



Captain Marvel: Earth's Mightiest Hero Vol. 1

Kelly Sue DeConnick (Text) , Christopher Sebela (Text) , Dexter Soy (Illustrations) , Emma Ríos (Illustrations) , Felipe Andrade (Illustrations)

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Carol Danvers has a new codename and is determined to prove herself the best of the best! She's forging a new future for herself as Captain Marvel, but finds that she still can't walk away from a challenge from her past! It's a firefight in the sky as the Banshee Squadron debut - but who are the Prowlers, and where has Carol seen them before? Witness her in blazing battlefield action that just may change the course of history! Then, the Avengers' new Captain Marvel meets their old one - Monica Rambeau! But what's Monica's problem? Can they resolve it before a threat from the ocean depths attacks? **COLLECTING: CAPTAIN MARVEL (2012) 1-12**

Captain Marvel: Earth's Mightiest Hero Vol. 1 Details

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Author : Kelly Sue DeConnick (Text) , Christopher Sebela (Text) , Dexter Soy (Illustrations) , Emma Ríos (Illustrations) , Felipe Amdrade (Illustrations)

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From Reader Review Captain Marvel: Earth's Mightiest Hero Vol. 1 for online ebook

Jessie Hausmann says

This one had the three main things I look for when reading a graphic novel: interesting storylines, witty dialogue, and gorgeous artwork. It does get one star taken away due to one artist's obsession with tight butt-shots in the first issue (though these are mostly absent in the same artist's work later on, so maybe I wasn't the first person to bring it up). A strong introduction to Captain Marvel's character.

Jerry says

This is business as usual for modern comic book omnibus.

What does that mean?

Alongside excellent artwork, fabulous action, and a convoluted plot...

...you have excessive profanity and bloodiness.

So...this was quite the mixed bag.

Erin Stevenson says

Carol Danvers is one cool chick. I look forward to reading more of her!

Sam says

I liked this book, but I didn't love it...and I really didn't like the art style for issues #9-12.

There were glimpses of Captain Marvel's origin, but I still feel like I would like to read more of the early story. But there are rumors that the upcoming movie may be based on this particular run of Carol Danvers adventures. I'll probably continue this series at some point but it isn't high on my reading priority list.

Ian Morales says

This was my first real dive into the Captain Marvel series. I'm somewhat familiar with the character from cameos in other series I've read and from reading internet articles here and there. It was an interesting look back with how she took the name, the WWII time travel, etc. I feel like most will have to read in one sitting to not get confused by the storyline jumps. The first part of the graphic novel was waaayyyy better than the

second half of the book, but perhaps it is continued in the second volume. I do look forward to reading that.

I do suggest this book to all female action hero fans and lovers of all things Marvel before the big move comes out in a couple of years.

Marisa says

This was a random pickup for the second-hand store, but I really enjoyed it! I wasn't familiar with the character of Carol Danvers so it was interesting to see a different one of the Avengers and hear some of the abilities associated with her. I loved that she was a badass heroine with some awesome female mentors in her past as well.

If I had the chance, I'd definitely pick up additional books in the series in the future!

Warning: Contains violence.

Who should read it? Comic book fans!

See all my reviews and more at www.ReadingToDistraction.com or @Read2Distract

Saphirablue says

I like the story - the time travel back, the history of it, the current struggles with friends and neighbours - everything.

I especially love the snark with Captain America and I hope that at least a bit of it transfers into the MCU. And, the friendship with Spider-Woman! I like!

What I didn't like? The artwork at the second half of the book. That really wasn't artwork I enjoy.

Elducho says

[2.5] stars

It was OK, but i was expecting much more.

I wanted to read it, really wanted, since I first read the original take of the 70's. Captain Marvel seemed like a great character, like some kind Of Wonder Woman rip-off, but necessary in the Marvel universe. Anyway, I enjoyed it but was disappointed at the same time.

Pros

- * Entertaining.
- * Carol Danvers is cool, probably the best character in the Marvel verse.

Cons

- * Surprised, in a bad to way, to find out the classic mansplaining situation: white male explaining to our heroine how to do her everyday job, because she doesn't know how to do what she does everyday.... and everybody is cool with that.... she is OK with that? really?depressing.
- * Didn't like the art all. The last numbers (I think from 7 to 12) are the worst.
- * The story is a bit... disorganized? weird? too typical?
- * Captain America?? Why?? FAIL.

Edward Davies says

I loved the build up in this that leads into the second volume, and how subtly it was approached. Fans of Ms Danvers will enjoy this, though the artwork wasn't exactly suitable to the story in the second half of the book.

Gabby says

I picked up these comics to gain a better sense of who Captain Marvel was and what her powers were like, though I was surprised to find this wasn't an origin story (which is definitely my fault for not understanding how comics work lol). While I did like Carol Denvers' snark and character, I wasn't entirely charmed by this volume. While I liked where some of the plots seemed to be going, I didn't really feel like any of them had as satisfying a conclusion as I would like. This overall left me feeling kind of 'meh' and bored while reading. I'm by no means turned off from the character though, and I would definitely be willing to read more about Carol Denvers.

Alex Llopis says

Un buen modo de introducirse al personaje sin ser una historia de simple presentación. Aprendes todo lo necesario de su personalidad, rivalidades y amistades aderezado con historias lo suficientemente atrapantes. Quizás la que menos es el arco intermedio con el robot gigante marino. Pero aún entonces tienes pequeños destellos de la genialidad y la cabezonería de Carol Danvers. Ganas de seguir leyendo sobre Captain Marvel.

Artemis says

'In Pursuit of Flight' and 'Down' together in one bright and colourful volume (seriously, that cover is Popsicle fresh and adorable, if misleading in its sunniness).

An enjoyable set of adventures with Carol Danvers as Captain Marvel, in all her flights, fights and struggles, as both a powerful superheroine merged with alien DNA, and someone who is still human and relatable. She pilots a lot of things, she travels back in time, she practically fights a Transformer, plus dinosaurs with Spider-Woman, and bird people.

'Captain Marvel: Earth's Mightiest Hero Vol. 1' is an appetizer for me before 'The Life of Captain Marvel' is published, and before the movie. I can't wait! I still prefer Carol from 'Higher, Further, Faster, More' onwards in Kelly Sue DeConnick's run, due there being more optimism, humour and high-octane variety, but this is fun superheroine stuff.

My main issue is with the very mixed, sporadically ugly artwork. The eye-catching trade paperback cover does not suit the content. I'm not sure who Frank Gianelli is either, and why he's being set up as Carol's love interest (and boss?), but he is hot, so I'll turn off my brain and let hormones take their stride for that one.

Thank the Kree stars that there are also so many badass, diverse women in this series, other than Carol. There's hardly a dud among them. This is feminism to the max!

'Earth's Mightiest Hero' - a fine present for Captain Marvel fans.

Final Score: 4/5

J'aime says

I've always enjoyed Ms. Marvel when she appeared in the various Avengers runs. I was excited when I saw that not only was she getting her own series in the Marvel Now launch, but she would finally be CAPTAIN Marvel. I had high expectations, which were met and exceeded by this new take on the character. I originally read this run in summer of 2014 and was happy to add this trade collection volume 1 to my library (though I really want an omnibus – get on that Marvel!).

Issues one through six are fantastic. It's tough to pull off time travel stories without falling on your face, but DeConnick has done one of the best I have ever read. After being convinced by Captain America to take on the "Captain", Carol inherits a T6 plane from her personal hero, pilot Helen Cobb. During her first flight, something happens that propels her to 1943 where a band of female soldiers are holding off Japanese soldiers with alien tech. And it only gets better from there with Carol jumping around in time, meeting the brave women who had to face extreme sexism to even become pilots, and learning about herself in the process.

Not only was I happy to see Carol finally become the Captain, but her redesigned costume is awesome. I particularly like the retractable "cowl" when she flies or goes into battle. And the sash around her waist isn't just for decoration, Tony Stark designed it! I don't usually comment on artwork since it's so subjective, however, I loved it. Not only is it beautifully rendered, but it also works perfectly for every part of the story.

The second half of the run, issues seven through twelves, was a little uneven. It began with a standalone adventure with Captain Marvel and another superheroine I wasn't familiar with, Monica. And it featured the same art I was so impressed by in volume one. The story has great action sequences and Carol's sense of humor is on display, much to my enjoyment. Where the book faltered a bit (for me) is in the remaining issues where we learn Captain Marvel can no longer fly. I'm not a fan of superpowered characters suddenly losing powers in order to contrive a plotline. And, it didn't help that the artist changed at the same time. And it was a DRASTIC change. The two styles couldn't be further apart. The new style reminds me of Ignacio Noe, whose art I don't care for. It just wasn't a good fit for Captain Marvel. That said, the ending teased the return of a villain integral to Carol's past that has a lot of potential and which is expected to crossover with the Avengers series. And, DeConnick has earned some trust with her stellar writing up to this point.

Overall, though I'm hesitant about where the storyline may go, I'm still very impressed with Captain Marvel and will definitely continue the series. Highly recommended!

Amy Lou says

I quite enjoyed this! I'm not super into the hardcore superhero comics because they are so (literally) dark (with the art style and color choices), but Carol Danvers is interesting and I love her various platonic relationships. I'll definitely check out the next volume of this and I'm excited to see her on the big screen!

Ladynikiw says

My first Captain Marvel comic! The stories were all good and while I didn't really like the artwork in the second half, the writing made up for it. Unexpectedly Carol was really funny and it was nice to see some Marvel characters I was already familiar with and meet new ones. Will continue this series.
