



The Third Eye

Tuesday Lobsang Rampa

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T. Lobsang Rampa was preordained to be a Tibetan priest, a sign from the stars that could not be ignored. When he left his wealthy home to enter the monastery, his heart was filled with trepidation, with only a slight knowledge of the rigorous spiritual training and physical ordeal that awaited him This is his story, a hauntingly beautiful and deeply inspiring journey of awakening within Chakpori Lamasery, the temple of Tibetan medicine. It is a moving tale of passage through the mystic arts of astral projection, crystal gazing, aura deciphering, meditation, and more, a spiritual guide of enlightenment and discovery through the opening of the all-powerful, the all-knowing " Fascinates the reader " -- Miami Herald

The Third Eye Details

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Author : Tuesday Lobsang Rampa

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From Reader Review The Third Eye for online ebook

Bettie? says

Description: *T. Lobsang Rampa was preordained to be a Tibetan priest, a sign from the stars that could not be ignored. When he left his wealthy home to enter the monastery, his heart was filled with trepidation, with only a slight knowledge of the rigorous spiritual training and physical ordeal that awaited him This is his story, a hauntingly beautiful and deeply inspiring journey of awakening within Chakpori Lamasery, the temple of Tibetan medicine. It is a moving tale of passage through the mystic arts of astral projection, crystal gazing, aura deciphering, meditation, and more, a spiritual guide of enlightenment and discovery through the opening of the all-powerful, the all-knowing . . .*

Introduced to this hoax here.

Opening: **EARLY DAYS AT HOME: "OÉ. Oé. Four years old and can't stay on a horse! You'll never make a man! What would your noble father say?" With this, Old Tzu gave the pony - and luckless rider - a hearty thwack across the hindquarters, and spat in the dust.**

Chakpori Lamasery

From wiki: *Lobsang Rampa is the pen name of an author who wrote books with paranormal and occult themes. His best known work is The Third Eye, published in Britain in 1956.*

Following the publication of the book, newspapers reported that Rampa was Cyril Henry Hoskin (8 April 1910 – 25 January 1981), a plumber from Plympton in Devon who claimed that his body hosted the spirit of a Tibetan lama going by the name of Tuesday Lobsang Rampa, who is purported to have authored the books.

Chris says

weird

Sandi Mann says

this is about the 4th or 5th time I've read this book. first got it from my brother about 40 years ago.

if it's true, it's an incredible story... if fiction, even MORE so!

Thampy.2 Thampy says

Read this book a long time ago in 6th grade when my brother brought it from the Max Mueller Institute. Was

extremely puzzled and captivated by the story.

Liza Rosas says

Read it at 16 and started me out on Tibetan Buddhism...still have my trepidations...i remember quite well those astral journeys...some form of kite that would take you across spaces....then i learned the other side of the story...the English writer...however; he warns us as we read on, that we can choose to believe it ...i chose to believe it in a belated fashion...then all that Tibet frenzy came...the political game with China that placed it in the center of it all... and all the monks unaccustomed as they were to scream and shout, begun to do so... thank you Gerardo for your amazing connection!!!!

Natalie says

oh my goodness. i can't believe this book is on good reads. my brother and i read it when we were both a little too young and took every single word at face value. just rediscovered it during a trip home. weird, wild, magical and mystical adventures - astral projections, flying, third eyes, YES. at the time we were totally sucked in and on board, ready to go on mystical journeys in tibet ourselves. i'm afraid some of the luster might be gone with the cynicism that settles once one is no longer 12 years old (hence the cautionary 4 stars instead of 5), but nonetheless, can't WAIT to dust this little treasure off and re-read as a grown-up.

Kari says

Don't judge a book by its cover!

When I first saw this cover I thought - WEIRD!

But after the first 2 chapters I was hooked. It is an amazing true story of a Tibetan Lama (monk). This books takes you to a world that is so foreign to our way of thinking. I highly recommend it!

Ekaterina Anguelova says

At the very best, this is a gateway book to reliable writing about Buddhism and Tibet

Whilst I understand that the book was a genre classic back in the day and a childhood/ teenage favourite to many, there are socio-political repercussions of Rampa's writing which make it blatantly disrespectful at the very least and potentially dangerously misinforming.

Getting the Facts Straight

Read this in the course of my research for an anthropology dissertation on the cultural history of the pineal gland and third eye. Though the third eye is a prominent feature in Hindu iconography and occasionally features in the Tibetan Buddhist representations of enlightened beings such as Vajrayogini and Vajrabhairava, what most people assume to be a third eye in Buddha images is a dot symbolizing the urna, a curl of white hair which appears on the foreheads of great beings and distinguishes them as such. Rampa's take on the third eye smacks of Blavatsky, and in the light of the entire chapter she dedicated to it in her *Secret Doctrine* , it is not much of a mystery from where he gets his interrelations between an open third

eye, aura perception and clairvoyance.

Why be bothered?

We all incorporate fiction in our narratives to make them more colorful and exciting, and usually there is no harm involved. Rampa makes his stories more colorful on account of the culture of a people who live under an occupational regime, many of whom are forced to flee to foreign lands with no permit to return to their place of origin. It is important that we afford our attention to the narratives of the people who live through this suffering and not to frauds who seek personal gain out of fictitious accounts. Tibet has for long been an exotic placeholder for Western projections of spirituality, and this book conveniently affirms them: "We had no desire for the "progress" of the outside world. We wanted only to be able to meditate and to overcome the limitations of the flesh." In the course of this writing, Trampa also sneaks in ableist bias (describing a ritual of dipping newborn babies in freezing water to see if they can survive "for better that a few babies die than that they should be incurable invalids in a country where there is scant medical attention") and the casual sexist remark: "Women are all right for dusting, talking, and, of course, for a few other things." Which somehow should be representative of the Buddhist outlook, as he claims that he is no mere monk but an adept at the highest and most secret levels of initiation. Which brings us to the most profound problem of this book, namely, that

This is not Buddhism

Tibetan Buddhist gravitates around compassion. Ideally, all of one's actions should be based on helping sentient beings break through the suffering which drags us in a cycle of rebirths eon after eon. But Rampa will have none of that. When he's not flying around on a kite, encountering yetis or reading the auras of foreign delegates for the Dalai Lama, he is generally in a self-referential state of contemplating his hunger, past biography or potential future. Being seen as a child of extreme promise and even recognized as an incarnated master, Rampa (who refuses to use his monastic name, a highly unlikely move in any Buddhist context) contends that his training was one based on "Lamaist belief" and not "orthodox Buddhism." Interestingly enough, Blavatsky, too, used to claim access to the ancient wisdom of the *Book of Dzian* written in Senzar, a proto-Sanskrit language so secret that even some of the highest ranking Tibetan lamas were ignorant of it.

All of this is blatant cultural misappropriation at an extent elevated enough to claim that outsiders to the tradition have better grasp of it than its natives. Even worse, Rampa hijacks a position of highest authority, that of an incarnated master, who is superior even to the Dalai Lama in terms of psychic ability. Within the context of Buddhism, where ignorance is seen as one of the main obstructions to breaking out of samsara, believing any of the pseudo-Buddhist statements made in *The Third Eye* would be a hindrance to one's progress towards realization.

What we get en lieu of Dharma is New Age. Consider the following quotes:

"To us the body was a mere shell activated by the greater self, the Overself, that takes over when one is asleep, or leaves this life. We believe that Man is placed in the infirm physical body so that he can learn lessons and progress. During sleep man returns to a different plane of existence. He lays down to rest, and the spirit disengages itself from the physical body and floats off when sleep comes. The spirit is kept in contact with the physical body by a "silver cord" which is there until the moment of death."

"The aura which surrounds the body, and which anyone can be taught to see under suitable conditions, is merely a reflection of the Life Force burning within."

In Buddhism, there is no concept of a soul, and the self is not something to be strengthened into a super-ego

Overself, but an assemblage of restricting tendencies, which must be seen for its constructed nature. Take as an example this quote from the commentary of the classical text *The Thirty-Seven Practices of Bodhisattvas* : "The false view of the transitory collection as a real "I" and "mine" is compared to a net in which we're ensnared. We can move around a little inside it but cannot escape. This constricting net of conceptions is our prison."

Whereas I cannot make judgments on the lived experience of Cyril Henry Hoskin, who later changed his name legally to Tuesday Lobsang Rampa and claimed that "Everything I have written in my books is true", I can assure you that his is not a truth shared by Tibetans and tibetologists.

Saloni Mehra says

One thing that can be said for sure about this book is that it offers a fascinating look into the Tibetan philosophy and religion through the eyes of the author. Tuesday Lobsang Rampa elaborates upon his own life as a Lama, and reveals information about the human existence and powers which is both hard to accept and refute. The purpose and manner of human life, through the author's perspective is hard to chew on yet has a quality of believability about itself. The portions in the book which talk about the neglected and hence, forgotten powers of humans as universal beings, sadly leave a number of questions unanswered. If you have ever found yourself lost under the burden of some of the biggest philosophical questions concerning life, this book will surely lend a valuable perspective.

Steven Phelps says

Trepanation (drilling into the skull) is real, as are a few of the other practices outlined by "T. Lobsang Rampa" (not his real name), but the vast majority of the work is fiction. Rampa was part of a publishing bandwagon that sought to capitalize on the growing interest in meditation, buddhism, reincarnation, and the new age movement in general. For years, nobody knew this was a hoax - it's a fun read, but if you're looking for more accurate information about mediation, seek elsewhere.

Alejandra says

Supongo que nunca sabremos a ciencia cierta si el libro es enteramente real o no, por todas las investigaciones alrededor del autor y lo poco que conocemos de la cultura en Tíbet.

Pero al poner en duda su autenticidad me siento como el típico ciudadano occidental que tiene que ver que cada cosa sea comprobada científicamente para creerla, el típico occidental que es tan mencionado en el libro.

Independientemente del nivel de veracidad de este libro, la historia me mantuvo pensando todo el tiempo.

Cada que terminaba un capítulo o cada cierta frase, tenía que dejar de leer para ponerme a pensar acerca de la percepción que tengo de Dios, la religión y la muerte.

Es un libro para pensar y para aprender. A mi me gusto bastante, y aprendí varias cosas valiosas mientras lo leía.

Aunque no puedo negar que la forma en que veía a las mujeres me pareció muy molesto, a grandes rasgos disfrute la obra, aunque dudo mucho que lea algo más de este autor.

Sea mentira o sea real, este libro es una fuente de inspiración para generar más empatía con otras culturas y corrientes de pensamiento.

Serenity says

The critics can say what they want, but this book is one that has been around since the 1950's, opened the Western world to the then-totally alien culture of Tibet, and opened my eyes to a beautiful peace-loving people that has stayed with me my entire life since reading this book.

It is one of the most unique books I have ever read. If you want something unique & fascinating to read that will transport you to a different realm of thinking than you may ever have experienced ever before, this book is a good bet for achieving that goal. It tells a very metaphysical story, so if that isn't your cuppa tea, maybe not. But if you have an open mind & love getting lost in a good book, this one will take you somewhere you've never been, & it is a world of wonder. When I first saw this book, I noticed it because the bookshop owner had a huge stack of them on the floor. It was obviously very popular, so I grabbed it & started reading it without learning anything about the author, & that is what I recommend to other readers. Just read it & enjoy it, and don't research it first. It is really a fascinating, unique book that will leave you feeling a lot like I imagine Dorothy of the Wizard of Oz would have felt, stepping out of her house into the mystical, magical land of Oz. The writing is captivating and well done, effectively drawing the reader into this dream-like world, after first reading about a humble Tibetan family in a very non-assuming life, until the Tibetan lamas (monks) show up at their door.

Then, the world starts to change. We get a peek into the training of a religious monk, with all the discipline they learn. It is amazing, and even if this book is largely a work of fiction, I'm reminded of a documentary I saw in which some scientists were amazed when they visited Tibet & some monks took them to a freezing mountainside during a snowstorm, and watched them as they lay huddled under their many blankets trying not to freeze to death as the monks lay down on the snow in their skivvies, and slept peacefully without freezing to death or being affected by the cold...all because of their spiritual belief system & the power of the mind they had learned to harness through their religion. Amazing culture, amazing tidbits of info about a mysterious culture where not very much is known to Western civilization; and you will probably never forget reading it, like me and so many others.

S'hi says

This first book by Lobsang Rampa launched much interest in Western countries for all things Tibetan. My father particularly found his writing of interest, and endeavoured to collect the whole series (only short by two books). I have both a hardback and a paperback copy available for sale.

Initiating the west into an awareness of Tibet while going through the story of his own initiation at the age of 7 years into life as a Tibetan monk, Lobsang Rampa presents a very compelling insight into a society already impacted by invasion by English and Russian interests. The series, however, goes on largely to warn against the Chinese Communists.

Along the way there are many questions raised about who is actually reporting these events and ideas. Largely the message is about the ability to develop one's own capacity to question what is presented through

social enforcement and by one's rigorous training of one's own perceptions.

This first volume really does set the stage for all that follows - for those who follow Rampa's story and for those who not only question it but have to then viably question themselves. Be prepared to become prepared for anything!

Roger Norman says

The book was first published in 1956 and I remember it being a favourite during the 60s occultist wave. It always carried a kind of question mark because of the accusations that it was a hoax, which the publishers discussed in their foreword at that time. The writer was apparently an Englishman (Cyril Henry Hoskins) who had never been to Tibet and knew nothing about the place or its beliefs. He claimed to have been 'taken over' mind and soul by the Tibetan Lama, Tuesday Lobsang Rampa, who was the real author.

Hoax or not, it is a marvellous book, and seems perfectly authentic to the untutored. It takes a while to get going, and the early (childhood) chapters have their share of childish cliches, but if you can go along with these, there are treasures in store.

Admirers of Scorsese's film 'Kundun' may like it or, as in my case, love it.

Steve says

I loved this book more than I know. I read it and reread it at times when I'm feeling low or depressed. It's more or less a coming of age novel about a young boy of high class thrown out of his house by his stern father to become a monk. He is initiated into the higher order and taught the most secretive occult powers of Tibet.

I wish I could find the book right now. I don't think my review is any good. Read the book. There's a lot of spirituality and aura perception as well as astral traveling.

Mckinley says

This starts out with an odd introduction, the author Cyril Henry Hoskin states he is experiencing the memories and life of the reincarnate T. Lobsang Rampa. I found this a fun and amusing book of occult; I enjoyed the descriptions of childhood and life in Chakpori Lamasery in Tibet in the early 1900s. I started getting a bit confused about some of the explanations of Buddhist doctrines he provides. There's quite a mash-up of religious and spiritual beliefs going on. Overall, much of the occult and paranormal events are glossed over (- of course). I don't understand why anything about the yeti were included unless it's fodder for later books?

Fun to read, but take all of it as fiction with a large gram (rather than a grain) of salt. Keep in mind that the Dalai Lama found Lobsang Rampa's books fictitious, adding that they had created good publicity for Tibet.

Kuldip S Attalia says

I was first introduced to Lobsang Rampa by a friend in Nairobi, Kenya. He treated his book like a secret Bible and would not let it out of his sight. So I could only read it a few pages at a time. So, finally went to Mc Millian's Library and read the book. (Loved it to Bits & was hooked by its charm of Astral Travelling.)

Finally, One day I took the courage and mentioned it to my Dad, Who wasted no time in buying the complete collection.

The writer claimed to be a reincarnation of a Tibetan lama, Lobsang Rampa. The Third Eye introduced the strict discipline of the lama in his route to obtaining the ability to see with psychic power. Story, said to be true, covers subjects such as the Astral Travelling, human Aura, Meditation, Control of the Mind in overcoming pain, the Potala and what's underneath it, life in Tibet, search for reincarnated Lama when the chief died.....

I read all of my Dad's collection.

Once you started reading it, you wouldn't want to leave it.

Michael Lauro says

I read this book as a teenager and I thought it was great. Only later did I learn that it's not written by a Tibetan monk but rather (if I remember correctly) and ex-plumber from the UK. Still, it's a pretty good read.

Laura LVD says

Leído hace muchísimos años, me resultó muy atrapante y fue una ventana a otras espiritualidades, que en ese entonces, por ser adolescente, todavía desconocía.

Febry says

Okay,....how to put it?

Well, this writer is a fraud, he said that this book is his biography, in this book he said that he is a Tibetan monk, knew Dalai Lama very well, etc.....

But actually he is not.....

There have been an "international court" that state this man as a fraud.

But still as a fictional.... this book is very good.

Note: For his story I give him 5 star, but because of his lie I give him 3 star.

Febry
