



The Return of the Butterfly

Moni Mohsin

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I tell you the halaats are so bad, so bad that don't even ask. The Talibans sitting on top of our heads, bombs bursting left, right and centre, drones droning away, load-shedding a hundred hours a day, servants answering back, in-laws trying to upstage you, friends throwing you out of their kitties and on top of that elections ka tamasha. Janoo tau is coming closer and closer to a nervous brake out while Mummy is getting sterile dementia. As for Kulchoo, bhai, don't even ask.

But I've decided, come what may, I tau am not going to let anyone clamp my style. I'm going to live just as I like—watching my Turkish soaps, going to GTs and weddings, throwing kitty parties, telling everyone everything saaf-saaf and, of course, doing summers in London—voh tau must hai na. And I'm going to do it in my Jimmy Choo ki heels and my sleeveless designer shirts, and my streaked hair and my Prada ki sunglasses. This much I'm telling you all from now only. So tighten your seat belts, okay?

The Return of the Butterfly Details

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Nishita says

This book is the third book in Moni Mohsin's social butterfly series. The first two books are – The Diary of a Social Butterfly and Duty Free.

However, you don't have to read the earlier books to enjoy this one, it reads pretty well standalone.

A book depicting a lifestyle such as this would normally be quite abhorrent for me, but Moni Mohsin has a wonderful humorous writing style. She uses malapropisms and a broken Urdu-English vocabulary to really paint a hilarious picture of Butterfly and her friends and family. When I started reading, I was a bit turned off by the rampant spelling mistakes and wrong word usage, but after reading a couple of chapters, I realized just how deliberate and funny these mistakes are.

However, what I felt was a drawback in this book is the lack of any overarching story. Even in an epistolary novel, I expect there to be some sort of a plot, with a logical start and finish, and that is completely missing in this novel. And this lack of plot made me feel like I was reading a satirical column in a magazine (in fact I wouldn't be surprised if this book is merely a compilation of the author's columns in a publication).

Rubab Tariq says

Bhai, I tou just love the butterfly itna Kay poucho hi nahi. A wonderful book. Amazing. Bravo.

Huma Adnan says

I felt sorry for buying all three parts of this book before giving a read to the first one. It's just monotonous and at the end you question yourself, Why did I ever read it?

Yes it is filled with sarcasm and humor but one can't take the same notes everyday. There isn't any progress or something thought provoking, except how elites lead their lives. Not my type. I hope I'll touch the third book. but not now. not sooner. It's not my type.

Mah-i-kan Kurd says

I read the synopsis and came across many spelling mistakes which I brushed off as typos. It wasn't until few pages in that I realized that this was the writing style. Suchay novelty.

A compilation of short stories of sorts. No plot line, just descriptive events. Felt like I was reading a text or a blogpost with someone ranting about multitudes of things. I know so many people who think like the protagonist and her friends. It's so sad. Janoo was my fave character. Definitely continuing the series and starting with its predecessor. Sure it was funny but few puns were a little over the top and there was a lot of

repetition. Liked the Girly cover. 3.5 stars.

Geeti Priya says

As always a perfect read - Butterfly in her own way is a social commentator and has an opinion from Fundos to Global warming, from Malala to the color of Musharraf's hair dye, from Imran Khan's political foray to s(m)ooth Sayers! Moni Mohsin masterfully uses her special brand of English which can make you giggle for ages but at the same time has sharp insight into topics that matter - absolutely a good read!

Hira Zunair says

Hilarious!

Nida Mubasher says

a quick and light read.really liked how the writer has discussed serious matters in a funny tone!

Vikas Datta says

As uproariously funny as the previous installments... takes a special skill to maintain the unique vocabulary of the Malika of Malapropisms but Ms Mohsin pulls it off most adroitly, and in the process, provides us one of the most penetrating but humourous satires ever penned in the subcontinent....

Ipshita says

This book is so funny, so funny keh poochhon hi mat! Butter Fly is from a khaata-peeta khandani types family in Lahore, and she is writing in her dairy. Hau, but why she writes only ones a month, haan? Maybe it is because her English is so bad, so bad keh she writes slow slow. Between you and me and the four walls, two lines in the shuruwaat of every month in her dairy I like - first one telling about the halaats in her country and seconds about the halaats in her life. Her shohar and son thinks about the first one only. She eats her dimag to understand, but she is too seedha-saadha to know politicks. She is busy with her summers in London and Dubai, her GTs (arre, get-togethers!), and her costly shoppings in Channel and Brada. It is like a mix-and-match of two worlds na, but she is always living in her sophisty world only - full of paisa and property and servants vaghera. The bombs are bombing in Isloo, and peoples are dying, and Imran Khan is fighting with Nawaz Sharif to safen the country, but they are only worsening things. I said na, it is funny and very lighting to read, so you also read. But the story is also little sad. Just like a sad tyre.

PS. My shohar said it is not sad tyre, but satire (He only bought the book, so have to give him credential).

Sunne mein toh same hi lagta hai na?

Sobia Nawab says

First page of a new book is very important for me, it determines if I'm going to read that book or not. This book's first few pages did catch my attention; it was different and entertaining.... but only for the first few pages. Once I got over the urdu/english dialogues, I realized that it had absolutely no story line or point! After reading a few chapters I just had to put it away. Not many books, no matter how terrible I found them, was I unable to finish... this was one of them, hence the lonely star!

Gayathri says

From the cool GT's in London to the Gup-shup in Isloo, Butterfly is an active member in all of this. This book is awesome! Moni Mohsin has written a fab book based on the lives of the rich in Pakistan....

Tooba Amin says

this book is so hilarious, so hilarious that don't even ask... matlab total tabahi!
haw, hai you haven't read it yet?
tau go and read it now baba.. and if will not, then you are tau crack :p

Poonam says

I had great fun reading this book; I giggled poring over its pages. Tho I was running the serious risk of forgetting English language, since there are lot of puns and 'misuse' of language. Also, it is Hinglish, actually Punjlish - a mix of Punjabi and English as north-Indians speak.

However, butterfly as we know is a dimwit, rich Pakistani woman who lives with her husband Janoo and son Kulchoo. In her world view, being khandanni, khaata peeta (rich) and being good looking is virtue. Her stupidity and shallowness often baffles people around her including her oxford-educated Janoo (who she calls 'oxen' for this reason). Butterfly is not malicious, just superficial.

Moni Mohsin's accomplishment lies not in creating an entertaining dimwit character but the fact that she is able to comment about crucial political issues that are happening in the country through the eyes of this character. She is able to call out cruelty of fundamentalists, hypocrisy of Pak politicians. There are a couple of digs at Imran Khan for supporting Taliban. A queer coincidence is that the day I finished reading this book, Taliban slaughtered 132 kids and world was baying for Imran's blood (only for a day tho).

Between you, me and four walls, I toh loved this book ki pucho hi mat. ;) (As Moni Mohsin would say.)

Neha says

The return of the butterfly

Author: Moni Mohsin

Rating: 4/5 ???????

India and Pakistan World Cup

Butterfly reads a book

Finally I Broke my book fast with what a lovely book. You Toh know how much I love books. For past 6 months I had been struggling to finish even one. Each book I started ending up being half read taunting me from the shelf. So in these tough times I returned to my old friend, dear butterfly. Hai! Don't you know butterfly? Apni shweetu si Moni!

She has written two books earlier on butterfly escapades - 'the diary of a social butterfly' and 'tender hooks'. You must be wondering why I am talking like this. Well this is called "Punglish" a mix of Punjabi and English, most widely spoken in and around Punjab on both sides of the border, from Delhi to Lahore. This type of Punglish is spoken and understood amongst the Punjabis across the world from London to Canada, India to Pakistan. And I just love Moni's style - intelligent writing from the eyes of an innocent unaware BTM protagonist.

The book is a satire, a touch of ignorance and arrogance, looking at the world from the rose tinted glasses of butterfly. Her world starts from ghairat ness and khandani ness, and ends at show offers and rich ness. From the world of flashy weddings, to GTs (get togethers), to London and Dubai summer trips, to page 3 parties, to beauty parlours and soothsayers.

She depicts the dilemma of upper class housewife in a country in political and religious turmoil. It wants everything but gives nothing. It lives in a glass palace with inside tints. Doing nothing about it means it's not happening. Underlying the humour of upper class society, family drama, and kitty parties there is a strong current of geopolitics and conflicting ideologies.

Somewhere we all have a butterfly in us who pushes the negative thoughts and opinions on politics and strifes across the world to live a comfy colourful life flickering from one day to another.

Roza Dimka says

Meh! Blah! Whatever! Enough said!
