



My Mr. Rochester

L.K. Rigel

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The classic Gothic tale set in a future utopia, retold in five episodes.

Episode 1: In a country founded on biblical principals after the Second War Between the States, orphan Jane survives a harsh boarding school education to become a governess at a remote and beautiful estate.

Though plain and poor and without connections, Jane finds contentment in her new position ~ but a rough, mysterious stranger threatens the tranquility of mind she's fought so hard to achieve.

My Mr. Rochester Details

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Author : L.K. Rigel

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From Reader Review My Mr. Rochester for online ebook

Stacey says

This story is very true to the original Jane Eyre that I love. I enjoyed the more in depth story and am intrigued by the time frame of a futuristic society that has seceded from the United States to live a simpler life. I am not sure if I really like the clash of the societies as it wasn't as prominent in this first book. I am also disappointed that for a time point that is supposedly 70 years in the future, it feels as if we have one society that has gone back in time and one that hasn't moved forward.

Zee1 says

So.. I'm not a fan of glorified fanfiction. Or any fanfiction. But this was free, and I'm always interested in seeing how people retell classics that I loved. (To date, I have loved one retelling of a fave...) so I gave it a go.

Hmm.. not bad.. although.. not much of a retelling. And the way it's divided seems kinda dumb. But it's episodes. So I get it.

I will probably download the rest while they are for 99 cents each.

SaturNalia says

I was attracted to the interesting concept of Jane Eyre in the future and the cover seemed to hint at some kinky play. I was, however, disappointed. Not much world building, I'm not sure what kind of future Jane lives in. They have the internet but beliefs and mannerism are still Victorian. Episode one is all about Jane's childhood and ends with her meeting Mr. Rochester. No major cliffhanger. I'm not motivated to read further.

Theresa Weir says

I'm super excited about this series. Years ago I edited Space Junque, one of LK's early books, and I've been a fan of her writing ever since. One of the things I admire about LK is the way she's always stretching and growing, and I think with the Jane Eyre Retold series she's really hit her stride and come into a style and voice that is honestly kind of blowing my mind. I'm really anxious to see how the series plays out.

Megan says

A different kind of retelling than you'd expect after reading the description, but I still enjoyed it. It didn't really feel like it was set in the future, since the people of New Judah live without most modern conveniences. Not sure if I'll continue with the series.

Angie says

Very disappointing. This book is supposedly set far in the future, but is a retelling of "Jane Eyre". I was intrigued by this idea, but unfortunately, the description is a bit misleading. Although the story does indeed take place in the future, the part of the country where it takes place has apparently by choice left behind all modern advancements and technology and lives in a world almost exactly like the one the original Jane lived in. Horse and buggy, long skirts and candlelight. Once in a while there is mention of the other world that is full of technology, but other than that, this book is hardly different from the original. I won't be reading the rest of the series.

Janet Miller says

This was part one. I liked the way it followed the original but with a change in setting and date. I look forward to part 2.

Angela says

5 February 2015: \$0.00 FREE on Kindle

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Genevieve says

Only made it through the first 5 chapters.

Supposedly a dystopian future retelling of Jane Eyre, it was basically just... Jane Eyre, only not as good. The "future" America basically looked like Victorian England (complete with long dresses, steam engines, and old-fashioned speech patterns...) with sometimes a car or microfiber item thrown in. The setting didn't seem very developed, and the only charming parts were torn wholesale from the original book.

A few MORE changes from the original Jane Eyre might have made this more enjoyable. As it is, I'd rather just read Jane Eyre.

Barbara Haller says

Fairly good retelling of Jane Eyre. I like how the author put the story in a divided country sometime in the future . It's a little confusing as parts of the story (including wardrobe, at times) seems to be in mid 1800s England. Follows the story fairly closely. I'm hoping all the dangling parts get cleared up and resolved in the final installment . There is a lot to clear up ..

Lisa Parker says

Please stop with breaking books into parts

Ok, I love the story of Jane eyre. But honestly retelling it could have been one book not five. Dear author, this story is pretty interesting, but please give yourself enough credit to write the whole retelling at one time and price accordingly!

The only reason I gave it 3 stars is that. But I honestly like the story. It is an interesting take on it. It broke, my heart a little, gave me hope a bit, and, made me smile.

JoAnna says

Basically this is a mix of fan fiction and plagiarism. She took out everything about Jane that made the original so great and made her into a whiny typical teenager who can only think about herself and sex. She also took whole passages of dialogue from the original and crammed them into the book, regardless of whether the speech patterns would actually make sense in that setting. Poorly developed, poorly written, and not worth the time. Better off just reading the actual Jane Eyre.

Shannon Gorilla McGee Winston says

This is the first installment of L.K. Rigel's My Mr. Rochester. The entire series is told in 5 parts and is a retelling of Jane Eyre.

Knowing that this was Jane-Eyre-with-a-twist really had me intrigued. To me, Jane Eyre is the most beloved classic novel. I figured that I was going to either adore it or I was going to hate it and be annoyed someone tried to re-create the magic.

My Mr. Rochester is set in the near future. When the story begins and Jane is living with her aunt, Mrs. Reed, she is thirteen and it is the year 2081. They live in North America but borders are not the same as they are now. Jane is living in a new country called New Judah where its citizens have reverted to a Victorian-era lifestyle. Technology is shunned and virtues like piety and modesty are ideal. It makes me think of colonies of Amish people--living close to and being exposed to modern culture and even finding it necessary to utilize technology once in a while, but not embracing it. But this is much more Victorian than Amish in that there are class lines that are firmly set and the disparity between the classes is great.

I think the sensibilities and the economics of Victorian England are very important to the story of Jane Eyre

and to make it a contemporary story would cause it to lose its greatness, so I can understand why the author chose to tell it this way. In some ways if you disregard what is happening outside of New Judah, this could be Jane Eyre--just told in a voice that is more reader-friendly and has the promise of a little more titillating content.

Basing my opinion on this first installment, the author is keeping to the core story, but taking some situations and characters to a deeper level. It's as if she were reading between the lines of Jane Eyre and letting us all in on it. (view spoiler) So far I don't think so well of Jane as I did with Bronte's version. But I'm trying not to let my love of the original spoil my experience reading this.

Part One ends with Jane discovering that the man on the horse is her employer Mr. Rochester. I'm enjoying this very much and will happily continue on with the other installments.

Amelia says

Although *My Mr Rochester* is set in a "futuristic" world, it's probably not the setting you would expect from its description and that seems to have turned some readers off. Rather, it is set in a *Handmaid's Tale* kind of a world, a place which has rejected various mod cons and returned to conservative religious values. Because this world, at least at face value, is not overly different from early nineteenth century *Jane Eyre*, this rewrite is at times almost indistinguishable from the original (Jane being a sexual being and liking Harry Potter notwithstanding). Although I suppose this could make you wonder what the point of reading the rewrite is, I personally have never been fond of the Baz Luhrman school of rewrites (coughromeandjulietcough) and prefer this take on a classic novel that focuses more on character and creating space for social commentary than on telling us what type of car everyone has, like that's what's important.

Oh, and FYI, although this is a serial, it isn't one of those that gives you ten pages and a massive cliffhanger, then expects you to cough up for seven more episodes. It has a dozen or so chapters and 100+ pages.

Andrea Stoeckel says

(Four stars out of five)

I am a really big fan of Charlotte Bronte, so this book intrigued me. It's written as if you picked up *Jane Eyre*, in all its Gothic glory, and dropped it into dystopian late 21st century divided America.

After the second War of Secession, the haves and the have nots still exist, and the poles they sit on are more divided than ever, with the New Judeans more Gothic than ever and the Secessionists going along as usual. That in itself is jarring enough, but intriguing.....

This first episode takes us from Reed Hall, to Jane's school, and teaching, all the way up to her meeting her new employer, Rochester. Anyone who hasn't gotten hooked by the end just might be an Emily Bronte fan instead.....

