



Introducing Fascism and Nazism

Stuart Hood , Litz Jansz (Contributor)

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This work examines the origins of Fascism in the 19th century, and the path leading to the logic of the Holocaust.

Introducing Fascism and Nazism Details

Date : Published 1993 by Icon Books

ISBN : 9781840461541

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Format : Paperback 176 pages

Genre : History, Politics, Nonfiction, Philosophy, Sequential Art, Comics, Graphic Novels, Political Science

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From Reader Review Introducing Fascism and Nazism for online ebook

Nickolette says

A great little book that clarified lots of issues for me and made me even more aware of the current ultra-right tendencies. The attitude of some Bulgarians towards Syrian refugees as well as the attitude of some Brits towards the "Bulgarian invasion" are just as alarming and troublesome as history suggests. Especially in a time of economic crises. Once again, remembering history may save us from repeating it.

Gavin says

A very interesting book which asks a lot of hard questions and makes you consider the role of national myth in glossing over elements of extremism (only to act surprised when they read their head from time to time, like Brexit or Trump).

The update at the end of the book, written in the early 2000s, would be interesting to update nowadays, particularly how the book signs off:

“We are not necessarily on the edge of a Fascist resurgence, but we have every reason to be on the alert against it.”

Also worth pointing out are the underlying persistent conditions that could support Facism in the long term (and thinking how many of these have been present in the U.K. and US in recent times):

1. Industrially advances economies hard hit by the recessionary slump.
2. A discredited Left alternative.
3. Dissatisfaction with an inefficient or corrupt parliamentary system.
4. An end of consensus politics.
5. Racism provoked by “job stealing” immigrants, refugees and political asylum-seekers.
6. A respectable Right.
7. Nostalgia for a strong state.

john mills says

Very good read

A warning to us all that the threat of fascism never went away and is still out there today .

Jay Scout says

This book was a crude and sophomoric failure to meet the conditions of it's title. Fascism was the main

subject dishonestly vilified by two ignoramuses who hardly mentioned Nazism. Fascism was not introduced in this sorry substitute for literature and it is obvious that the two bigots who cut and pasted it together were unthinking and biased hate mongers. Those so called "authors" obviously cannot define fascism and they just as obviously do not understand much at all, except how to express hatred of that which is not understood. The cut and pasters resort to mindless repetitions of swastikas and unreferenced fragments of bigotry alleged to have been spoken by those always hated by the communists, including Ford the car manufacturer, failed to inspire the "reader" (is a reader of smut on a bathroom wall, a reader?) with any feelings of understanding what fascism is. The "book" was impure neo-communist propaganda filled with crude and fragmentary repeats of all the tired, worn out, propaganda lies of those who hate fascism. The bigoted mutters of such slovenly and half-assed book producers should have inspired reader anger and the desire to bring them to justice for daring the pretense of literary competence. I was especially galled by some of the obviously leftist "readers" pretending they were horrified by a book about fascism and crude drawings of swastikas. So bigoted readers symbolically colluded with the big lie, and praised "the genius" bigoted cut and paste derelicts in a cunning conspiracy which screamed "WE HATE! HATE LIKE US!"

What is even more disgusting is the fact that leftist bigots, always stick together in a fiendish dervish dance of criminal deceit, as they knee jerk effusive praise for hate diatribes crudely disguised as a book. Thus the ratty psychopaths of the left have spewed out another load of hate puke and thus shown solidarity. I want my money back you cretins!

Erin says

Comprehensive for its size and a good summary of the development and implementation of fascism in Europe. Also provided a look into Neo-Nazism and Neo-Fascism and how they try to hide their true political and ideological nature behind a veneer of respectability and normalcy (like in America currently). I liked that the author is calling these right-wing groups out for what they actually are. Kind of poignant how he ends with an explanation of current right-wing movements and actions (from a few years ago) and warns that fascism is on the rise again. And now look where we are.

There was only one part that made me 'um' and 'ah' about giving this 5 stars. I know that this is a graphic guide and other pictures had been caricatured but I felt that a particular page talking about Japan had pictures that bordered on being or were actually racist. It was just two figures and only on that page but they were drawn in a way that resembled old-fashioned, racist anti-Japanese propaganda posters and made me uncomfortable to see them drawn that way.

Sai says

Short, fun and plenty informative. Good introduction to a topic I considered myself really hazy about.

Iryna Bochko says

Great book for who is interested in the basics of fascism: how it was "born" and developed. It is short and easy to understand. I appreciated it a lot because here the facts I knew about the fascism are gathered in the

system, and it definitely helps to comprehend the connections among them.

Syahiirah says

The book that made me go nuts on the Introducing series. Literally spent all my book vouchers on them. It's informative, fun and really really cool I can't stop reading even when my neck hurts bad. The topic is heavy but I really love how both author and illustrator made it engaging without too much humour to dilute the meaning. I learn so many things from this book.

Kerry says

This was greeeat! It only took me so long to read as I usually read on the Tube but felt awkward reading a book with big pictures of swastikas on a lot of the pages in public.

It focuses on the twentieth century, Italy, Germany, Spain and Japan. The writing is clear and accessible and the illustration are excellent. It did simplify some things slightly past where I would have liked, but I think that's down to its being an 'Introducing...' book. It definitely takes the view that fascism is bad. (Looking at some other reviews here, not everyone agrees with this.) I also take the view that fascism is bad and this was a great discussion on why, how, and what might be done to stop it.

Sylvester Kuo says

The most expensive toilet paper I've ever bought. Turns out Introducing series is nothing but a socialist propoganda. It offered inaccurate historical account, dodgy facts and misleading the readers.

The drawings were also really ugly, this is one of the worst books I've ever read.

Vikas Datta says

A succinct but outstanding guide to a most pernicious and dangerous "philosophy", which is unfortunately is gaining resurgence in our world. Identifies its traits and more importantly gives us a fair idea of who are among its proponents and supporters

Hina says

This book was a riveting read from cover to cover! It covers the various forms of Fascism that emerged in the 20th century, and goes into detail behind why fascist regimes emerged in Italy, Spain, Germany, and Japan. For anyone who thinks that fascism is a thing of the past, this book will prove otherwise. Fascism is very much alive today, and it has evolved from what we think we know about it. Why fascists regimes arise, how they gain power, and why they are so destructive to society and humanity at large; all these topics, and

more, are covered in this gripping read. The visuals are awesome, the writing is superb, and I'm definitely going to be buying more books from the 'Introducing Books' series!

Paul says

This is a very high level introduction of fascism, possibly too high level but i guess it gives you an overview of the history up to the present day. I'm not too sure how well the illustrations work though, they seemed a bit random to me.

Dana Robinson says

More accessible than the A Very Short Introduction and a great book for anyone who thinks that fascism arises from the political left.

sologdin says

not a bad text, just that the subject matter may not be comic book material, insofar as the concepts are worthy of some rigorous attention (as opposed to something like The Complete Maus, which presents a narrative).
