all headed into the unlocked doors of Troy to find Priam bound and gagged sitting in his treasury with a parchment on his chest that read, "We surrender the city and the gold as you demanded and included the King Priam as a bonus." It was signed by all Priam's sons, daughters, grandson/sons, and granddaughter/daughters.

Possible ending #3

"You are a coward Achilles," Agammon sprayed spit as he snarled the words. Achilles said nothing, but in the time it takes a man to sneeze he drew his sword and decapitated Agammon with his head making a heavy thud sound as it hit the wall. Achilles scanned the speechless crowd, shrugged his massive shoulders, and said "Come now, I can't be the only one who was thinking about doing that." All the men in the meeting except Menelaus laughed. Odysseus laughed so hard wine came out his nose and he couldn't regain his composure.

In Fall of Kings and the entire trilogy David Gemmell really captured Odysseus well and that was the strongest part of the series. The rest of the series was fairly plain and average.

My biggest gripes have to be Gershom's storyline and the epilogue. I really don't see the point of the detour Gershom's story became. It doesn't fit the book or the story at all. It's inclusion just seemed pointless. The epilogue was a rushed attempt to show the future yet it didn't really add anything of value to the story.

The Fall of Kings was an adequate conclusion to the retelling of the Trojan War.

Petrik says

The end of the Trojan War is here, did Gemmell delivered a satisfying conclusion in his final work?

The answer to that will be mostly yes, and a few sections of no. I'm honestly quite conflicted about *Fall of Kings*. This is the last book in the *Troy* trilogy by David Gemmell, it's also his final work before he passed away that ended up being finished by his wife, Stella Gemmell. Because this is his final work, there's a part of me that really want to give this book a full 5 stars but I can't due to a few problems I had with it. I'll divide this review into two simple parts: parts that worked first and then parts that didn't.

"Trust your instincts, and make judgements on what your heart tells you. The heart will not betray you."

Firstly, the prose. Same as the first two books, the writing was once again top-notch. If I didn't know better, I wouldn't have known that Stella Gemmell took part in the writing of this book; it totally felt like David Gemmell was still the one who wrote it completely. Second, the last 30% of the book which encompassed the final battle of the Trojan War was awesome. Hector vs Achilles was absolutely amazing. I'm serious. I've been waiting for the final duel between these two prominent figures since the first book and Gemmell wrote their duel with expertly that it ended up being one of the best duels I've ever read. It was superb, intense, compelling, and I completely lost track of time because of the breathtaking battle and drama that unfolds during this sequence. The characters of the trilogy felt real and the conclusion was also satisfying. Plus, Gemmell did a great reimagining on the "Trojan Horse" event that became the signal fire that took down the city of Troy. Finally, I must say that I'm pleasantly surprised by how much I ended up caring about

Kalliades and Banokles. I was super bored with their one hundred pages introduction at the beginning of *Shield of Thunder*, I didn't realize that they would end up being some of the best characters from this trilogy alongside Hector and Odysseus. Not Helikaon the main character? Exactly.

"I was a man before I was a king, and no true man walks away when a friend needs him."

Helikaon was amazing in the first book. However, since the second book, I feel like he's becoming much more of a side character compared to the other characters. One huge example for this is that in the last battle of the Trojan War, Kalliades and Banokles were there entirely and they did a lot of bloodbath battles while Helikaon appeared very briefly to literally climb. And then there was the matter of Gershom's story ended up being super bizarre and out of place. After finishing this and letting it sit for a few hours, I honestly don't know what the purpose of his storyline was. Finally, I don't think it was really necessary to have this series being a trilogy; two books should've been enough. I found that there were quite plenty of sections within the last two books that didn't really add any value to the storyline.

"Hate is the father of all evil."

Overall though, I very much enjoyed reading through this trilogy despite a few issues I had along the way. Although the Trojan War came from Greek Mythology, Gemmell turned the narrative completely to a historical fiction style; close to zero magic, no gods or demigods appearances. I know that I started reading Gemmell's work from his final trilogy, and after enjoying this one, I won't dispute the possibility that I will backtrack through his work and start from the beginning, *Legend*. *Fall of Kings* was an incredible read, it's Gemmell's final work and it's a great one. I highly recommend this trilogy to any fans of historical fiction and Greek Mythology.

Series Review:

Lord of the Silver Bow: **4.5/5 stars**

Shield of Thunder: **4/5 stars**

Fall of Kings: **4/5 stars**

Troy: **12.5/15 stars**

You can buy the book with free shipping by clicking this [link](#)!

You can find [this](#) and the rest of my reviews at [Novel Notions](#)

Mikos says

Owh the glory, the tragedy!

And so it ends.....

I have sailed the Great Green on the Xanthos and the Penelope, listened to the stories of Odysseus, wept with strong Andromache and Laodike, fought beside honorable Argurios, conflicted Helikaon, great Hektor and loyal Banokles and Kalliades and damn.. what a great ride it was.....

5 glorious stars!

full rtc when I can properly sort out all these feelings xD

Georgiana 1792 says

Si conclude l'epopea della Guerra di Troia reinterpretata con precisione storica da David Gemmell (e conclusa postuma dalla moglie Stella, che aveva comunque collaborato nei primi due libri della trilogia). Siamo ancora in piena età del bronzo. Neanche gli ittiti padroneggiano ancora quel "metallo delle stelle", anche se Calcheo, detto il pazzo di Mileto, comincia a fare qualche esperimento. Uno dei momenti più belli del romanzo, comunque, è dedicato proprio a Calcheo che, da maestro d'ascia della Xanto, la nave di Elicaone/Enea - detta anche "la nave della morte" - riflette sull'opportunità di sperimentare nuove tecnologie per il bene del progresso. I suoi dubbi, il suo profondo tormento per aver costruito un'arma così micidiale (anche se lui l'aveva fatto con lo scopo di avere una grande nave a scopi mercantili, che potesse trasportare più merci e navigare anche durante il periodo invernale), lo mettono in crisi, anche se poi la sua curiosità e il desiderio di fare esperimenti con i nuovi metalli e le nuove tecnologie hanno il sopravvento. Lo scontro tra Achille ed Ettore è comunque il clou della guerra - che si è protratta sì per dieci anni, ma non è stata condotta totalmente sotto le mura di Troia (era già cominciata nel secondo volume, in effetti) - ma avviene in modo ben diverso da come ce l'ha narrato Omero. (view spoiler)

Sorprendenti e piacevoli i legami con i personaggi dell'Antico Testamento. Anche quei fatti vengono reinterpretati in altro modo, ma è divertente scoprire che uno dei personaggi che ci siamo portati avanti fin dal primo romanzo fa parte di una storia che non avremmo mai collegato alla guerra di Troia. Il coronamento di una trilogia splendida, che narra l'età del bronzo nel Mediterraneo e dà un diverso significato alle leggende di Iliade, Odissea ed Eneide.

Erika says

And this is it... **The end of this EPIC Troy trilogy.**

Oh God, I'm sad. I didn't want this to end. When i finished it, i just closed the book and stared at the ceiling for several hours,... ok no, I'm kidding,... for several minutes and couldn't help but start thinking about life and death and war and human kind, and i just felt so sad. Sometimes people are so greedy and ambitious, and want to get everything and don't care how. It doesn't matter if, to get whatever they want, they'll end up leaving a path of destruction, misery, ruins, loss, pain, death behind.

I like the way it was described in one paragraph in the book:

"... After the Age of Heroes comes the Age of Darkness... Within a generation they will tear down the stone palaces of the mighty. In the Lion's Hall where the heroes walked there will be only rats and beetles feeding; then green grass will cover the ruins, and sheep will graze there."

Are all wars really necessary?, Do they do any good at all after all the destruction they cause?, In this example Troy was a mighty empire, there were some kings trying to bring it down to try to steal its treasury and in the process they were taking many lives to doom. And it all for what?

Sad, as it is, the execution of this popular story was outstanding. All the events were believable, they looked like something that would happen in a real life situation, not with imaginary elements or unrealistic. I JUST LOVE IT.

Really, these books are a must read, i can't believe the few ratings it's got here on goodreads. **This gem should be known**, Gemmell has given us a superb heroic fantasy tale, that even though I'm sorry to realize the author died a while ago, he'll still live through his characters, which are absolutely of **the best characters I've ever come across**. It's impossible not to relate with them, not to feel their sufferings, it might a couple of times bring tears to your eyes.

This is good writing, I'll for sure be reading more of his work.

Emelia says

One of Gemmell's finest series. I have now read all his books and recommend this series especially. It is wonderfully written and will keep you on the edge of your seat. Historically correct and the characters are ones that have often been over looked. Gemmell will go down as one of the finest writers known. I strongly suggest that anyone reading this, read the Troy series. Any series by him actually. You will be glad you did.

Reggie Kray says

Gemmell will always remain my favourite author.
So many feels for so many reasons.
It is not often I come across such a wonderful piece of perfection.
5+++++

Artemas says

Not really a review but I was sitting on 4 stars for this one until the last 30 pages. Wow, what a nice surprise tie-in to some major historical events! I'd recommend this series to anyone who is familiar with the story of Troy but wants to see it retold with an incredible twist.

L'ours inculte says

Le voilà, le dernier tome de Troie, cette fois-ci signé par David et Stella Gemmell car le grand monsieur nous a quitté et c'est son épouse qui a terminé le tout pour ses lecteurs pleins de tristesse. La chute des rois est donc le dernier bouquin de ce grand auteur. Pourrait-il être son meilleur ?

Les deux tomes précédents ont mis tous les acteurs en place et ont parfaitement posé toutes les pièces de ce grand échiquier, c'est maintenant le moment tant attendu, la guerre de Troie est déclarée. Du côté des défenseurs, Hélicon, Hector, Andromaque, Banoclès et Calliadès se préparent à résister à un envahisseur largement supérieur en nombre qui va leur tomber sur le coin de la gueule. Et cet ennemi, c'est le cruel Agamemnon qui a rassemblé les rois de l'ouest pour prendre la grande cité. Il a à ses côtés d'autres héros tout aussi prestigieux : Ulysse, Achille, et tous ces héros antiques auxquels l'auteur va donner vie dans ce face à face final, ce grand combat désespéré, cette guerre mythique.

Le couple Gemmell continue évidemment sur la lancée des deux premiers tomes, mêlant les grands enjeux politiques de la cité aux caractères et aux soucis de chacun des personnages qui se débattent dans ce bouillon. Dans cette trilogie, l'écrivain a construit une trame exceptionnelle, et on a le plaisir de découvrir des personnages forts et attachants des deux côtés des grands murs de Troie. Il n'y a pas forcément de bon et de mauvais camp dans cette guerre, chaque héros a une raison de se retrouver dans le camp qu'il défend et le lecteur se surprend à aimer autant un camp que l'autre à travers ces personnages magnifiques. On assiste à une vraie grande tragédie, on vit cette guerre aux côtés de personnages écrasés par le rouleau compresseur du destin qui, lui, ne fait pas dans le détail.

On est toujours bluffés par la construction exemplaire du récit, d'un point de vue purement mécanique, on suit la logique des événements avec une fluidité confondante et les pièces de ce grand jeu bougent naturellement sous nos yeux. Les enjeux politiques et personnels se mélangent et forment une trame dense et passionnante à suivre. Les victoires, les défaites et les coups du sort s'enchaînent et captivent notre imagination. On est pris dans le destin de ces nombreux personnages, on les suit, on souffre avec eux, on combat avec eux, on gagne et on perd avec eux.

Ces personnages, justement, sont encore une fois passionnants. Chacun est incarné avec une telle perfection qu'on a bien du mal à choisir lequel on préfère, tous les héros de cette épopée sont parfaitement caractérisés et provoquent l'empathie du lecteur. On retrouve Hector, Hélicon et Andromaque, trio tragique déchiré par les circonstances mais qui gardent leur force et leur grandeur devant la guerre. En face on retrouve l'inoubliable Ulysse, roi conteur amer amoureux, et le grand Achille, condensé de rage et de talent. Ces grands personnages resteront inoubliables parmi tant d'autres héros moins imposants mais tout aussi forts qu'on va croiser un peu partout dans ces pages, que ce soit Patrocle, Scorpions, Xander, l'époustouffant Banoclès et son ami Calliadès. Il y en a tant, et aucun n'est mal traité par le récit, tous ont leur place et leur grandeur.

Il est aussi amusant de voir comment David Gemmell joue avec le mythe, réinterprétant les événements de l'Iliade pour les inscrire à son histoire, en gardant la force des grandes lignes originales mais en les remodelant, les tordant pour y apporter son souffle. Il reste également le maître de l'action, évidemment. Les grandes batailles et les combats s'enchaînent et marquent, les uns après les autres, on garde en tête chaque épisode épique. Le sauvetage de Pénélope, le duel Hector contre Achille, la sortie de la baie par la flotte troyenne, l'embuscade de la caravane par la cavalerie d'Hector, ou bien sûr l'épisode du célèbre cheval de

Troie. Tant de moments mémorables. Tant de raisons d'aimer ce bouquin... Il est aussi amusant de remarquer la symétrie dans la carrière de l'auteur, il avait commencé sa bibliographie par Légende, le siège désespéré de la forteresse de Dros Delnoch par les hordes Nadir, et voilà qu'elle se conclut par le siège d'une autre cité, encore plus mythique, encore plus marquante, encore plus aboutie, la boucle est bouclée de manière magistrale.

La chute des rois, et la trilogie Troie par extension, est un monument de littérature épique. Des personnages marquants, une intrigue solide, de l'action et du drame à un rythme implacable. C'est du pur Gemmell, mais qui prend une nouvelle dimension pour sa toute dernière œuvre. Il nous a offert sa plus grande aventure avant d'emprunter la route ténébreuse.

<http://ours-inculte.fr/chute-rois/>

Andy says

Really Grand Adventure tale!

It has it all, battles, betrayals, heroes & to top it off enough plot twists & differences then the more recognisable storyline of Troy to keep you going & guessing right until the very last chapter.

Looking back was I overall hard on the first two parts of the trilogy..... maybe? As this chapter really stood out for me, loved all the characters good n bad & looking around for my next read by the author.

Anish Kohli says

I can't....I won't....I don't.....Just....Just can't. Not right now.

After a long while, years actually, and almost a huge number of books later, I have finished a series that has me at a total loss for words.

It has been such a ride. So many ups and downs. So many deaths. So much love. Such love. Such ferocious love, the one that threatens to destroy everything if shattered. Friendship. Respect. So many emotions I have no words to say it all.

Just that I am low right now that this series has ended. I've only felt this a couple of times before. And this feeling, the end of a journey, THIS feeling, the despair and happiness mixed in right amounts is the reason I have been and will always be a SERIES reader. I need that connection with my characters and 1 book is not sufficient.

It broke my heart to know that the author couldn't complete this series. It will haunt me to know that he couldn't see it through and passed away. His wife completed this book and concluded the series. I have a complaint. Just the one. But after such a great trilogy, I would be a petty man to voice it.

I have love and respect for David Gemmell. I will die if I do not read more of his works sometime soon.

I do not know how to review this book. I probably can't. No, I definitely can't. But it would be a damn shame if I never told the words that I fell in love with.

I will leave you all with a few of the gems I found in this book.

“War makes brutes of us all and it is sometimes hard to tell the difference between insanity and cold-blooded brutality.”

“By the gods, boy, no one wants to see the truth of war. They want to see heroes, tall and strong, striking and handsome.”

“It is said that the gates of paradise can only be opened by the tears of those left behind. I do not know whether that be true. It should be, I think.”

“At this moment war and perhaps death seemed wonderfully simple. It was life that was so hard.”

“What could he say? That all his life he had dreamed of finding love and that she was the embodiment of that dream? That every day since he had met her she had been in his heart? That upon falling asleep at night her face shimmered in his mind, and upon waking his first thoughts were of her?”

“We’ve seen a lot of death, you and I — more than most. You know as well as I do death doesn’t always come to those who deserve it.”

“Until then, though, he had had no idea what love was. And arrogantly, he had believed the choice of marriage always would be his. He never had dreamed he would fall helplessly in love with someone who was unavailable, already betrothed to his closest friend. The gods watch for such arrogance with glee, he thought.”

“She was his north star, the fixed point around which his world turned. For as long as his heart beat, or hers, he believed they would share a destiny.”

“They never should have killed him, you see. Hektor and Achilles were the last great heroes. And after the Age of Heroes comes the Age of Darkness.”

Bookwraiths says

Originally reviewed at [Bookwraiths Reviews](#)

Troy: Fall of Kings is the end of David Gemmell's epic historical series, and here a reader will find portrayed the final days of the Trojan War, the duel between Hektor and Achilles, the Trojan Horse, and the fall of mighty Troy. Without a doubt, the novel dazzles in its realistic portrayal of these historical events, leaving one both in awe of its brilliance and perplexed by its obvious flaws.

The good parts of the novel are easy to point out. David Gemmell and his wife (Who I understand finished said book after her husband's death.) did an outstanding job of portraying realistic characters, who fit perfectly into the historical narrative of this period. These characters behave realistic based upon their established personality, and some of them almost burst off the page in their brilliance. The same can be said

about the combat scenes in *Fall of Kings*, because they radiate ultra realism as the Greek and Trojan warriors exude fear and adrenaline while clashing in ancient combat. Even the final duel between Hector and Achilles is superbly done, penned in such detailed and dramatic fashion that it must stand as one of the best portrayed combats between heroic warriors in all of literature. And we must not forget the final “Trojan Horse” resolution, which might be the most well thought out and simplest solutions I’ve ever encountered.

No matter how well the Gemmell's did some things, however, there are still obvious flaws with the story. Helikaon and Andromache, in particular, make certain decision that do not ring true to their characterization throughout the series and seem forced so that other important moments in history can be written about. Another is the resolution - if you can even call it that - of Gershom’s strange plot line that was somewhat mystifying throughout the series. There are other examples of characters just disappearing or behaving strangely throughout the later part of the book, especially the last few chapters where Troy’s survivors are shown fleeing for their lives, but I do not want to belabor the point, only point out that these moments detract from the effect of the narrative as a whole.

With all that being said, I enjoyed the novel. It was a fitting ending to a good series. A trilogy where the Gemmells did an excellent job of taking the myths about Troy and turning them into compelling historical fiction. Not to say they did not take artistic liberties with historical fact, but that, even though they did, it rang more or less true. For attempting to shed a light of reason on the Trojan War, this novel and series is a must read for lovers of historical fiction.

Finally, I would be remiss if I did not salute the legendary David Gemmell. There will never be another writer who can do justice to a warrior’s true spirit as he did in this series and all his novels. A final triumph for a true master of his craft!

Stephen says

IT IS OFFICIAL....David Gemmell has written the **BESTEST** and most **HEROUEST** fantasy trilogy...ever....EVER.

I just finished this third installment of the epic Troy trilogy by the late (and sorely missed) David Gemmell and all I can say is that if you loved the first two, you will love this one. If you haven’t read the first two books, then you might want to take a long serious look in the mirror and reconsider some of your recent life choices as you may have taken a wrong turn somewhere. However, never fear, it is not too late. Just drop what you are doing and GO BUY THEM.....NOW!!!!

In this final installment, the battle lines have been drawn, some major battles and minor skirmishes have occurred and the final Siege of the City of Troy is ready to begin.

IN THIS CORNER:

Agamemnon: The power-hungry Mykene King;

Achilles: Warrior Supremo and badass numero uno;

Odysseus: the honorable and brilliant tactician who Fate has made Agamemnon’s reluctant ally; and

Ajax, the Bone-splitter....guess what he does.

AND IN THIS CORNER:

Priam: The less than honorable ruler of Troy;

Helikaon (now called Aeneas): King of Dardania and dangerously Hulk-tempered when pushed too far;

Hektor: Prince of Troy and second greatest warrior in the world (save for Achilles);

Gershon (aka Ahmose): The exiled prince of Egypt whose destiny finally catches up with him in stunning fashion; Banokles and Kalliades: Two former officers and stone killers of the Mykene army who now serve Troy; and

Andromache: Wife of Hektor and lover of Aeneas (I know what you are thinking but its complicated).

And many, many more supporting characters on both sides. Oh....oh.....The Epicness is Awesome!!!!

Okay, everything about this book was transcendant in its testosterone-fueled greatness but I do want to specifically mention one aspect that I thought was especially well done. This series deals with an historical event (the fall of Troy) that is fairly well known, at least in a popular sense (thank you Homer), despite the minimal amount of historical records on the subject. Gemmell manages to include all of the famous “elements” of the Troy saga, but he does so in such a fresh, original way that the story feels completely new while still making sense within the popularly understood historical frame of reference.

I will give you one example (*don't worry...no spoilers*): I assume everyone knows the story of the Trojan Horse. Well Gemmell includes this element in the story, but his depiction is so unique and credible way that the reader (at least me) (a) doesn't recognize it as such until it's actually happening and (b) once the scene occurs, the reader (again at least me) is left thinking, ‘Oh...shit...I can completely see how this event over time would become the “legend” of the Trojan Horse.’

The execution was....BRILLIANT!!!

In addition, the way that Gemmell expands the story to include characters and events that are remembered in world history outside the narrative arc of the fall of Troy was simply amazing and added real epic depth to the story.

Of course, I do have one NEGATIVE thing to say about this book and the series which may seem pretty obvious.

It made me feel really, really sucky about myself!!

Not exactly the kind of book you want to pick up if you are struggling with your self-esteem. These guys (and girls) are at the pinnacle of bravery, loyalty, honor and overall **badassness** and I kept feeling like the last one chosen at recess when the kids are picking kickball teams. Apart from that personal self-image speed bump, this is as fun and enjoyable as it gets and I give it my HIGHEST POSSIBLE RECOMMENDATION!!!

6.0 stars.

twelvejan [Alexandria] says

[And he is our beloved, reluctant General, Banokles. (hide spoiler)]

Xabi1990 says

Muy bien acabada la trilogía. No es como yo la conocía pero eso da igual. Recomendable 100%.

Si por algo hay un premio que lleva el nombre de este tío. Lástima que ya no viva y no pueda seguir regalándonos la vista y la mente con sus obras.

No os pongo ni de que va. ¿Para qué? Si leéis el primer libro de la trilogía fijo, fijo, fijo, que llegais a este. Igual no le ponéis cinco estrellas pero dudaría que le pusiéseis menos de cuatro.
