



Findings

Mary Anna Evans

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Faye Longchamp is overjoyed to be paid to do archaeological work she would have done anyway excavating a site that was once her family's. That joy ends abruptly when intruders break into a dear friend's house and leave him dead among the scattered remains of Faye's artifacts. But the open wall safe is untouched, and choice artifacts are left in their cases.

There seems to be no motive at all for the vicious crime unless the thieves were aware of the fabulous emerald he had been holding minutes before his death. But Faye had only uncovered it that very evening, and she had told no one.

When his widow asks Faye to organize the relics left broken on the floor, Faye realizes that something is actually missing not an emerald nor a valuable painting, but her field notes.

Faye seeks out the story behind the mysterious emerald. How was her fieldwork connected to her friend's death? The key to all her questions must be buried in the field notes now held by the killers. Now, it is only a matter of time before they come for Faye. *Findings* is the fourth book in the Faye Longchamp series.

Findings Details

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Author : Mary Anna Evans

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Jerri Lincoln says

Great book. I just didn't realize it was #4 in the series. Now back to #1.

Patty says

I love reading about Faye and Joe and the supporting cast around them. Faye is back on her beloved Joyeuse Island off the Florida coast. She and Joe are both in college, both working digs and soon, both up to their elbows in murder.

There was a lot of really cool Civil War history in this one, I love getting the tidbits of history with my mystery! The mystery is really well done and I'll admit I had *no clue* of the actual villain of the piece, in fact the name never even crossed my mind as the "perp". I love it when that happens, it means the author has managed to drag enough red herrings across my train of thought to totally blindside me with the ending.

All in all a satisfying read and I can't wait to read the next in the series.

Jen says

Faye Longchamp is back home for a while, doing coursework and working for her friend/father figure Douglas Everett, cataloging archaeological treasures for his Museum of American Slavery. She uncovers something pretty spectacular and valuable...and then people she knows start getting themselves killed, and it looks like she might be next. Added to her grief and frustration is the fact that her boyfriend is a tad too controlling and envious of her best friend...and she has no clue who is trying to kill everyone she knows or why. But she'd better figure it out fast, using her sharp wits and excellent research skills...

Faye is BACK HOME on her island in Florida! I enjoyed this immensely, being back on her island with her friends and loved ones. The readers haven't seen her on her home turf since the first book, so there's a feeling of homecoming for readers and characters alike. These books are just so SMART, and I love Faye so much - I can't stay away!

Cathy Cole says

For any crime fiction fan interested in archaeology, Mary Anna Evans' Faye Longchamp series is a treasure trove. Faye runs on too little sleep, so she's able to get dirty doing her job as well as to take time to investigate murders. A topic that's an important part of the story is the depredation of archaeological sites by illegal "pot hunters" who dig up (and ruin) sites, taking away anything of value to sell on eBay or to private buyers. Furthermore, Evans incorporates oral history, letters, diaries, and other things to bring the historical aspects of her books to life. In the case of Findings, readers can follow along on a treasure hunt that ties into the lives and letters of a married couple who lived during the Civil War. To make matters worse, the killers

are doing their own research, and they will stop at nothing to get what they want.

There are so many layers in this book, but actually Findings is all about love-- Civil War era Jedediah and Viola, Faye's friend Douglass and his wife Emma, police chief Mike and his wife Magda.... Love touches Faye, too, and she has some soul searching to do while she's not doing research or dodging killers. Will she choose life in Atlanta with Ross, or staying at Joyeuse with Joe? If you've read previous books in the series, you'll probably have a choice, but if you're new to these characters, you won't feel lost.

Love, treasure, history, and murder set on islands off the coast of Florida. In the hands of Mary Anna Evans, it's a slice of magic.

Lex says

I'm dying to start the next book.

Margaret says

Good plot, workmanlike writing. Enjoyable.

Joann Clifton-manske says

Another great book

I really enjoy this series of books. Archeology is fascinating and learning a bit about how it's done has been edifying. The characters in these books are very well developed and extremely likable. I look forward to reading the next book in the series with great anticipation.

Amy says

I love this series and this is a great one! This book is set on home turf -- along the coast of Florida (near Alabama).

Faye Longchamp is overjoyed to be paid to do archaeological work she would have done anyway—excavating a site that was once her family's. That joy ends abruptly when intruders break into a dear friend's house and leave him dead among the scattered remains of Faye's artifacts. But the open wall safe is untouched, and choice artifacts are left in their cases.

There seems to be no motive at all for the vicious crime...unless the thieves were aware of the fabulous emerald he had been holding minutes before his death. But Faye had only uncovered it that very evening, and she had told no one.

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As I mentioned before, I love this series, but I do hate it when you are left hanging at the end. The story wraps up nicely, but there is a question asked at the end -- I'll just have to wait until the next book to see what the answer is.

Ed Napiorkowski says

OK I'll admit this story lost me a bit part way through but that may just be because it's the fourth in the series and perhaps I had had enough of the quirkiness of a couple of the characters and should have taken a break from the series. Everything in book four follows the pattern of books 1, 2 & 3. A new plot and new murders but the same pattern and the same storytelling. Readers of the first three are rewarded with continuing character development and the ongoing relationships issues between the main characters but other than that I found this volume rather flat. A solid three stars but nothing too special.

Heather says

Whew! Where to begin on this one. A lot happens in *Findings*. We still see Ross Donnelly, the lawyer from the previous book that Faye was seeing. He comes to Florida, after a tragedy strikes to help her through this rough time. But Faye isn't really one to lie down and cry about things. When another murder happens and the victim dies in her arms she has to do something. This victim, Wally from the first book, leaves her a note in her pocket and a message in her ear just before he dies. She finally figures the clue out and she and Joe go on a treasure hunt in the library of rare books at the university and on her own island. They have to piece together a book of old handwritten letters and match the dates with Faye's great-great-great Grandmother Cally's letters about the plantation and the visitors to find out about the rare emerald Faye found and if there was any more to the story that the visitor that came left any more jewels or gold behind.

During this time, Ross tries to convince Faye that she isn't safe and she needs someone smarter than Joe to look after her. And after a few more accidents, Joe comes to that conclusion as well. Ross tries to force Faye's hand telling her she can live in Atlanta and they can visit Joyeuse on the weekends, but the University doesn't even have an archaeology department. When she asks, "But what about Joe?" she realizes, she could give up Joyeuse if she had to, but not Joe. And she tells Ross to stop telling her what to do. Needless to say he's gone the next day. She and Joe are careful in their investigations but they get outsmarted and are left to fend for themselves together against a double threat. And Faye realizes the one thing she can't lose has nothing to do with her plantation house, but she may just lose it before she ever had it. The ending, the final sentence leaves you hanging but you know anyway without the words being said.

Mary Anna Evans says in the back of the book that she realized that the whole book was a love story and it was. Several love stories in one, from the past and present. This has been my absolute favorite and as far as

cover love goes, this one is much better than the last two were. A definite step up!

So, who should read this book? Everybody! It's a love story, but not gushy at all. It's got archaeology, history, Civil War, a lot of facts and things I never thought about or was taught when we learned about the Civil War, mystery and suspense it covers just about every genre. A teen could definitely read this.

Also, the author has started including questions and answers in the back and it gives a lot of insight into how she prepared for the book and how it just wrote itself. Plus she gives her references. I'm off to read the next one, Floodgates now. Review to follow.

Carlin says

I'm hooked! How do I know? I've paid full kindle price for #2-4 in the Faye Longchamp mystery series (after getting #1 for free via BookBub).

At last Faye's story returns to her beloved Joyeaux Island and her historic home. As always this story goes into the history of her family and home during and after the Civil War. No dry history though....it is told through old letters along with the archeological materials Faye uncovers. She learns even more about her ancestor Calley a freed slave and her connections with Confederate gold and other treasure. Each book in this series just gets better and better as the author explores relationships both historical and contemporary. There are murders to solve that may be based in the past. But the whole story is very satisfying. Looks like another one is coming up!

Stef says

Very suspense, crime fighting mystery. Faye goes beyond her abilities and tries to save everyone around her and gets injured sometimes as well. Very little romance in this series so far. She has a friend die in this book, so sad how he dies and Faye has a mystery on her hands again and helps the cops investigate and she sometimes gets to close . . .

The story keeps you right in and you want to find out what is happening and who the killer is . . . you will find out closer to the end if you haven't gotten it figured out as you read. . .

Kristen says

In the fourth installment of the Faye Longchamp series, Findings, it brings Faye and Joe into another compelling archeological mystery. When they're on another site to dig for clues, Faye's joy was short-lived, when there's a violent break-in her neighbor's house that left him dead. Later on, she discovered a clue to why he was dead. A mysterious emerald in the midst. Her friend's widow asked her to organize the relics on the floor. Her field notes wound up missing. It's up to Faye and Joe to determine the connection between her

friend's death and the story of the emerald. While they're closer to the truth, the chemistry between Faye and Joe are turning up the heat for them. Another good mystery to add to the series.

Fred says

Mary Anna Evans crafts a very, very good story. The plot is tightly written with the exception that you never know where the next turn is. Although the outcome is expected, but not who the antagonist is; there are always twists and turns that keep you guessing. The female protagonist, Faye Longchamp, is a relatively young, intelligent, likable and accomplished archaeologist. Findings develops a historical time line set during the Civil War era in Northwest Florida. This is brought into the present as she and her close friend Joe, of Creek Indian descent, attempt to solve the murders of two close friend/acquaintances. Lots of characters from the first three of the Faye Longchamp series make appearances. I recommend reading the series in order for character development. However, each story stands on its own. With lots of intrigue, history and archaeology with romantic overtones, this story is well worth reading. One of my favorite new authors.

Mary Reilly says

Excellent series
