



Dear Fish

Chris Gall

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Peter Alan wants to have some fish over for a visit, but what happens when the creatures of the sea take him up on his offer? Something fishy, of course! At first, their visit is all fun and games, but then, things really start to get out of hand? Watch out for a bucking bull shark at the rodeo, the invasion of a slimy school of fish, and many other playful pictorial puns hidden in these striking, surrealistic illustrations. An endpaper identifying over 30 species of fish appearing in the book is an educational bonus. Here is a fantastic flight of fancy that every child will savor, with a subtle message: Be careful what you wish for!

Dear Fish Details

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Author : Chris Gall

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From Reader Review Dear Fish for online ebook

Lauren Collins says

Amazing artwork

Deana says

Chris Gall's work is simply breathtaking. His detailed, colorful and vibrant illustrations resemble wood cut prints. In "Dear Fish" the fun starts when Peter Alan spends a day at the seaside with his family. He has such a good time that he writes a letter to the fish inviting them to come visit him. They next morning the fish take him up on the offer. Soon there are fish everywhere they shouldn't be. Kids will love the funny situations the fish end up in and adults will appreciate the tongue in cheek illustrations.

Karen says

My first-grader son learned about fish this week in his science class. After that, he checked out this book about fish. This book is both weird and wonderful -- from the writing to the illustrations.

Chad Seevers says

this is a fun book. its a bit silly, but that is what makes it fun.you could do an art project with this and make a picture that has a fish in it, like a fish instead of a baseball bat.

Tiffany says

Fun illustrations!

Cheryl says

Funny, surreal, etc., but just not my thing I guess. And I wish there were an answer key to the puns.

Skylar Burris says

Strange and creative. Amazing illustrations. Note: I've upped it to five stars since this is the third time my daughter has wanted to check it out, and I realize now it stands up quite well to repeat readings.

Courtney says

I thought this was a very interesting book. It was really funny to me how all the sea creatures were "popping" up in random places on earth. I could only imagine how awful it must of smelt with all of those sea creatures everywhere. I could possibly see some of the words highlighted in the book being used as sight words to enhance the children's vocabulary and comprehension skills

Lauren Barber says

Peter Alan goes to the beach with his family and decides to write the fish a note requesting that they come visit him one day. The next morning, he is getting ready for school and hears a strange flopping noise coming from the bathtub. It was the fish! The neighbor heard a slurping sound outside, it was a group of sucker fish eating/mowing the grass, scaring the mice out of the yard. Sally was preparing for her birthday party and blew up balloons she found in the closet, that were actually pufferfish. The story goes on like this, giving different situations where the characteristics of a specific fish would be emphasized. Then, Peter Alan writes the fish another note and tells them that they should probably go back home. They do, but then they send Peter Alan a note, inviting him to visit them in the ocean.

This book had really interesting illustrations, I loved them! I enjoyed seeing the way the author incorporated all of the fish showing up in human situations in the story. I thought that was a great way for students to better understand characteristics of different fish. The words don't describe the whole story, so the pictures are very helpful in advancing this quirky tale. For a picture book, this one may be best for older elementary students. The amount of words on each page are more extensive than most other simple picture books I've read. Also included in this story is a lot of uses of commas, diction patterns, onomatopoeias. This book is chalked full of great ways to introduce new topics in Literature and grammar! I would definitely use this in the classroom, for all ages, however, with younger students it would just be a good story, but for older students I believe they may be more apt to notice more of the structure and the intentional grammar.

Jenny says

This illustrations and the concept are great. My kids and I thought this book was funny.

Lenae Haley says

Dear Fish is a book about a boy, Peter Alan, that went to the beach to with his family. He got curious like all little boy do and wondered about all of the creatures that lived in the sea. He came up with an idea to write a note to the fish and ask them to come visit his house and put the note in a bottle and throw it in the sea. As the day was coming to an end him and his family packed up and went home. To his surprise the next day basically all of the creatures in the ocean showed up in his town. There wasn't room for them and they didn't belong there. When he got home from school he decided it was time to write the fish another note and tell them they should probably live at their home in the ocean. Read the book to find out if the fish return to the ocean where they belong and what other events happen.

This book was a cute book. I really think boys would enjoy this book because they are always being curious and exploring.

This book could be used for a story time book in the afternoon before going or before recess. It doesn't really have a significant lesson but it's a cute book.

Vicki Kier says

When Peter Alan pushes a note into a bottle and throws it into the ocean, he has no idea what's in store for him--and his town--the next morning. *Dear Fish* is Chris Gall's fantastical tale of what might happen in a world where fish read and survive without water. Illustrations are striking digital enhancements of hand-engraved clay-coated board and include ten fish puns, which the author encourages readers to find in his fish-labeled endpapers. Although hand-lettered descriptions of sights and sounds accompanying fish encounters slow the reader's pace and roll nicely off the tongue, it is Gall's illustrations which will keep story-time listeners engaged. Quality, thick paper is appreciated given the expected popularity of this one in the hands of pre-readers. Recommended for ages 3-7.

Colleen says

We just checked out this book from the library, and it reminds me of the style of David Wiesner. It's a children's book- the kids liked it and I found it to be fairly clever.

Lynn Davidson says

One day Peter wrote a note to fish and invited them to come visit. He didn't expect the reply he - and the town - received! Fun illustrations.

Andrew Schoenfelder says

This book had some very well illustrated cartoon art that had real life properties to it. The pictures were very useful in helping describe the text and think children would have a good time noticing all the different species that would be in the ocean. The illustrator sometimes uses his images in the foreground and sometimes in the background. This gives children the opportunity of searching for the fish that was just talked about, sort of like where's Waldo but with words. The children would also be able to interact with the funky words in the text which will hopefully engage them to want to read along with you.
