



Kokopelli's Thunder

Sean M. Cordry

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It is 1938 in New Mexico's Chaco Canyon as Zed Moonhawk helps train a group of Civilian Conservation Corpsmen who are excavating and rebuilding Anasazi ruins. Moonhawk is exceptionally skilled at his masonry work—as well he should be. After all, he was there when the massive structures were erected eight hundred years earlier. Zed Moonhawk is the legendary figure known as Kokopelli.

Cursed with eternal life, Zed and his twelve-year-old son, Turq, are the last of the Anasazi. For centuries, their people dominated the southwestern landscape with the help of the last pteradons on the planet—until the evil Mayan witch Rooshth appeared and virtually erased the Ancient Ones from history. But now she is back and still obsessed with the powerful magic embodied in the sacred tablet of the Anasazi. Rooshth wants to raise her son from the dead, a dark desire that refuels the final battle in a centuries-old war between Zed and Rooshth.

In this fast-paced supernatural thriller filled with dark, earthy magic, twelfth century history intertwines with the emerging world of the 1930s as an immortal Anasazi and his son attempt to fulfill their mission before a determined witch acquires the power she has always desired.

Kokopelli's Thunder Details

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From Reader Review Kokopelli's Thunder for online ebook

Collene says

In reading Kokopelli's Thunder by Sean M. Cordry, I reached out of my comfort zone to read something like Carlos Castaneda's books, but totally primitive and out of this world. I was exhausted from all the supernatural warfare. I liked the way he told the story using two different timelines. The characters are compelling and very strong. The suspenseful plot was a page turner. The story was well written. My favorite character was a secondary character named Frankie. I loved to hate the evil witch Rooshth/Ruth.

I did notice that a couple times the characters used expressions coined in a later time period, but I overlooked that because I was so happy not to have to overlook foul language. Recommended for action/adventure fans and for those who just want something different.

I received this book from the author in exchange for an honest and fair review.

Ata says

When I read for pleasure, I want to be drawn into the story, to escape reality for a while so completely that I don't have to TRY to suspend my disbelief. I also like a blending of action, drama, suspense, mystery, conflict, and comedy. I like a plot that leads somewhere. I like realistic dialog that isn't stilted or phony. I like characters developed enough that I grow fond of them - or not so fond - to actually *care* about their fates, no matter that they're fictional beings. I think you'll find, as I did, this novel to be a fun read and a real page-turner! "Kokopelli's Thunder" has it all - an alluring premise; a creative and adventurous storyline; a compelling cast of characters with distinct personalities; terrific ambience to its settings; realistic voices and vocabularies; murder, mayhem, monsters, and more! Each chapter's end truly tested my sense of responsibility - go to bed finally, or keep reading to find out what happens! The bags under my eyes on several mornings were sure signs this novel had prevailed! I thoroughly enjoyed reading Dr. Cordry's first work of fiction and look forward to his next. I highly recommend "Kokopelli's Thunder" for adults and young adult readers as well.

Stephanie - Adventures Thru Wonderland says

It is 1938 in New Mexico's Chaco Canyon as Zed Moonhawk helps train a group of Civilian Conservation Corpsmen who are excavating and rebuilding Anasazi ruins. Moonhawk is exceptionally skilled at his masonry work—as well he should be. After all, he was there when the massive structures were erected eight hundred years earlier. Zed Moonhawk is the legendary figure known as Kokopelli.

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Nathan Mercer says

What do you get when you intertwine flying prehistoric creatures, an extinct civilization, eight foot tall sultry goddesses, and Bugatti automobiles? "Kokopelli's Thunder: Fall of the Anasazi" by Sean Cordry - that's what.

The Anasazi are people who live simple lives in impressive structures. One could consider them almost boring, except for the fact that they raise pterodactyl type creatures from hatchlings and "imprint" with them using bagpipe like contraptions. It is the ancient version of drone warfare, except scarier. And they spit fire - not breathe fire - but spit it. Two spits - one for fuel / one for fire. Gross AND deadly!

The story jumps back and forth 700 or so years, which brings us to the beautiful yellow Bugatti that has no business driving around the desert. A stolen artifact "recovery agent", winds up meeting Frankie, a stuttering boy, and his best friend, Turq - who is strong and wise for his age. Did I mention a witch? Oh, well this isn't the Wizard of Oz variety we are dealing with here - magic requires sacrifice. And sometimes the results aren't exactly what you thought you wanted....

In his "About the Author" section, Cordry says that he has a talent for seeing and making connections between seemingly unconnected events. This may be a huge understatement. When I first started reading this book, I thought that Cordry was going to take us on a long and winding journey that would never quite reach it's destination. However, Cordry lives up to his bio and pulls it off.

I am a fan of the X-Files series, and this was like watching a couple of episodes together on peyote (I have never touched the stuff, for the record) - lots of unexpected turns with lots of supernatural events and enough deaths to make Conan proud. I am talking whole civilizations here!

I hope the author does well enough with this book to keep him writing. There is definitely talent here - and I would love to see what combinations he chooses to tweak with next go-around.

Strengths

Fabulous story. This author obviously did his research about the Anasazi and their culture and beliefs (what little is known about them).

Enough action to keep your interest, but maintaining enough focus on character development and detail to spark your imagination.

Totally original - this is what I have come to love about Indie Authors! This is a story that may never have been shared any other way.

No issues with grammar or spelling.

Weaknesses

My only issue was trying to remember all of the different names of the Anasazi places and people. But, to be fair to the author, I imagine "James Smith" wasn't a very popular name - especially since I have learned that "James" sounds a lot like "rabbit poop" in whatever language the author was using....

- See more at: <http://moviesandmanuscripts.blogspot....>
