



Safely Buried

John Pesta

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It was ten at night. I had just come off I-65, and my high beams lit her up from behind. She was walking along the road between dark, endless cornfields, and her right leg was in a cast. She wore denim shorts and a yellow tank top that didn't quite reach the shorts. Without crutches, she moved as fast as she could on the gravelly shoulder. She would take a long step with her good leg, stiffly swing the cast forward the same distance, and immediately start the next step. Tilting jerkily, she looked as if she would fall with every stride. I crossed the centerline to give her more room to fall. Just as I was about to pass her, she glanced over her shoulder and stuck out a thumb.

When Phil Larrison picks up a hitchhiker, he gets more than he bargained for.

Safely Buried Details

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From Reader Review Safely Buried for online ebook

Robbie says

I enjoyed this book, even though I'm not a big fan of most reporters. This one was at least attempting to do more than just get a scoop on a big story; he was also trying to rescue people. I rate it 4.3 stars.

Laurie Hanan says

I had not heard of this author, but bought the book because it sounded intriguing. I am so glad I did - it turned out to be a delightful surprise. The storyline begins with newspaper editor Phil Larrison picking up a hapless woman who is hurrying down a dark, deserted road with a cast on her leg. Phil is not in the habit of giving rides to strangers, but how dangerous could she be? Phil is a likeable character who I enjoyed spending my time with and rooted for as each scene pulled him deeper into a web of danger and deceit. Anyone who lives a good, taut thriller.

Mary Esseff says

Safely Buried by John Pesta is a wonderful mystery that involves you from the first moment til the last. Many unexpected events kept me intrigued and turning pages quickly to find out who-done-it. Great characters, local politics, missing bodies, caverns and twists and turns make this a must read. Now waiting for its sequel.

Sharon Michael says

Interesting beginning with a hitchhiker and dead bodies, a fast moving mystery set in a small town with a good feel for small town people and politics.

At times I felt there were too many mystery threads involved and while they were all more or less tied together by the end, I still ended up with a feeling of slight overload.

My biggest issue was totally personal. I had trouble connecting to the main character and I am definitely a character driven reader. Too many inconsistencies in his actions, from quick, intelligent moves to totally stupid. Explore a hidden cave nobody else knows about without letting anyone know where you are going and not even carrying a flashlight? He just never emerged as a complete person to me somehow and I think it was the inconsistencies like this that confused me.

Valerie Downs says

New author for me.

And great one at that! When asked to give a review I do not want to give the reader the Reader's Digest version of the book. You can get that pretty much anywhere. we aren't in fourth grade any more doing a book report. I would rather hear what your feelings are about the characters are, how predictable it was or wasn't, and if the story kept your interest. This book delivered.

Brandi Kennedy says

My Thoughts At 25%:

So far this a great book and has been a nice escape from worrying about my mom as she's having some medical testing done. The first quarter went fast (around 60-90 minutes to read) and I found myself engaged with both the plot and the cast. The writing feels solid, though at times a bit stacatto -- but that might just be a reflection of my preference for more flowing prose. However, I'm caught up in the mystery, wondering what the hell is wrong with Paula, and curious about whether or not this whole thing will end with Phil being caught in some kind of weird phsychotic something. As I read, I'm remembering the psychological feeling of the twists in Gillian Flynn's GONE GIRL, but I suppose I haven't read enough yet to comment on the psycho/suspense aspect of this story. Still, I'm engaged and entertained, and so ...

My Thoughts At 50%:

Well I'll say this, Mr. John Pesta: You've got my attention. I haven't been bored with this book yet, and I've spent a Good deal of my time confused while reading it. Not because the plot is faulty or the characters are unclear, but because all is well and this author has done a great job of weaving everything together in such a way that the reader can't get too far ahead of the game. I find myself engrossed and anxious to find out what happens next, engaged in the story and invested in the characters. So far, this book is a very solid read.

My Thoughts At 75%:

My goodness, the twists and turns in this book. I can't help but wonder about this author's other works - though I'll admit this book is a little dry on emotional depth in the romantic subplot. Then again, maybe that's just the voice of the male main character. Overall though, the story is still engaging, and the writing is both well-done and very clean.

My Thoughts At The End:

Seriously? THAT'S the end? Sudden and abrupt, the end of this book all but ruins what would otherwise have been a very solid five-star read. I'm terribly disappointed ... three stars.

Jennifer Plumm says

This is a great book with some twists and turns. There are a lot of added plot elements that can get a little confusing to throw the reader off track. I'd like to see a follow up book on the Good Shepherd Home.

Janet says

Good book, it was another free one off of face book. You really didn't know what was going on until the end.

Catherine Tyskowski says

Easy read.

The story moves quickly and holds the readers interest. I enjoyed it and would recommend it to all my Goodreads friends.

Agnes (BeaderBubbe) says

I struggled to get through this book although it started off with a bang. Stopping to pick up a stranger on the road who happened to be wearing a cast on her leg....very intriguing. But half way through it was dragging - or maybe because I had just gone through a hurricane in my neck of the woods, reading wasn't on my agenda. But I stayed with it because I did have a curious side...wanted to know who did the murders....and was surprised at the ending. Maybe I have no patience for long drawn out stories....

Debbie says

Free book!

There were some good parts to this book, but I can't say that I really liked it. The author did a great job of laying out the clues to solving the mystery, so I guess my problem was with the characters and the pace. At times I thought the story dragged - and at other points it seemed like too much happened in one paragraph.

Marian Allen says

I'm not sure where I got this book: if it was a freebie or if I actually paid cash money for it. If I paid for it, it was well worth the money.

A plot synopsis would read like a screwball comedy, or one of those 40's mysteries that are almost spoofs of themselves. I can totally imagine Bob Hope as the main character, a small-town newsman.

It isn't a comedy, though, unless you want to call it a human comedy. It takes place in the general area where I live, on and around roads I've driven. I can vouch for the realism of the landscape and the people. I can also vouch for the realism of the multiple connections between seemingly unconnected people and events.

All this, and it's well-written, too. Not just competently scribed -- well-written.

Money well spent. Assuming, of course, I spent some.

Barbara Doll says

A little disappointing. I enjoyed the many twists and turns, but was looking forward to some conclusions. Unfortunately, I felt like the author ran out of time and just ended everything. I think there was more to tell. Perhaps there is another story waiting to be told.

Teresa Marine says

Not one of my favorites, I believe the author is well versed, however the story line I just did not care for...However, one scene in the book - did actually take me to where I really didn't want to go...I truly felt like I was there...well done.

Shirley McCann says

Great read. First chapter had me sleeping with a light on, but didnt carry on that same ominous feeling throughout. Still a good story.
