



Jezebel in Blue Satin

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WWII is over and Joe Bernardi has just returned home after three years as a war correspondent in Europe. Married in the heat of passion three weeks before he shipped out, he has come home to find his wife Lydia is a complete stranger. It's not long before Lydia's off to Reno for a quikie divorce which Joe won't accept. Meanwhile he's been hired as a publicist by third-rate movie studio, Continental pictures. One night he enters a darkened sound stage only to discover the dead body of ambitious would-be actress Maggie Baumann. When the police investigate, they immediately zero in on Joe as the perp. Short on evidence they attempt to frame him and almost succeed. Desperate to clear himself and uncover the identity of the actual killer, Joe enlists the help of Russ Parmelee, the studio's chief of security.

There's no shortage of suspects:

...May Britton, over the hill actress trying to make a comeback

...Brick Baxter, whose brief career as a leading man is being threatened by the return of real stars like Gable and Power and Stewart.

...Kingman Krug, a hack director who would rather be helming his next epic film instead of this movie trash.

...Dave Clancy who claims to be a reporter from Chicago but is someone else altogether.

...Leo Blaustein, studio hatchetman who may have been keeping Maggie in a plush apartment.

...Al Kaplan, an ex husband still carrying a red-hot torch.

...Sal Maggio, a man of many interests, most of them illegal who has a highly personal reason for wanting this film to succeed.

The story moves headlong toward an exciting and unexpected ending, weaving it's way through a web of blackmail, betrayal and extortion.

Jezebel in Blue Satin Details

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Author : Peter S. Fischer

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From Reader Review Jezebel in Blue Satin for online ebook

Marley says

I'm a sucker for Hollywood novels, especially murder mysteries, so this fit the bill. The book is fun and chocked full of golden Hollywood backstory and characters. Peter Fischer the author is a Hollywood veteran--the creator and screen writers of Murder She wrote, Columbo, and more--and he knows his business. Lots of red herrings and twists--and fun. Several murders but without much gore. On to #2.

Heather says

I won a copy of this book for free via GoodReads Firstreads. I enjoyed this book from cover to cover! I would recommend this to anyone and I can not wait to read the other books by this author. Great book!

Mary Walker Baron says

This is a good, old fashioned who done it. Throw in Post WWII Hollywood and you've got a can't put it down until the last page mystery.

Joyce Mosby says

This book was ruined by the bad language and sex scene. It grabbed my attention at first and I liked the development of Joe's character. It made me think of old 40's black and white mysteries.

Steve Center says

This was a lot of fun. The setting and characters were very good and the story unfolded nicely.

Beth says

Joe Bernardi, a press agent for a third-rate movie studio in 1940s Hollywood, finds the body of a young actress and becomes a suspect, then is framed for the murder. He begins to investigate to clear himself; later, other murders are committed. Joe, meanwhile, carries a torch for his ex-wife. This was a light, entertaining mystery. I enjoyed the references to Hollywood's golden era. Bernardi is a sympathetic character with a self-deprecatory sense of humor.

Cecelia says

This was a good book, but a slow-starter for me. Of course, that could be in part because it is not my usual genre of book. I liked the characters and the plot & will read the following books in the series if I come across them. I probably won't buy them, as I generally don't reread my books, but I am curious to know what happens next year for Joe.

Cindy says

A great whodunit that did start a little slow but ended on a great note.

Dani Massaro says

I love this series!

PJ says

Won a copy courtesy of the author via First-Reads. This murder mystery/whodunit delivers just as promised. Set in the late 1940's on a 2nd rate movie studio, Jezebel in Blue Satin offers a nice diverse set of characters, plenty of twists and turns, and heaps of drama to keep you guessing right up to the very end. If you like this genre, Jezebel will not disappoint.

Dyah Subagyo says

A very good debut, I think. Peter S. Fischer does a good job in telling a story about Hollywood. Some famous names thrown here and there to give that old Hollywood feeling. I like the protagonist. But some characters are weakly described - kind of fleeting. And the villain is a little bit easy to be guessed - halfway through the book I already suspected who has done it. But overall, good job.
