



Charlie, Rentboy

J.P. Barnaby

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Got two hundred and fifty dollars for an hour of fun? Then say hello to Charlie, a hot little rentboy working his way through an engineering degree on his back. He's got shaggy blond hair that's great to hang on to while you fuck him from behind, and sweet innocent blue eyes that look very enticing when he gazes up at you with your cock in his mouth. That is, until he's hired by innocent rich boy John Middleton, head of Middleton Communication. John is so far in the closet he could find Narnia. But when John and Charlie get together for an explosive weekend of sex, everything goes to hell

Charlie, Rentboy Details

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Author : J.P. Barnaby

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From Reader Review Charlie, Rentboy for online ebook

AliciaJ says

Predictable, but fun and sweet.

Dani Elle Maas says

Ooh I looked at the blurb and I was sold. I really wanted to read this book. And I didn't regret that for a single moment.

It is such an easy read, so comfortable although that seems weird with a title with rent boy in it.

You cannot help but fall in love with Charlie, he is such an fascinating personality. He's so open about what he does at least towards the reader ;)

First you meet Charlie, who's really David, a engineering student who finances himself through school by working as a top rated rent boy. Getting scheduled for a weekend job, he meets John who is searching for a paid boyfriend for the weekend.

John is a fascinating character with so many layers. The lonely boy, the closeted guy, the big money business owner, the artist. John is searching for more than sex. He's searching for a connection and he finds that with Charlie.

The time they spend together on their "dates" lets them get to know one another as real people, and while Charlie isn't entirely comfortable with it, he lets it happen anyway. You are never left with the feeling that Charlie cares more about John Middleton than he does John, the man he's having dinner with.

Their time together is cut short by circumstances out of their control and the way they decide to deal with the consequences of their actions leaves the reader smiling.

This story is romantic, and relatively drama free and is surprisingly perhaps? A fantastic read and if you've read this author before and you read drama free and romantic, you might want me to correct this but I'm telling you the truth. And isn't that showing guts and spirit!

I applaud Miss J.P Barnaby for doing this, writing this book and taking a different road. I for one cannot wait for the second book in this series. I loved the comfort I got from reading this, the warm feeling that spread through me. I adored the easy way of reading, the brilliant writing as always as well as the sexiness and hotness that sparkles from your page .

review posted at :

<http://sidlove.wordpress.com/2013/09/...>

Shakisha says

I didn't want this one to end....

Lena Grey says

When Charlie, of 'Charlie, Rentboy' by J.P. Barnaby, strolls into his latest client's room, he's all business. But from his first glance at John, his customer, he senses that this encounter is going to be unlike any other. He can already feel the shift of his rules for self-preservation threatening to crumble and he's not entirely sure that he doesn't want them to.

Charlie's logic for becoming a rentboy is economically sound, but also dangerous. Charlie tells us that he loves sex and usually enjoys his job, but it's still risky business. Charlie is a good man with a loving, supportive mother; he will do anything to keep her from being hurt. He desperately wants to finish college so he can have a decent life, but he has a false sense of security in his ability to keep his prostitution and his real life separate. Until he becomes involved with John, he never stops to consider how easily his world could fall apart. With the real threat of this happening, Charlie's feelings of regret, embarrassment, and sense of loss comes rushing at him faster than he can process it and he crumbles, fearing all will be lost.

John is intriguing from the beginning, surely not Charlie's typical trick. He's charming, sweet, and a little shy. Instead of being put off by John's inexperience, Charlie finds it endearing. They evoke a myriad of feelings, which neither understands. There's a pervading feeling that there is a lot more to John that he's showing. Their relationship seems all too easy, especially since John wants Charlie to pretend to be his boyfriend, but, considering their business arrangement, both men enjoy the feeling more than they should; they find themselves confiding in each other far more than is necessary. As John's secrets unravel, things become emotionally and logically complicated. There's a great deal of angst between John and Charlie and the situation quickly spirals out of control, neither man knowing exactly what to do with his feelings, but acknowledging that, regardless of how they became involved, they are in deeper than either of them had anticipated.

The good prostitute/rich businessman scenario may remind you of the movie 'Pretty Woman', but believe me, that's where the similarity ends. Charlie and John are complex, multi-layered characters, both living a double life, fighting between what they want and what they need. John wants to be out of the closet and free from the responsibilities he's been forced to take on. He wants someone to love him for himself and not just the power and wealth that go along with his name. Charlie, whose real name is David, wants to graduate from college, get a decent job, and have the sacrifices his mother made for him worth something. He also wants someone to love him for himself. Even though they seem worlds apart status-wise, their hearts want the same thing.

I recommend this story to those who enjoy a grittier, out of the ordinary love story with angst, intrigue, and, of course, steamy sex. Thanks, J.P., I truly enjoyed meeting John and David and following them on their complex, emotional journey.

NOTE: This book was provided by the author for the purpose of a review on Rainbow Book Reviews.

Rissa (an M/M kinda Girl!!) says

Rentboy...Yes, please!!

This was such a fun read. It surprised me with the sweetness and slightly romantic bits (because I'm so used to total heart ripping out and then pieced back together..which I love) that I found myself smiling the a dork for most of the book. I wished it woulda been longer but I have a feeling that there are more to come in this series so I'm not heartbroken over it.

Oh the cover...I love it! Cockyboys is the best site and I absolutely love all the guys there!!

JustJen "Miss Conduct" says

Sweet story. Looking forward to seeing where this series is going from here.

Sandra says

Cute and surprisingly fluffy short story, considering one of the MCs is a rent boy. At 69 (teehee) pages on my Nook, it felt too short. 3.75 stars, rounded up.

Charlie is a rent boy by choice, a point that is driven home early on. He chose this temporary career path out of necessity to make it through four years of college, with the goal of quitting when he graduates. I suspect there are plenty of young men who see this as a short term solution to paying the bills, much like porn, without realizing that it takes a shit ton of compartmentalizing in order to not lose yourself in the process or carry lasting scars. It's imperative to be safe, and many of these points were covered in this novella.

In this story, Charlie has that ability, and he knows to never let a john into his real life. He plays his part of the fantasy, gets paid and moves on.

Until John Middleton books him for a weekend. There's a spark from the start between Charlie and the shy young man who hired him, and it was actually quite lovely to see this self-proclaimed rent boy suddenly become softer as the hours pass. Of course, John has a large part in Charlie's gradual slide into opening up, giving much of himself and revealing a few things he's kept hidden.

Naturally, life throws a wrench into the best laid plans, and when Charlie and John are confronted with exposure, John suggests a solution that had me go "eek" for just a minute. The author must have anticipated that, because it only lasted as long as John's explanation and assurances as to his expectations for Charlie.

Up until that point, I was very much enjoying this book, but the ending left me wanting. I kind of hoped for a bit more in depth exploration of what seemed to be handled with just a few sentences.

Both characters were fleshed out rather well, considering the length of the story, and both stayed consistent from start to finish, and realistic in their development. The reader spends the entire book in Charlie's POV, which limits, to an extent, the insights into John's character, but as John communicates mostly freely, I didn't feel like I was missing big chunks of information.

The writing style sounds male for the most part, with a bit of cocky young man attitude thrown in for good measure, and while I can't be sure whether it was on purpose or not, the writing style sounded just a little too simplistic for the character.

The descriptions of the sex scenes were rather good, felt realistic (not that I would know), and included enough emotional connection that it didn't feel just like sex - even if the premise of hiring a rent boy would suggest that.

And damn, this was too short. I wanted more. Since this is the start to a series, I don't know whether the next book will give us more of these two young men, or whether it will focus on two new characters. I guess I'll just have to wait to find out...

I received a free copy from the publisher. A positive review was not promised in return.

Amy says

I was looking for a fairly short read to fill my afternoon and this certainly hit the spot. Charlie is a high-priced rent boy working his way through college. He accepts a weekend assignment from a guy calling himself "John" (don't they all??) Their story is sweet and I really enjoyed it.

Nic says

"Sure, sounded like an easy weekend and definitely worth my time. At least, that's what I thought - until he f*ed up my life."**

Okay, it's pretty obvious from the title that this book is about "Charlie" who is a rentboy. And yes, the plot does sound a little familiar as the struggling student/rentboy Charlie takes on a weekend engagement with John, corporate millionaire. But the story has a uniqueness all its own. This story has a lovely focus on the emotions of the two men and a surprising ending. From the first pages I thought I would know the outcome of the story but it wasn't what I expected.

The highlight of the story was the unique insight provided into each character and the way their true nature was revealed as the story progressed. I particularly liked the wonderful portrayal of Charlie and the way he is brought to life. At the start of the book he is a focused and confident young man, not letting his circumstances put an education and career out of his reach. He is a smooth talking rentboy, out to play the 'game' and to secure return business. At the same time we meet the corporate rich boy, John, who even though he heads up a large company, is inexperienced, sexually shy and emotional.

However, when the 'event' happens, suddenly we see an almost role reversal as "Charlie" reveals his true self. We see the young student not the rentboy, and his real desires in life. He just wants a solid career and to

make his mother happy. John however steps up to the plate, taking responsibility and making decisions to manage the situation.

I thoroughly enjoyed the characters, the sex, the plot and the ending!

Make sure you check out the video below for an audio excerpt from the beginning of the book and a look at some cute boys!

Charlie, Rentboy on YouTube

I now publish all my m/m reviews on my blog so if you want to see all my m/m reviews in one place come visit at Because Two Men Are Better Than One!

Thank you to the author and publisher who provided a copy of this book in return for an honest review.

Mandy*reads obsessively* says

I have a *thing* for rentboy stories so I'm on the lookout for them. (eta in BOOKS people, on the lookout for them only in books..)

This one was cute, easy, fluffy and fun.

Charlie is financing his engineering degree by running ads for his *special* services.

Now he's practically hit the jackpot, not only did John book him for the whole weekend, he's good looking, sexy, sweet and a genuinely nice guy who wants the *boyfriend experience* .

Charlie is funny and has no issues with his self esteem, he's not a rentboy because he was tricked in to it, he's not suffered any abuse, he's in it for the money and the sex. He has 6 more months until he has his degree and then he's going to move on, but until then : **"I shield my identity like Clark Kent or Peter Parker, except my superpower is far more fun than strength or swinging from buildings; I am able to bottom tall tops in a single fuck. I can suck the chrome off a bumper and leave the car still standing. In other words, I am sexually gifted, a hero among gay men."**

But what is it they say about the best laid plans....

Christy says

J.P. Barnaby really outdid herself with this "Pretty Woman"-like story of a rent boy and a multimillionaire. I wasn't sure how much I was going to like Charlie for a while....he seemed to always be calculating his behavior, etc. in terms of how big of a top he could get. But, it didn't take that long before his caring nature made an appearance and he won me over. I really adored John with his gentle, shy, demeanor and his desire to always do the right thing.

Adored it, Trish my friend! Thank you.

Kazza says

4 Stars because, for the length, it has some depth and character and I always appreciate a short read being able to do that.

Despite the name - Charlie Rentboy - this short is more a sweet romance read. It truly isn't raunchy - there is a *bit* of sex, a bit of tension, and the characters are both nice enough, without bowling me over. To be honest, it is hard to write a review of substance without giving the whole story away.

Slightly longer review at - <http://ontopdownunderbookreviews.com/...>

Book supplied by Wilde City Press in return for an honest review

LiveYourLife BuyTheBook says

°•?★5 Stars - KAPOW★?•°

A "Live Your Life, Buy The Book" Review

This book has one of my absolute favourite tropes... Rentboys. Add a new (to me) author in JP Barnaby. Yep. This book was all mine :-) and damn but it was good! A whore with a heart and a john that actually is a John, who falls in love – I loved it!!

It tells the story of Charlie: Electrical Engineering student and part-time Rent Boy...

Whilst Charlie loves what he does (hooking), and makes no apologies for how he is funding his time at College, he has no intention of this hooking side line being a lifelong thing. He has a plan.... 6 more months and he will have finished college and he can hang up his jock strap ... well, his professional one at any rate. :-P The book starts with him heading off to his latest "job" – a nice, lucrative weekend gig – he is used to his johns being the kind of guys that maybe struggle to find a date in the conventional way (for a variety of reasons) but this john is different from the get go. From the minute he sees John, when he opens the door, Charlie knows this is going to be like no gig before – he is gorgeous! And Charlie soon discovers that, beyond that, he is actually a really nice, decent, fun, funny guy – he cannot understand why he needs to hire a guy for sex, or even to just spend time with him – he is charming. Of course, if it seems to good to be true... it often is.

John, the john, is a lovely guy. Loaded, gorgeous, sweet, somewhat naive – almost perfect. Almost. But there are some things he does on their various dates over the weekend that just seem off. Like he is hiding something. We know that he has had a pretty tough upbringing – not exactly surrounded by loving, supportive family members. He is in the closet, which is how it "has" to be – he is a high-profile businessman, always in the society pages with various beautiful girls on his arm, never anything long-term though – he is scared of the ramifications should he come out. Would his tenuous hold of the board be weakened further should he admit to being gay? Or would this in fact free him to be his own person, for once in his life? Free to maybe do what he really wants? The unknown can be scary, change is terrifying – but sometimes the safe option has to be blown apart! But how do you reclaim your life? Take charge? When all your life you have been groomed and guided for one role? Okay... I am out of question marks :-P so that is all the snippets I am giving, without spoiling the story.

Charlie is a lovely character – his struggle to not give in and let this connection between him and his John seem real was cute, his inner monologue funny! And the way he tries to steer the conversation to safer ground when he feels things are getting serious, or when he is sharing too much? Well, diversionary tactics have never been so sexy! John was also wonderful – as all romantic johns are. Think Pretty Woman ♥ only substitute it for Gorgeous Guy ♥ The book was fun, and obviously very sexy. Hooker! Nuff said. There is a twist in the “tale” which I never saw, not to say that I am the most intuitive reader – but I thought it was nicely surprising. Go on. Buy the book. See what you think. I really liked the writing style of JP Barnaby, and cannot wait to read more by her – both in this series, and beyond. I highly recommend this book!

Sammy Goode says

There are, on rare occasions, certain novels that slap you in the face--wake you up to the very real people that live in the shadows of our less than savory world. They are the young men and women we pass on those certain street corners, the ones we like to pity and denounce as "common" or worse, "used and cheap". Charlie has never been cheap...nor does Charlie allow himself to be used. Instead he keeps himself, his heart, his mind, his very soul wrapped tight behind layers of disdain and sarcasm. He performs a service and he, by his own admission, is damn good at what he does. But it is always Charlie who runs the show, who chooses the client, who acts the part. Until he meets his latest "John" and for the first time, Charlie's heart wants--no, needs to come out and learn if love is really all it's cracked up to be.

John Middleton is perhaps the loneliest man on the planet. He has wealth untold, runs a company his deceased father loved, and has not one friend whom he can trust to like him for who he is rather than what his money can do for them. All he really wants is to attend art school and maybe, just maybe, have a boyfriend. Unfortunately, he is relegated to "hiring" his dream man and so John meets Charlie...and life changes irrevocably for both of them.

There is nothing sugarcoated about Charlie, Rentboy. If you are thinking that author J.P. Barnaby is going to give you hearts and flowers, think again. Instead she is going to give you a real glimpse into the lives of two men who are polar opposites yet actually suffer the same tragic feelings of loneliness. However, while John rushes to embrace love, Charlie (aka, David) locks it out and refuses to even consider the possibility. How this author manages to turn the tables on Charlie and thrust him into a life he never wanted is sheer genius.

For once the boy who was always in control scrambles to gather up the fragments of his shattered life and regain solid ground. But John has turned the tables on Charlie and then does something that leaves Charlie breathless--John offers to walk away. He offers to give Charlie back his life, with little or no strings attached, a huge sum of money and the written promise that Charlie can end the deal within a set time. John gives Charlie the choice he'd never been offered before...to risk falling in love. For the first time, Charlie is not just a rentboy, he is someone whom another man has fallen in love with, who wants him, despite his past.

I loved that the author refused to tie this relationship up neatly. I delighted in the fact that to the end, Charlie kept his hand close, refusing to call it love, but realizing for the first time that he respected another man enough to miss him, to want to be with him, to give the idea of love a chance. My heart was lost to both John and Charlie. There was such sadness inside John--it was almost painful to read yet so lovingly written that you could not help but fall in love with him. And Charlie...oh my. He is brash and snarky, yet has such a tender soul hidden deep within the armor he wears around his heart.

I wanted this story to go on and on. I wanted to see them six months down the road, see them fully and

completely invested in one another, see them in love. But author J.P. Barnaby merely dangles the possibility of that kind of future before us and then wisely puts the story to bed, leaving us with the choice to speculate on where the road would lead these two lovely men she so painstakingly created for us.

I highly recommend Charlie, Rentboy by J.P. Barnaby to you. I believe this edgy, fast-paced novella will leave you wanting more and, really, could you ask for anything more?

Ilhem says

This is pretty-womanesque romance and smutty fluff in all its glory! I can't say that I am a huge fan of the genre, but "Charlie, rentboy" is a decent rom-com that avoided sinking in syrup so that I could enjoy the cheeky parts.

I am partial to wit and sass, and Charlie's verbal antics about his slutty prettiness might get old sometimes, but his devil may-care attitude makes him an amusing and likable character; all the more so when it is softened by flickers of kindness.

John brings the very substantial bank account, the heart on the sleeve, wide-eyed innocence, and the final little touch of sadness on top of the kink.

Sass + sad but sexy panda = cute equation in a story that provides a great amount of moans and a reasonable diversity of positions, strokes of fate, romantic gestures and pure feelings.

I found the plot predictable and contrived, I rolled my eyes more often than not, but I smiled too, and even though I wasn't carried away, I had quite a pleasant time.

This story should thrill fluff lovers, and possibly provide an agreeable interlude between heavier reads, if you're not totally allergic to cuteness.

Side Note : did you notice that I refrained from reviewing the cover? I didn't want to ruin your experience with unnecessary words.
