



## Carmilla: The Wolves of Styria

*David Brian , J. Sheridan Le Fanu*

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**Carmilla: The Wolves of Styria** David Brian , J. Sheridan Le Fanu

Is it ever possible for the undead to find true love? You'll find no definitive answer here. Be aware of this much though: When werewolves and vampires clash; there can be no winners.

When fate draws together the lives of two young women, their mutual attraction quickly flourishes into a bond which threatens the boundaries of social etiquette in 1860s Styria.

As their relationship continues to develop further, they remain oblivious to the growing horror which surrounds them, as throughout the province other young women are dying in mysterious circumstances. Meanwhile, others are falling victim to the apparently random attacks of a rampaging pack of wolves. When, finally the truth is revealed, the scene is set for a battle between two ancient evils.

Years before the publication of Bram Stoker's Dracula, Joseph Sheridan Le Fanu produced a haunting Gothic mystery called Carmilla. David Brian has used much of the original narrative to create a very different version of Carmilla.

Introducing an array of new characters, and touching on subjects which would have been considered taboo in the 1800s, Brian has succeeded in bringing a whole new level of horror, and tragedy, to the legend of Carmilla.

Sometimes, in order to clean up a mess, it is necessary to get your own hands dirty.  
General Spielsdorf.

## Carmilla: The Wolves of Styria Details

Date : Published February 22nd 2014 by Night-Flyer (first published December 18th 2012)

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# **From Reader Review Carmilla: The Wolves of Styria for online ebook**

## **Ell S says**

Carmilla: The Wolves of Styria is based around the original narrative of Carmilla By, Le Fanu but with newer twists from David Brian. The book is based around a girl named Laura who was born and raised in 1860's Styria. She soon becomes friends with a girl around her age named Carmilla, whom she met when she was put under Laura's father's care after her mothers carriage crashes. But while Carmilla and Laura's relationship flourishes, they are unaware of the vicious wolf attacks and the deaths of many young girls. As the story progresses the reality of Laura's beautiful friend comes crashing down on her, even if she doesn't want to believe it.

Overall I found the book enjoyable, I loved that David Brian used passages from the original text. He did a wonderful job keeping the characters similar if not exactly like the originals and adding new parts to the story that blended wonderfully together. I love how he looked farther into the relationship between Carmilla and Laura, and filled in some parts of the story that seemed vague with his own ideas as to what happened. I would recommend the book to those who enjoyed the original book, or to those who would enjoy a romance/mystery semi horror novel that isn't all to long.

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## **Daniel says**

Nice one! Very different to most vampire books!

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## **Jocelyn Sanchez says**

I love reading gothic romances and this is now one of my favorite! I love how dark and mysterious the book is throughout the whole story. Every page was suspenseful and I read the book within a few short days. It's definitely a fast-paced story with a great plot, strong and likable characters, and flows wonderfully.

It's really a must read and I loved everything about the book, from the characters, to the plot. I do recommend this book to others! A fun, suspenseful story.

I received this book in exchange for my honest review.

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## **Sally Wren says**

I love vampires so I wasn't at all sure about this one, but I had heard good things so thought i'd give it a try. All in all, a very decent updating of an old classic. Incorporating violence, sex, and werewolves (yup werewolves!). but you know what? It actually works fairly well. and kudos to the author for the profluent victorian writing style.

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**Rebecca {Not reviewing at the moment} says**

**[PLOT]**

Laura Bennett, a young Woman living with her Father in Styria, is bored. Apart from the occasional visit from some of her acquaintances, each day is spent eith

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**B. Alexandra Escribano says**

"But to die as lovers may,to die together,so that they may live together."

"You will think me cruel,very selfish,but love is always selfish;the more ardent the more selfish."

"Life and death are mysterious states,and we know little of the resources of either."

So much better than the original. I would love to read it again and again. 5/5

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**H Hunt says**

David Brian has written a suspenseful scary & often times beautiful read. David managed to weave a sensuous narrative that flows seamlessly and seemingly without effort. Any reader will be hooked from the beginning as one comes to not only learn about his character's but to care for and fear for what will happen next. With a shocking ending to this amazing tale this book is a must read. As a constant reader I personally can't wait to read more of this gifted authors work, a superb story... Holly=+=

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**Celeste says**

Alright, so I know the main character is more Austrian than English, but was I the only one who read this out loud in a British accent? It was a lot more fun than it sounds.

This is the second book by the same author that I have read and I'm fast becoming a fan of his writing. The story is told via a number of letters, and journal entries from the main characters and I thought this was rather well done. It got the point across without any plot holes by which I mean I didn't ask myself, how the hell does Laura know all this when she wasn't told anything by her father.

The story centre's around two young women and their relationship with each other amidst strange happenings of women dying in their province due to mysterious causes. These mysterious causes are made all the more, well mysterious if like you me you haven't read the original Carmilla or the blurb of this book. If like me, you are also a fan of historical and classic fiction especially Victorians, then you will enjoy this book. The writing itself was flowing and just the right amount of descriptive.

There are vampires (not something I knew going in btw) and werewolves (something I figured based on the title alone but not as I expected them to be) and there is clashing and first love and gruesomeness.

I liked Laura though I would have preferred her to be smarter, her voice was engaging and well defined. Without giving anything away, I wasn't too happy with her obsession with Carmilla even after she witnessed the scene with the General. Thank goodness I'm not that silly anymore.

I don't have any complaints about this book apart from how idiotic young love can be, and that isn't so much the books fault as well, a fact of life.

I received a copy of this book from the author in exchange for an honest review. I'm supposed to tell you this in case you think I'm a) being biased and b) hiding that bias. But honestly I'm too sleepy to be anything.

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### **Gothicromantic says**

Quite enjoyable retelling of Carmilla, mixing vampires, werewolves and nicely period accurate prose in 19th century Styria.

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### **David Brian says**

J. S. Le Fanu's Carmilla was, possibly one of the most groundbreaking horror stories in the history of Gothic literature. It is a story which cannot fail to touch the soul of any true fan of the genre, and it will likely retain a fondness within the hearts of many who read it. It has always held such a place in my heart.

Why then, if I am such a fan, would I seek to set down a re-imagined history for Carmilla? The answer is a simple one. As much as I love the original work, nonetheless it was constrained by the times in which it was written. I wanted to release it from those constraints, and to allow a story to develop at its own pace. Also, as the original story is now widely read, I felt it important to let this version travel its own path, and so included an array of new characters and a re-imagined plotline, which I feel adds to the Gothic tenure of the original.

The result of my endeavors is Carmilla: The Wolves of Styria, and it is a book for which I hold a great deal of affection. I can only hope the readers appreciate the tale I have woven within its pages, and that the novel will not be considered as just another mash-up, but rather as a dark, and horrific Gothic mystery.

Laura Bennett will find that everything changes on the day a beautiful and mysterious stranger enters her life...

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### **Marge Simon says**

David Brian has done an outstanding job of weaving an alternate ending into Le Fanu's original CARMILLA. I was particularly taken with his skill at blending the language nuances and customs of the time into a tale that leaves the reader shuddering with fear. Brian conjures a vision both brilliant and

terrifying -- true nature of werewolves. Imagine a conflict between these demon- beasts and the ancient and powerful vampire, Mircalla (Carmilla)! Will our heroine be saved, or will she die as did Carmilla/Mircalla's other victims. She is failing fast, and in the last chapters, you'll be on the edge of your seat for a ride worth the time, if you dare!

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Laura Bennett will find that everything changes on the day a beautiful and mysterious stranger enters her life...

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### **Emma says**

David Brian's narrative is woven perfectly with Sherdian Le Fanu's; the prose seems to pour off the page, provoking stark imagery. The gothic atmosphere that existed in the original novella is wholly maintained in The Wolves of Styria, and even expanded upon - this version is, to me, darker and more enchanting. New layers have been added to this version - not only have more characters been added, but original ones have been developed; as well as this, the world of Styria itself has been embellished. This allows 'The Wolves of Styria' to both compliment and distinguish itself from the original 'Carmilla'.

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### **Warren Faber says**

I have to say that for an unknown author,(at least to me)David Brian has done a really nice job of retelling CARMILLA.

I loved all of the added material, but especially the total reinvention of the General.

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## **Marta says**

This was a mistake since I thought I was reading the original Carmilla and not until now I've realized that it was this what I read instead. No wonder now that I thought surprising the amount of different plots this book has (it seemed too much to be a gothic novella). It was fun though, and I've checked the original and it seems rather simmilar, I think I'll read it too, just to compare them.

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