



Deadly Web

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A naked teenage girl is found dead near the beautiful Byzantine Yoros Castle in Turkey. She has stabbed herself through the heart but there is evidence of bizarre sexual practice. In another part of Istanbul, a young boy seems to have committed suicide in similar circumstances. What dark rituals could have compelled them to fatal self-abuse? Inspectors Cetin Ikmen and Mehmet Suleyman follow an internet trail that leads them to an underworld of Goth nightclubs and Satanic worship. But even those murky shadows hide more than they reveal and the answers to an ever increasing number of suspicious deaths is more shocking and terrible than they could ever have imagined.

Deadly Web Details

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Author : Barbara Nadel

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From Reader Review Deadly Web for online ebook

Amy says

It probably isn't fair of me to review this book, because I am not actually going to finish it (I did get about a quarter of the way through, however). I enjoyed the early books in this series, but I have gradually become bothered by the fact that the mysteries always seem to coalesce around some kind of abusive, deviant sexual behavior. Not only that, but now the sex seems to involve minors more often than not, and I'm just not going down that road. I'm disappointed. I love Ikmen, Fatma, and Suleyman. I love the setting of these books. I loved the character development (which, in my opinion, Nadel destroyed in Petrified, the previous book in this series). Unfortunately, the quality of the mysteries and the stories in this series has diminished, and the pervasiveness of the deviant sex has increased while failing to do this series any favors. I'm starting to feel like Nadel is just a one trick pony, which is a shame, because she is a talented author, and her stories read like a house afire. She doesn't need to resort to so much graphic, deviant, abusive sex, *especially* involving minors, to make her stories worth reading. All I'm getting out of that is the impression that Nadel lacks confidence in her own prodigious ability to write a marvelously good book.

Elli says

4.5 actually. It was Very good! Started rather slowly, though, and kept going rather slowly for a while. Seemed a bit namby-pamby, especially for Barbara Nadel. Bodies, but whether murder or suicide was questionable. And then when some things become more obvious, the the suspense starts and builds, continues at a rapid rate. The setting all of a sudden starts coming together as the plot and background and what it entails fill in for the reader. It's chilling, vague references to a number of things (but enough to give you more feel for the local people and their backgrounds. No nation anywhere is completely without misunderstandings, prejudices, and lots of opinions! Once things started taking shape, I had difficulty willingly putting the book down.

Ember Stone-pierce says

This book finds Inspectors Ikmen and Suleyman investigating several murders with a sexual/demonic/occult theme. As a huge fan of this series, I have to admit that this isn't one of Nadel's best works, although there were some fascinating elements to the gypsy Gonca's character. There was also less here about the Turkish people, traditions and way of life that captures the readers imagination in so many of the other Inspector Ikmen books.

Susan says

Police inspector Cetin Ikmen is happy at his daughter's wedding, but business soon interferes, when a young girl is found stabbed to death. Superficially, it seems to be suicide, but the pathologist disagrees. There are sinister graffiti on neighborhood churches, so Cetin consults his long-time friend Max Esterhazy, the British Kabbalist. But there's so much else going on in this book! Mehmet Suleyman, Cetin's protege and colleague,

is waiting the results of his AIDS test. Cetin's older daughter is nursing an unrequited passion. Possibilities for an Iraqi war hover over Istanbul's citizens. Another irresistible read by Nadel.

jo says

My review!

<https://cherrybookreviews.wordpress.c...>

Kay Robart says

Barbara Nadel's books always explore interesting subcultures of Istanbul. In this one the Inspectors become involved in the Goth subcultures and satanism as they try to discover who has been murdering teenagers who think they have come to attend an orgy.

See my complete review here:

<http://whatmeread.wordpress.com/tag/d...>

Virginia says

The weakest of her books that I've read. I had to sort of slog through this one. The mystery was really obvious from the beginning, and the characters weren't as engaging as they were in other book sin this series.

Bette says

I bought this book before a trip to Turkey last year but just got around to reading it. I like the characters - they seem to represent all aspects of society - particularly as found in Istanbul. The story is dark, but then it is a murder mystery.

Spuddie says

Typically I really enjoy my visits to Istanbul with Inspector Cetin Ikmen, Mehmet Suleyman and their co-workers and friends, but for whatever reason, I found this entry in the series to be a little tedious and plodding. Oh, not giving up on it or anything, because from long experience I know that series with a lot of books do tend to have a dud or two along the way. And this wasn't horrible, just (I didn't think, anyway) up to par. I was prone to skimming, and that's not good.

Chris says

Another bizarre melding of the occult and sex crimes that as we turn the pages increasingly takes on a very personal attack on Ikmen. Talk about ghosts from the past this one will get you to thinking about good and evil. Ready for the next one. Always curious to see what happens in the personal lives of those in the orbit of the chain smoking Ikmen.

Debs Grant says

This kept me guessing for a while. The development of the Jewish/Muslim relationship and the parents perspective has been interesting. Nadel's description of Istanbul makes you feel like you are there!

Quirkyreader says

This is a book I picked up from the library. First off, I didn't know that it was part of a series. It was only after I read it that I found out. It does stand out well on its own.

It is a murder mystery that takes place in Turkey before one of the American invasions of Iraq. The story involves lost loves, the Turkish Goth scene, and ritual magic. Mix it all together with a unique cast of characters that you need notes to keep up with and you have a good story.

Jussi Mononen says

The weakest Nadel book (up till then; have not read later ones) with a nonsensical plot, kinky sex, and a bunch of throw-away characters. Ikmen is still Ikmen which is one of the few saving graces of this book.

Elizabeth says

Bizarre ritualistic murders of young people are occurring in different sections of the city. A pattern is emerging that seems to connect these young people with the occult. Cetin Ikmen and Mehmet Suleyman work together trying to find the perpetrators of these crimes. The reader would have to believe somewhat in magic in order to get the feeling for novel. I don't.

Iirwen says

As usual, Barbara Nadel's books are fascinating. Naturally, the plot is important, but especially in this book, I also enjoy the setting and the characters at least as much. My only complaint is that I guessed early on who was behind the murders and roughly what had set them off. Usually, that would ruin my reading experience. This time, it didn't really matter. There was enough to interest me anyway.

